Guitar/Vocal

CLASSIC

Authentic
GUITAR-TAB
Edition
Includes Complete Solos

YES

Selections From YESYEARS

CONTENTS

HOLD ON ..... *Big Generator* 3
I'VE SEEN ALL GOOD PEOPLE
a. Your Move ..... *The Yes Album* 58
b. All Good People ..... *The Yes Album* 63
LONG DISTANCE RUNAROUND .... *Fragile* 76
MONEY ..... *Previously Unreleased* ... 89
MONTREUX'S THEME ..... *Previously Unreleased* ... 18
OWNER OF A LONELY HEART *90125* 24
ROUNDABOUT ..... *Fragile* 96
TEMPUS FUGIT ..... *Drama* 40

Arranged by KENN CHIPKIN
except TEMPUS FUGIT, arranged by ALEX HOUTEN

Album Cover Designed and Painted by Roger Dean
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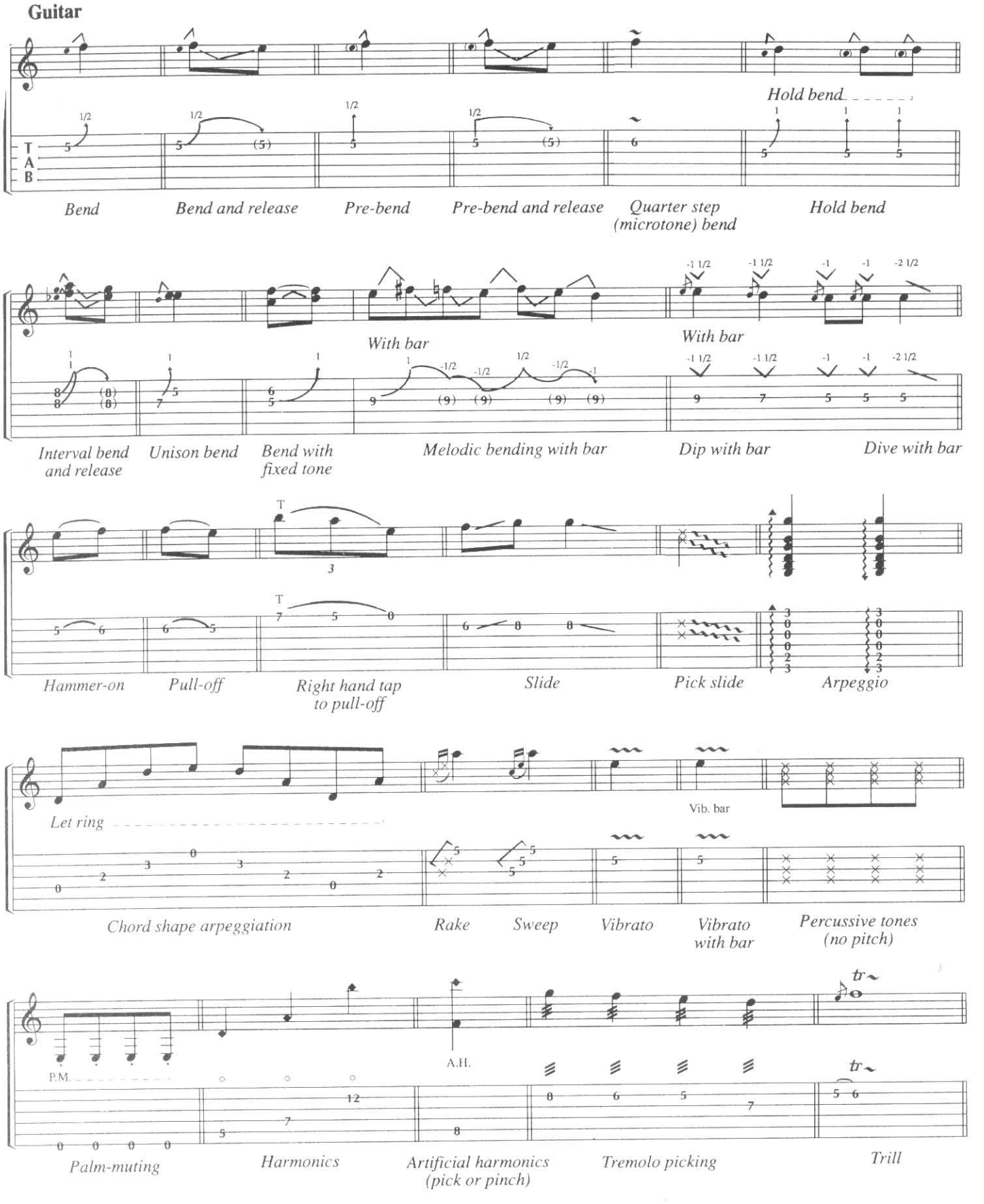
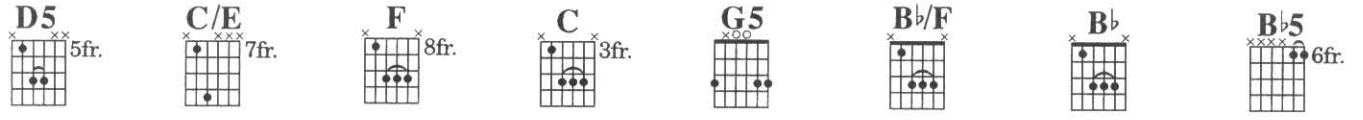
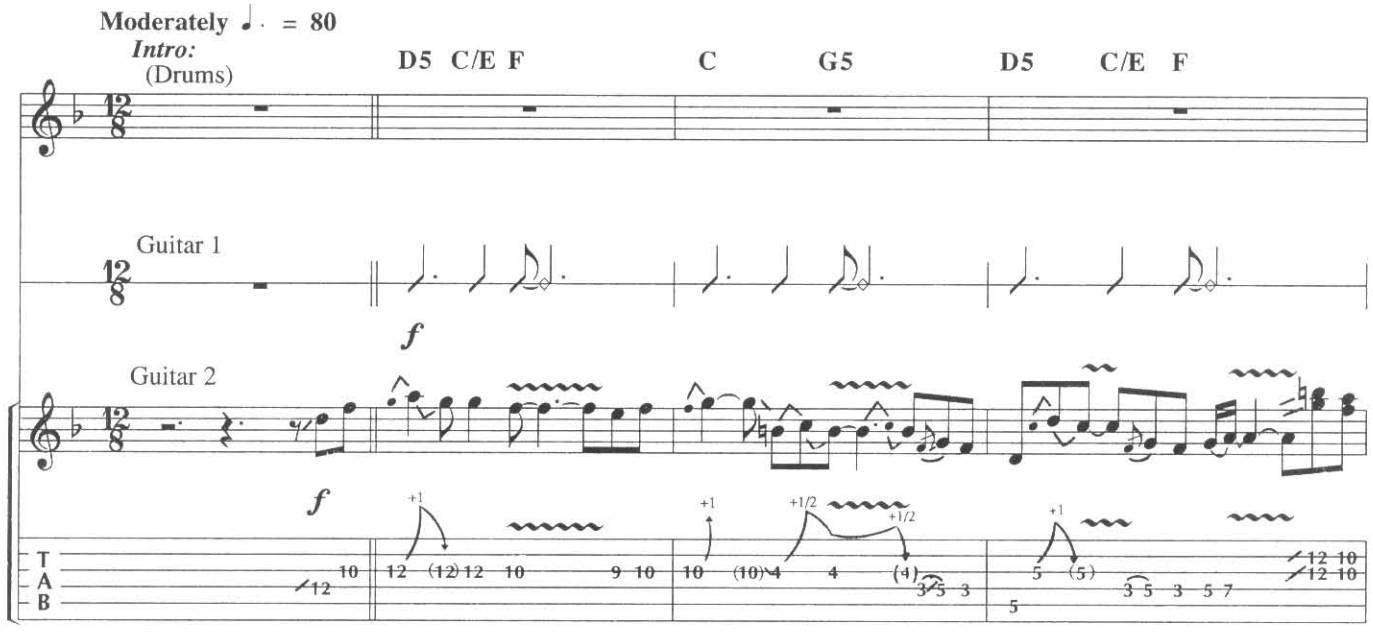
Key To Notation Symbols

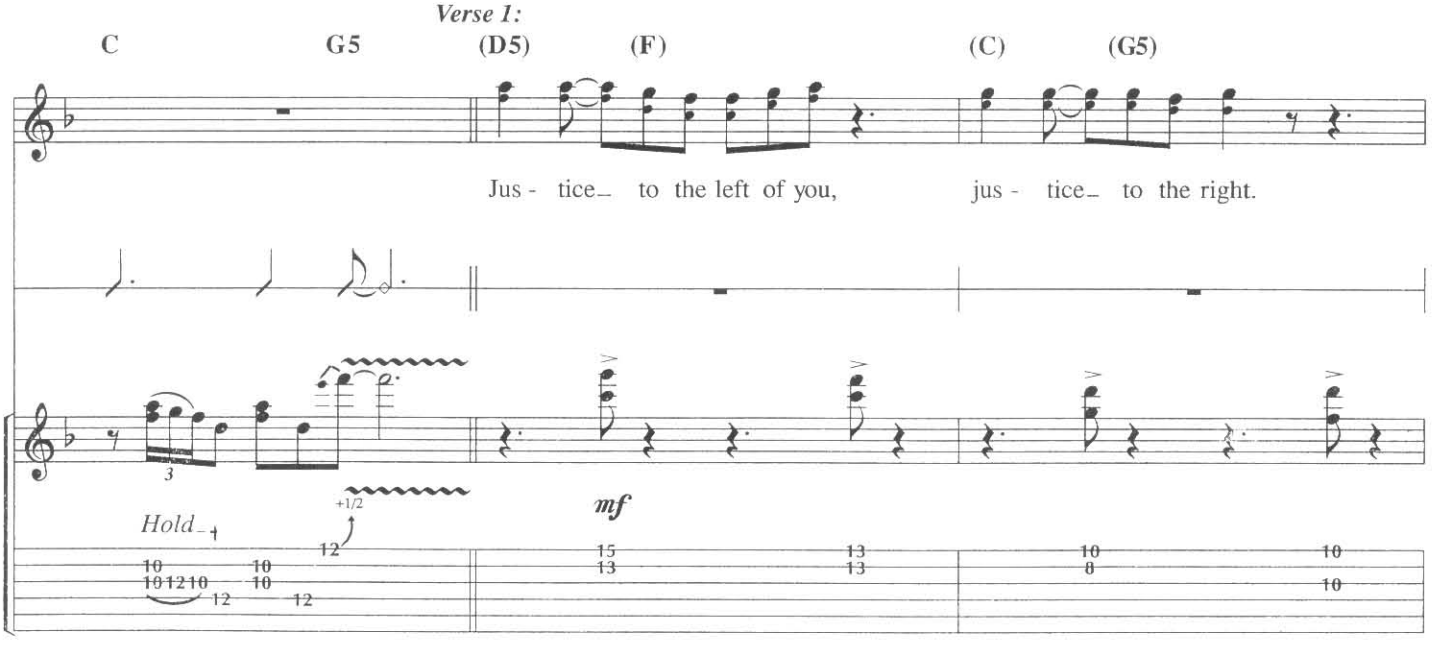


Hold On

Words and Music by
TREVOR RABIN, CHRIS SQUIRE
and JON ANDERSON







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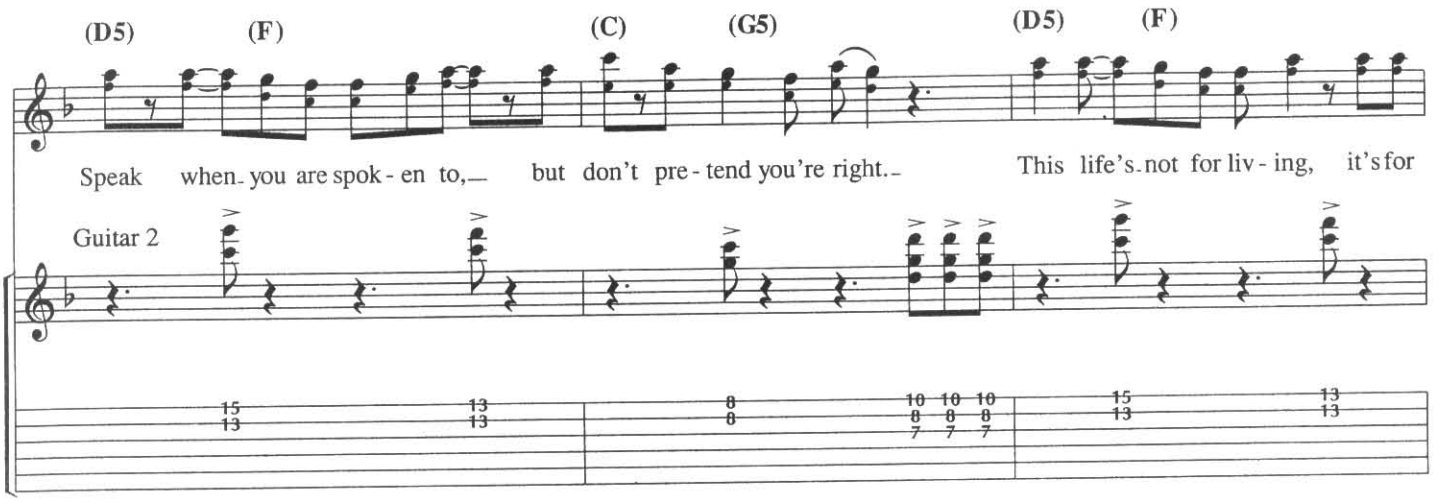
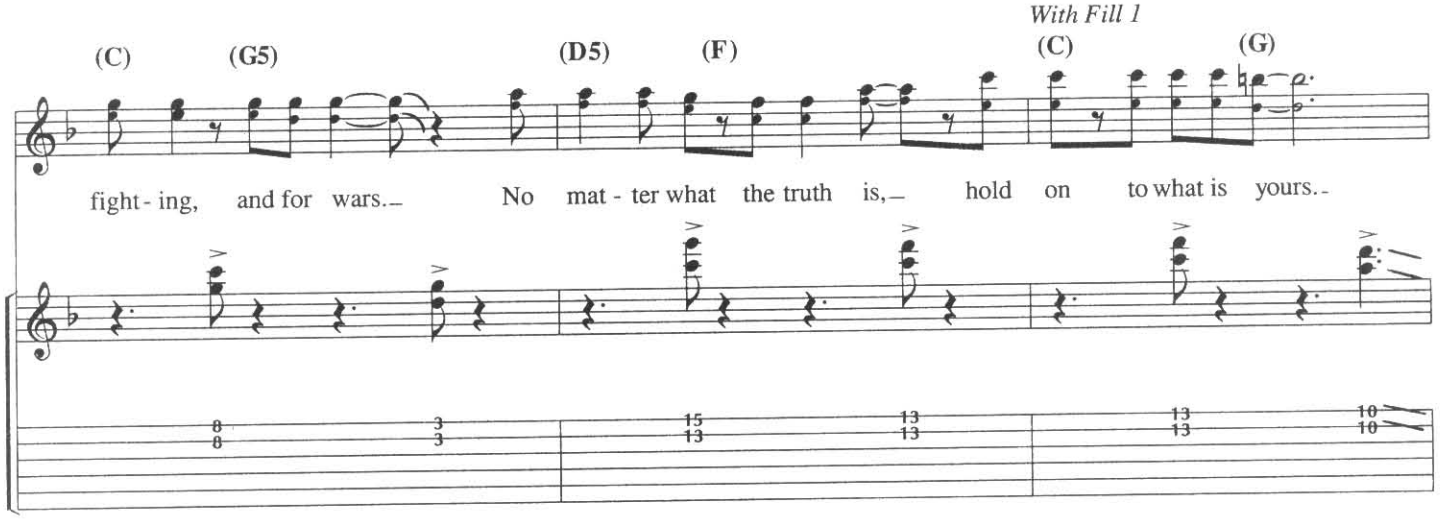
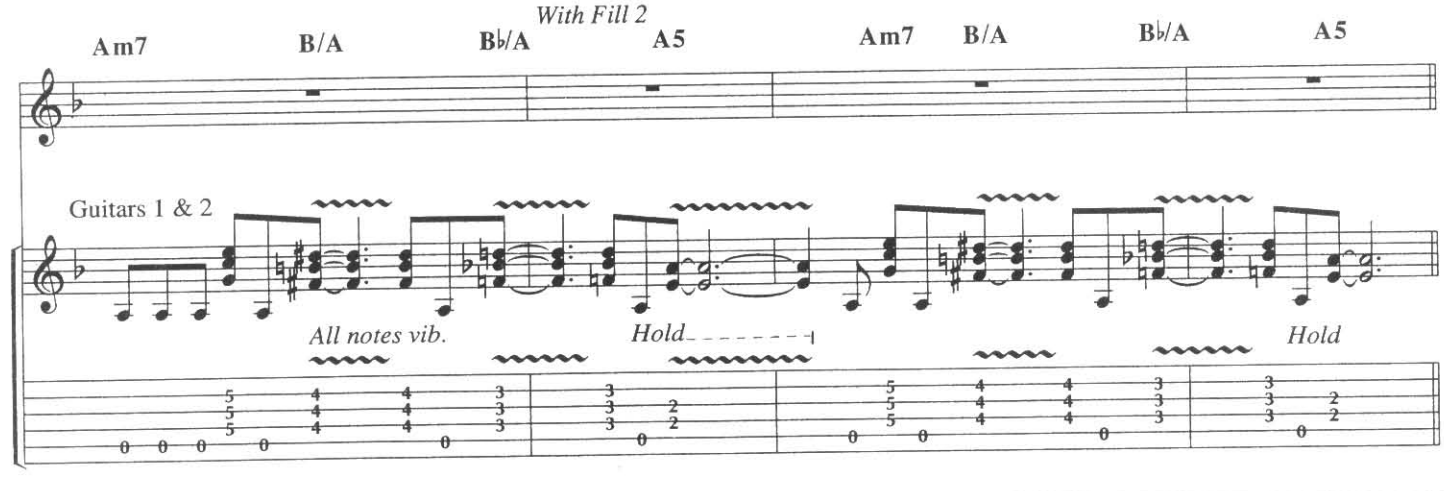
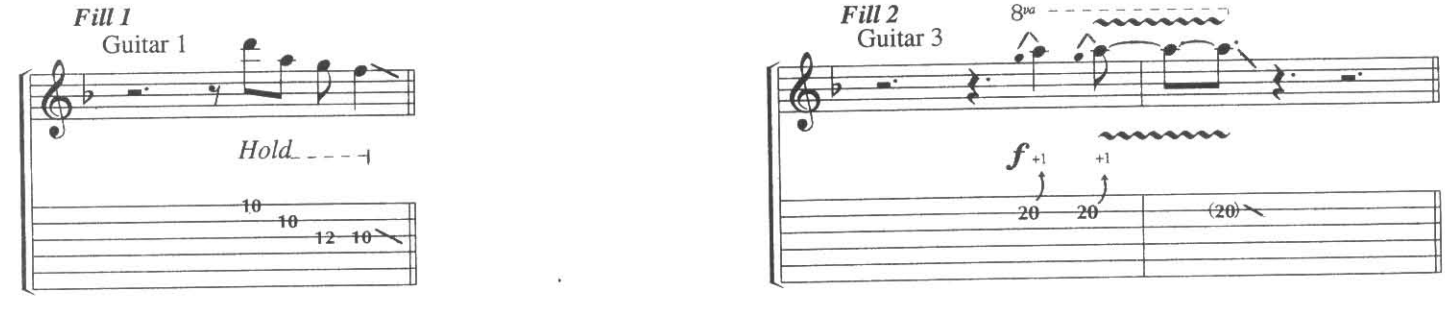

(D5) (F) (C) (G5) (D5) (F)
Speak when you are spok - en to, but don't pre - tend you're right. This life's not for liv - ing, it's for
Guitar 2


With Fill 1
(C) (G5) (D5) (F) (C) (G)
fight - ing, and for wars. No mat - ter what the truth is, hold on to what is yours.


With Fill 2
Am7 B/A B♭/A A5 Am7 B/A B♭/A A5
Guitars 1 & 2
All notes vib.
Hold
Hold


Fill 1
Guitar 1
Hold
Fill 2
Guitar 3
8va
f
+1
+1
20
20
(20)

Verse 2:

(D5) (F) (C) (G5) (D5) (F)

Jig - saw - puz - zle trait - ors, sent to spill the beans. Con - sti - tu - tion screw up,

Guitar 1 *(Keyboard arranged for Guitar)*

Guitar 2

mf

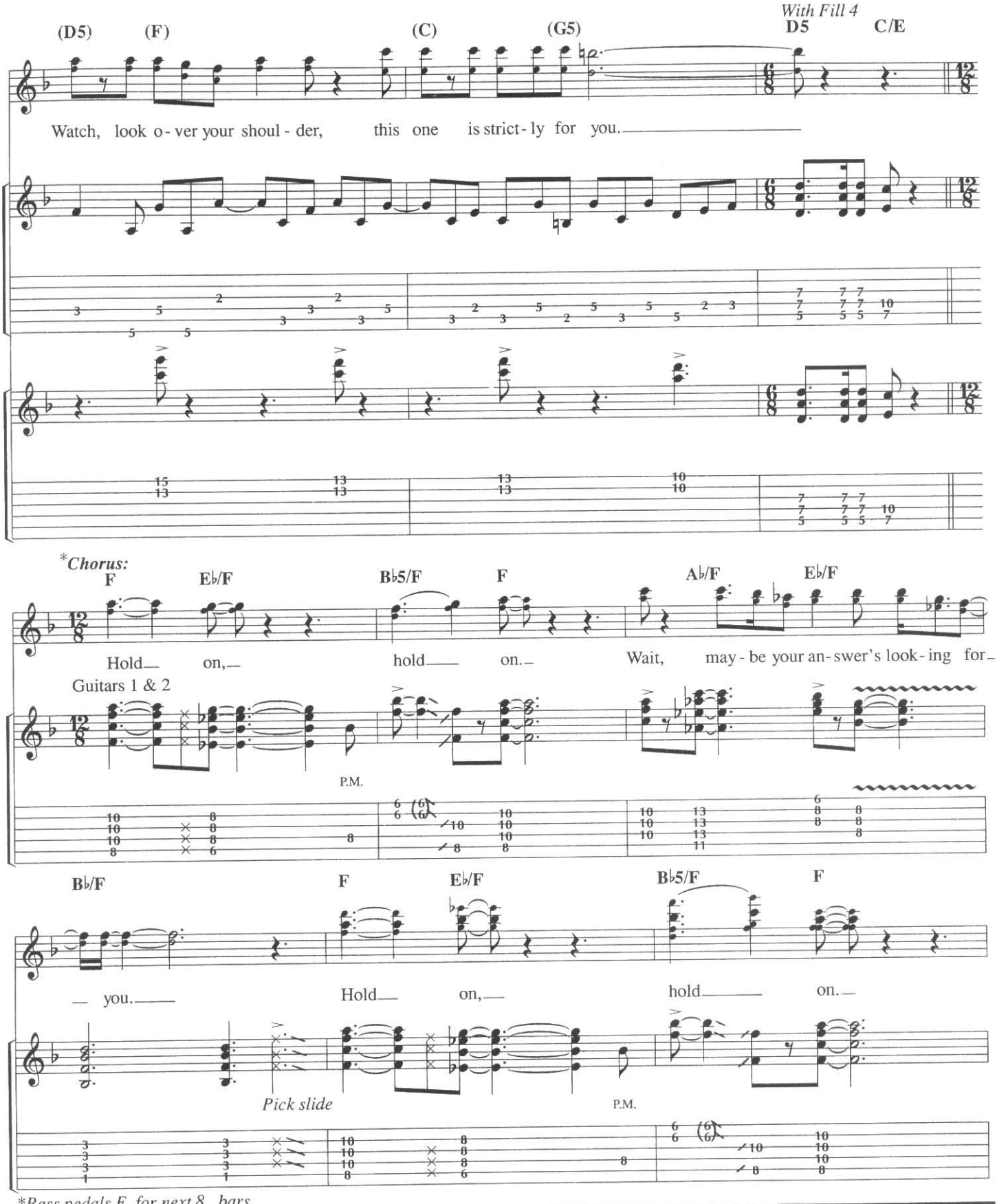
With Fill 3

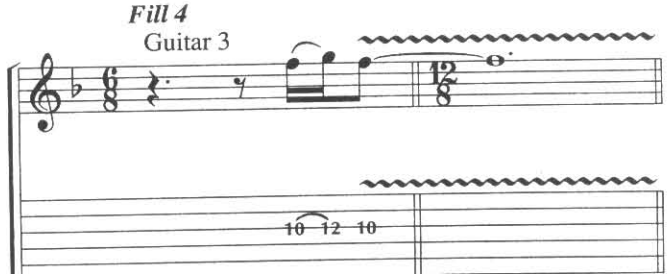
(C) (G5) (D5) (F5) (C) (G5)

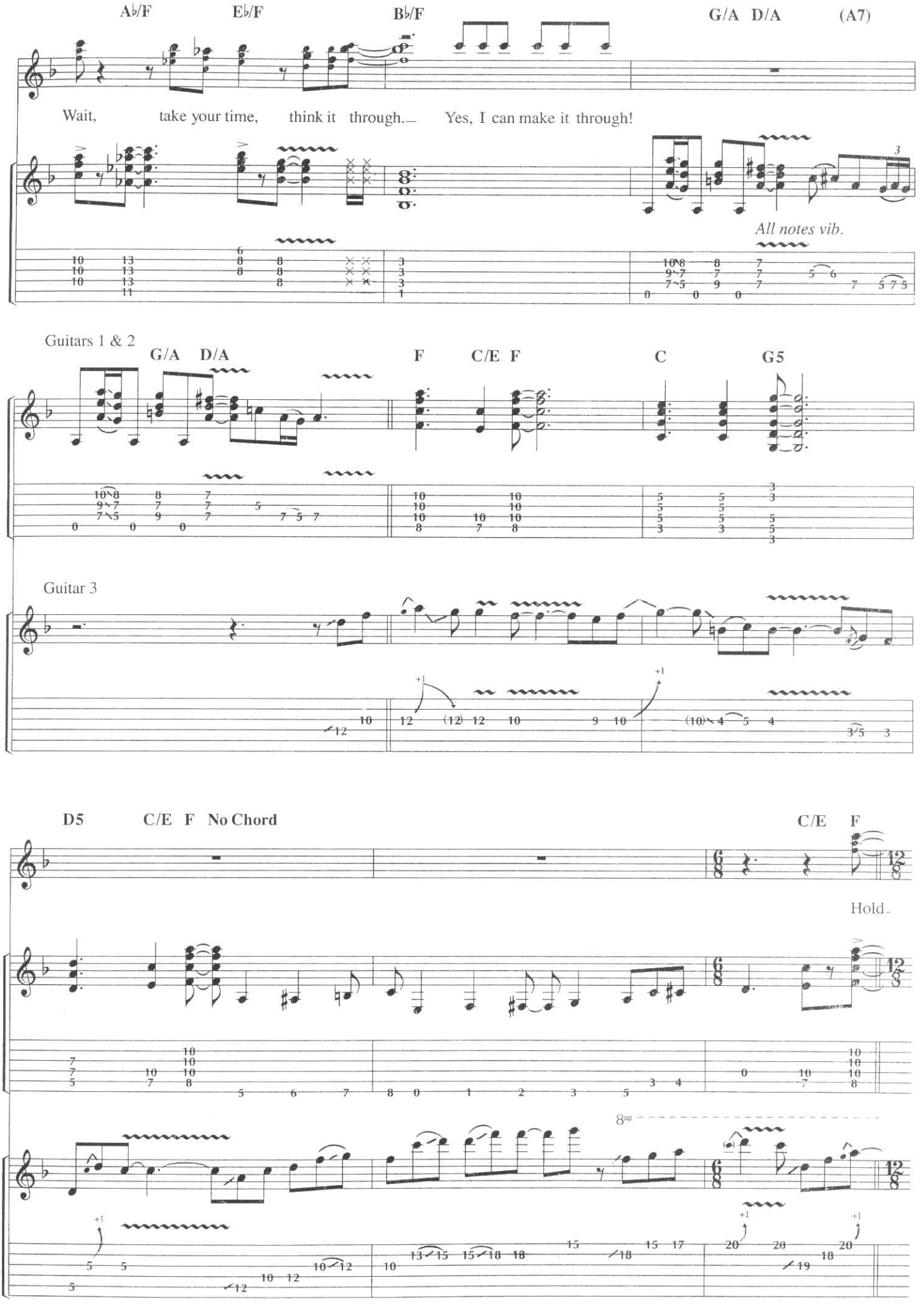
shat - ter-ing the dreams. Blood flows in the des - ert. Dark cit - a-dels burn - ing too.

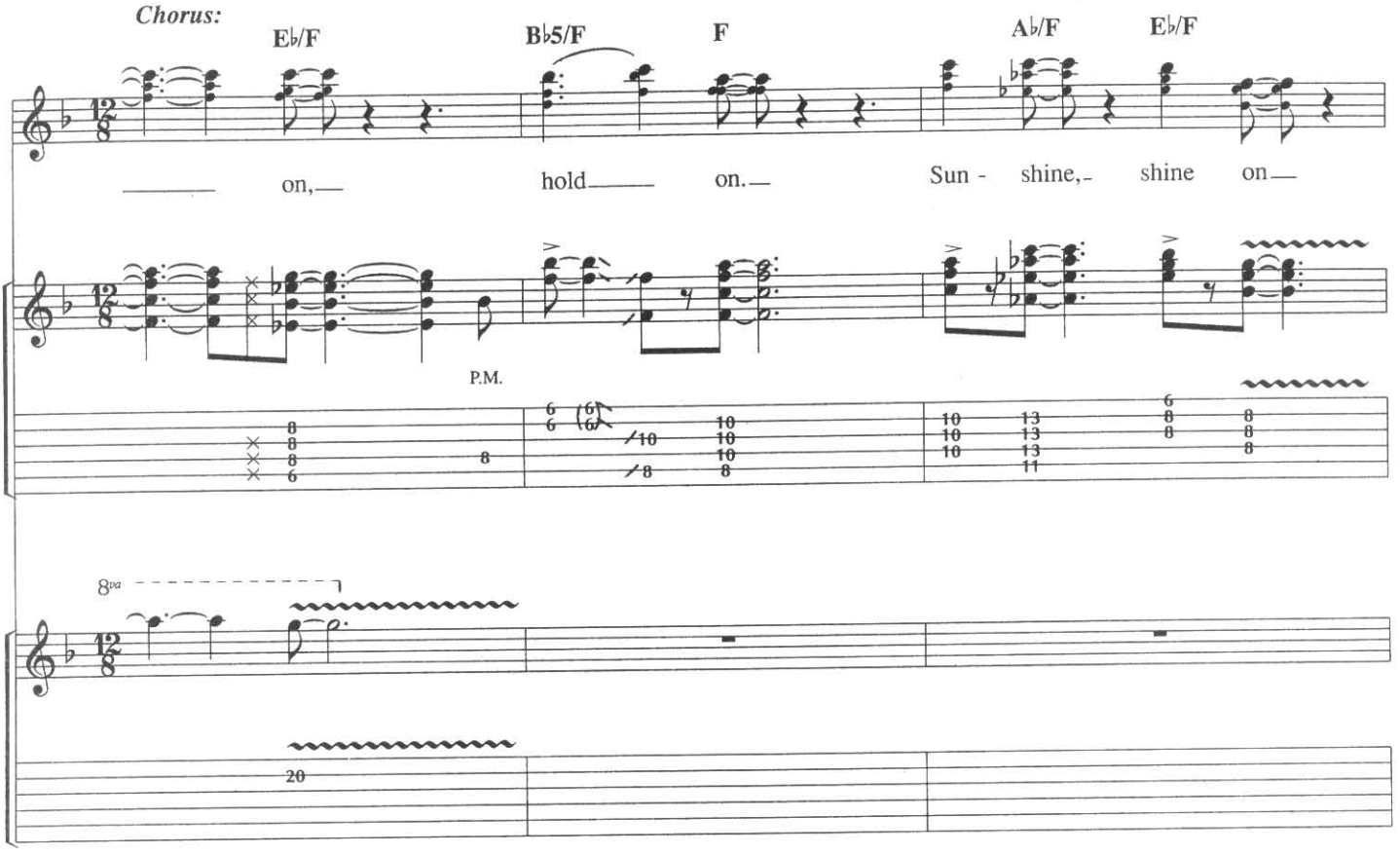
Fill 3

Guitar 3

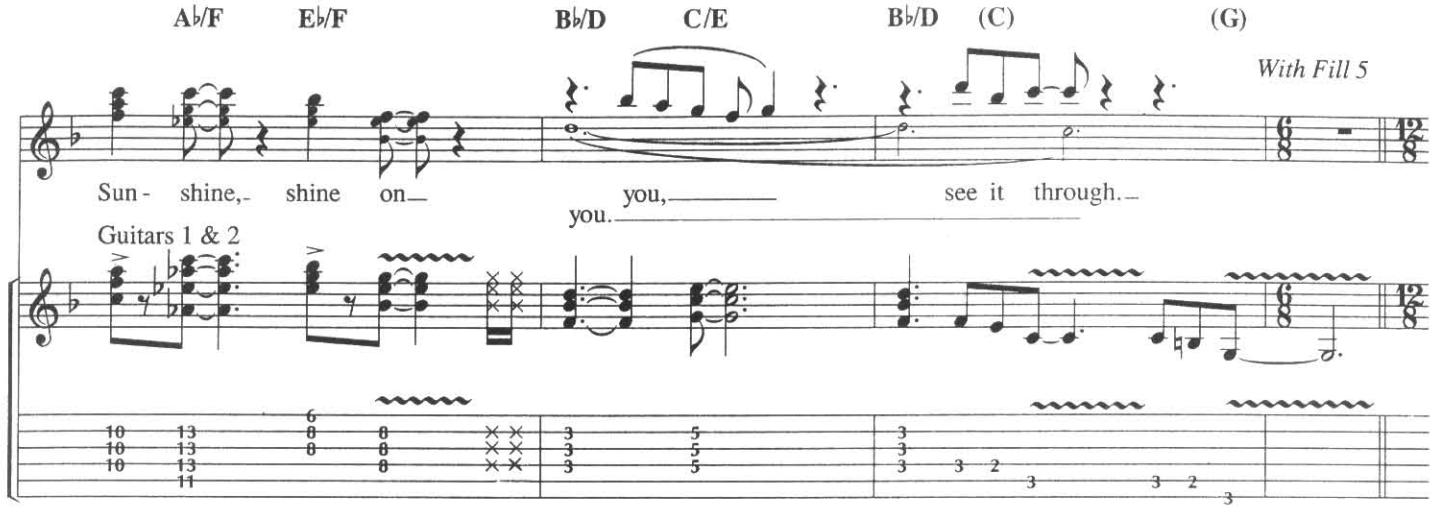

(D5)
(F)
(C)
(G5)
With Fill 4
D5
C/E
Watch, look o - ver your shoul - der, this one is strict - ly for you.
*Chorus:
F
E♭/F
B♭5/F
F
A♭/F
E♭/F
Hold on, hold on. Wait, may - be your an - swer's look - ing for -
Guitars 1 & 2
P.M.
B♭/F
F
E♭/F
B♭5/F
F
— you. Hold on, hold on.
Pick slide
P.M.
*Bass pedals F for next 8 bars.


Fill 4
Guitar 3

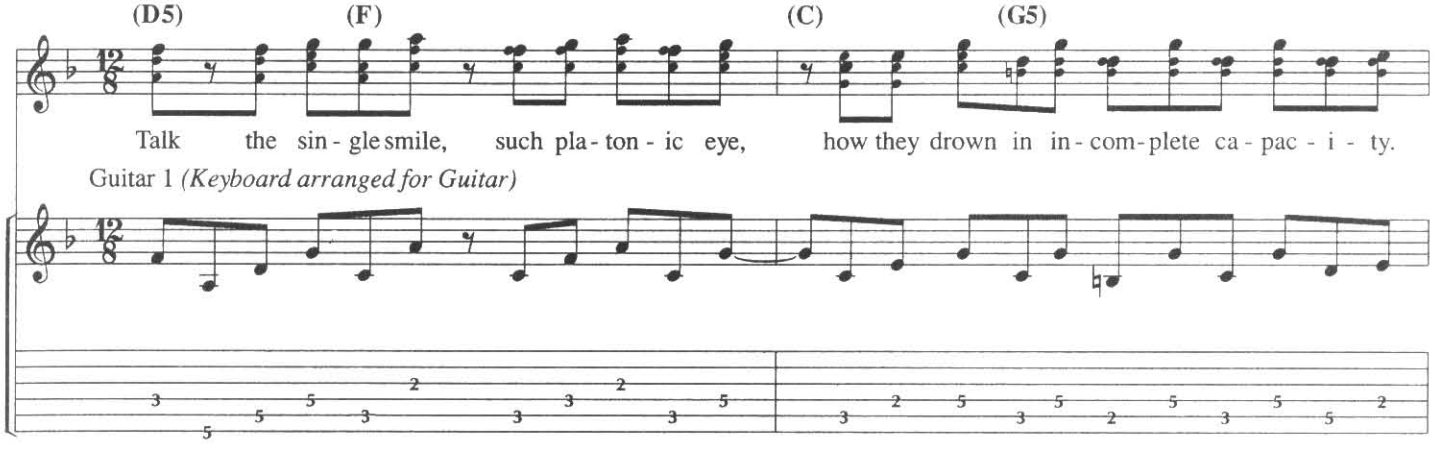

A♭/F
E♭/F
B♭/F
G/A D/A
(A7)
Wait, take your time, think it through.— Yes, I can make it through!
All notes vib.
Guitars 1 & 2
G/A D/A
F
C/E F
C
G5
Guitar 3
D5
C/E F No Chord
C/E F
Hold-
8va

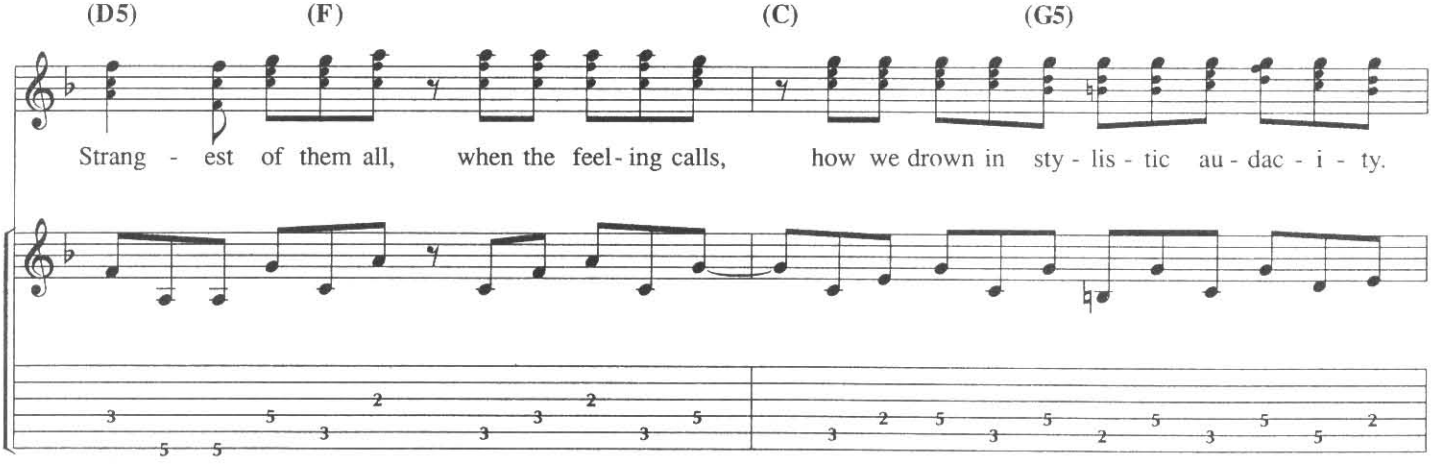

Chorus:
E♭/F
B♭5/F
F
A♭/F
E♭/F
on,
hold
on.
Sun - shine,
shine on
P.M.
8va
20

B♭/F
F
E♭/F
B♭5/F
F
through.
Hold
on,
hold
on.
Pick slide
P.M.

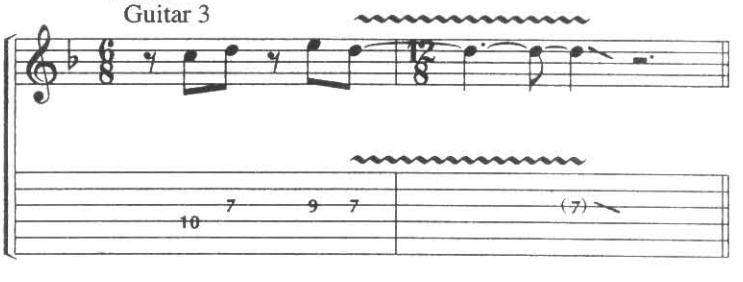


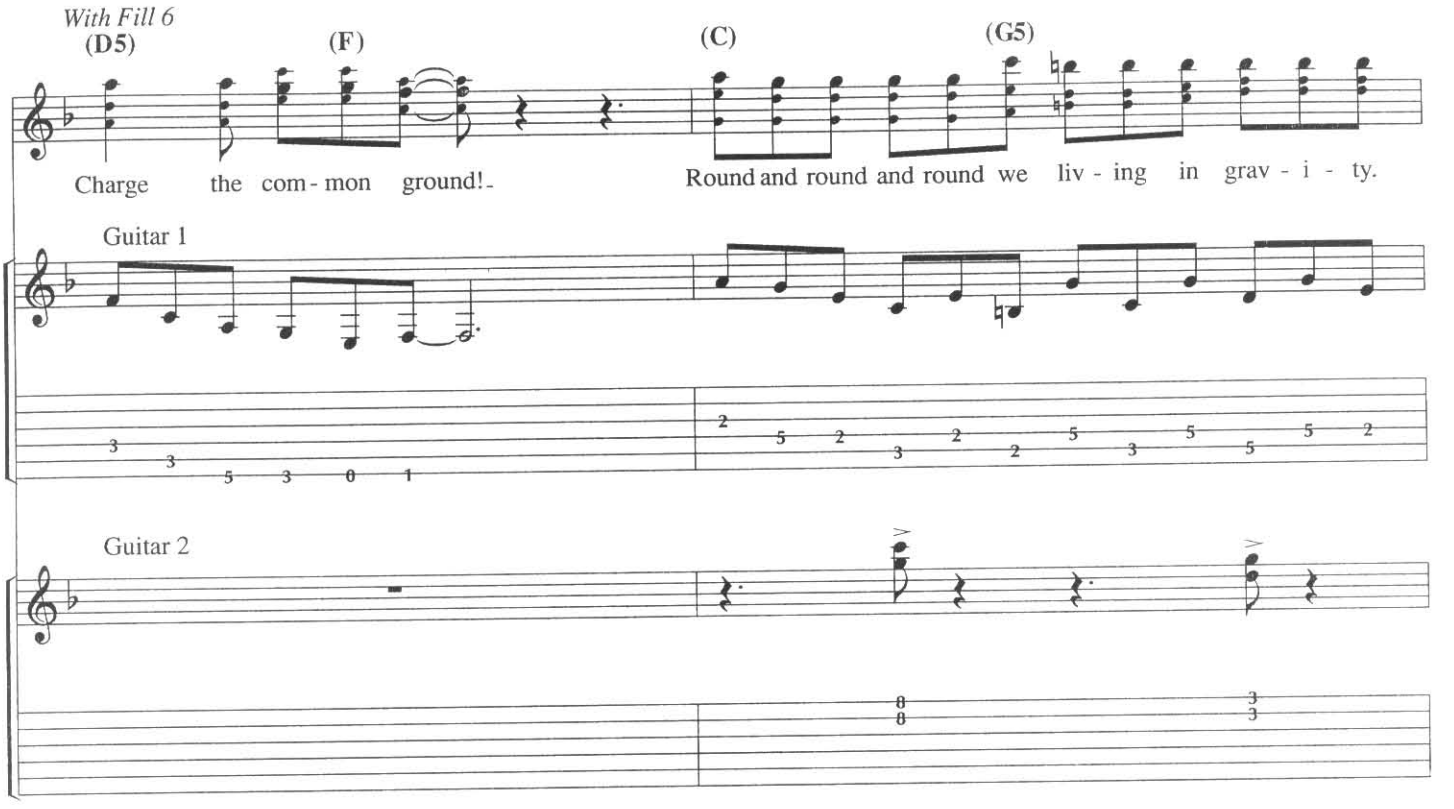
Verse 3:

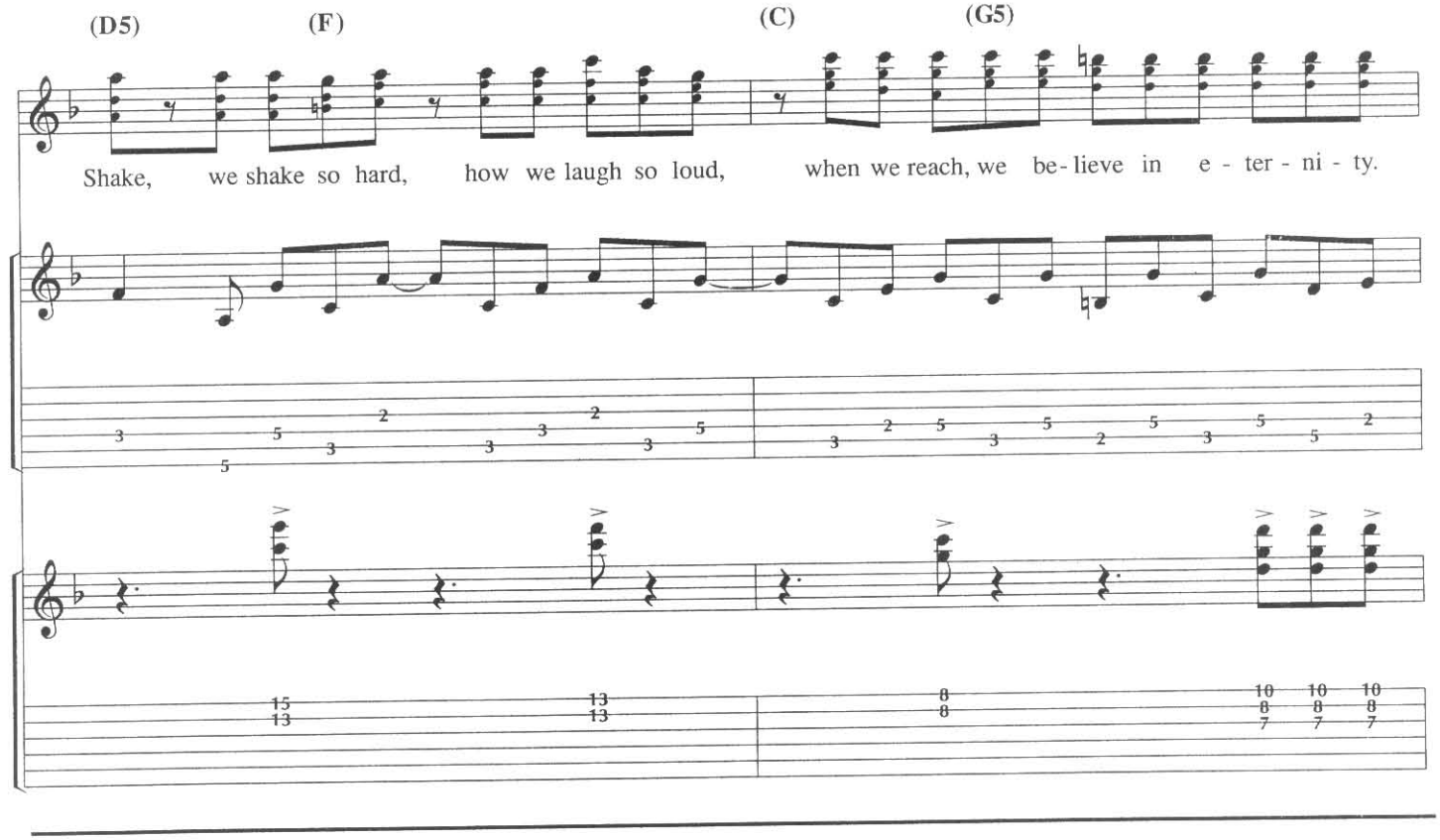


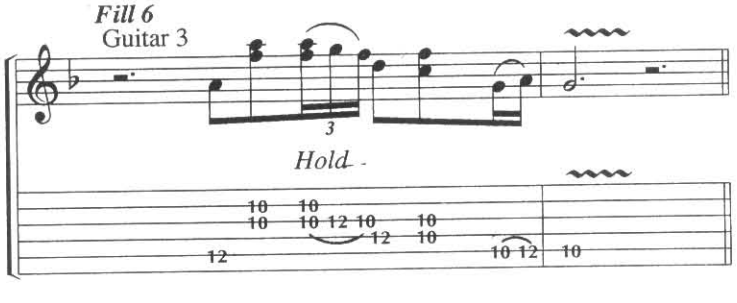


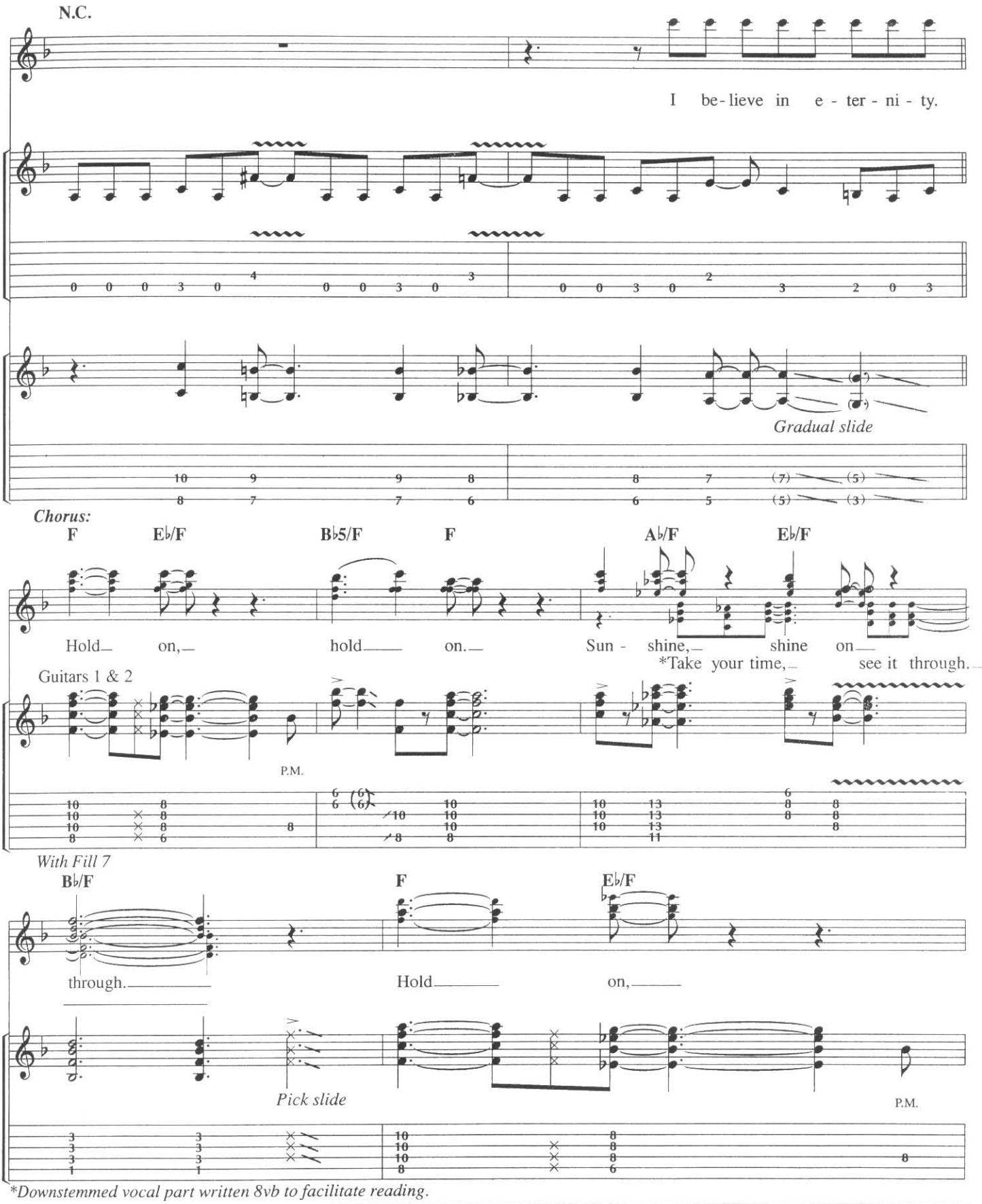
Fill 5
Guitar 3




With Fill 6
(D5)
(F)
(C)
(G5)
Charge the com - mon ground!-
Round and round and round we liv - ing in grav - i - ty.
Guitar 1
Guitar 2

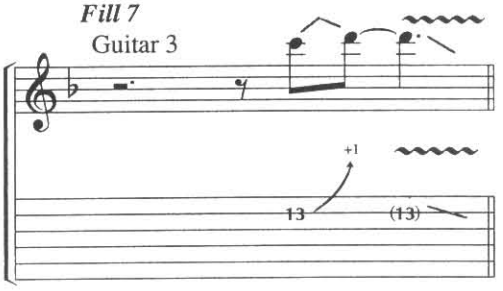

(D5)
(F)
(C)
(G5)
Shake, we shake so hard, how we laugh so loud, when we reach, we be - lieve in e - ter - ni - ty.

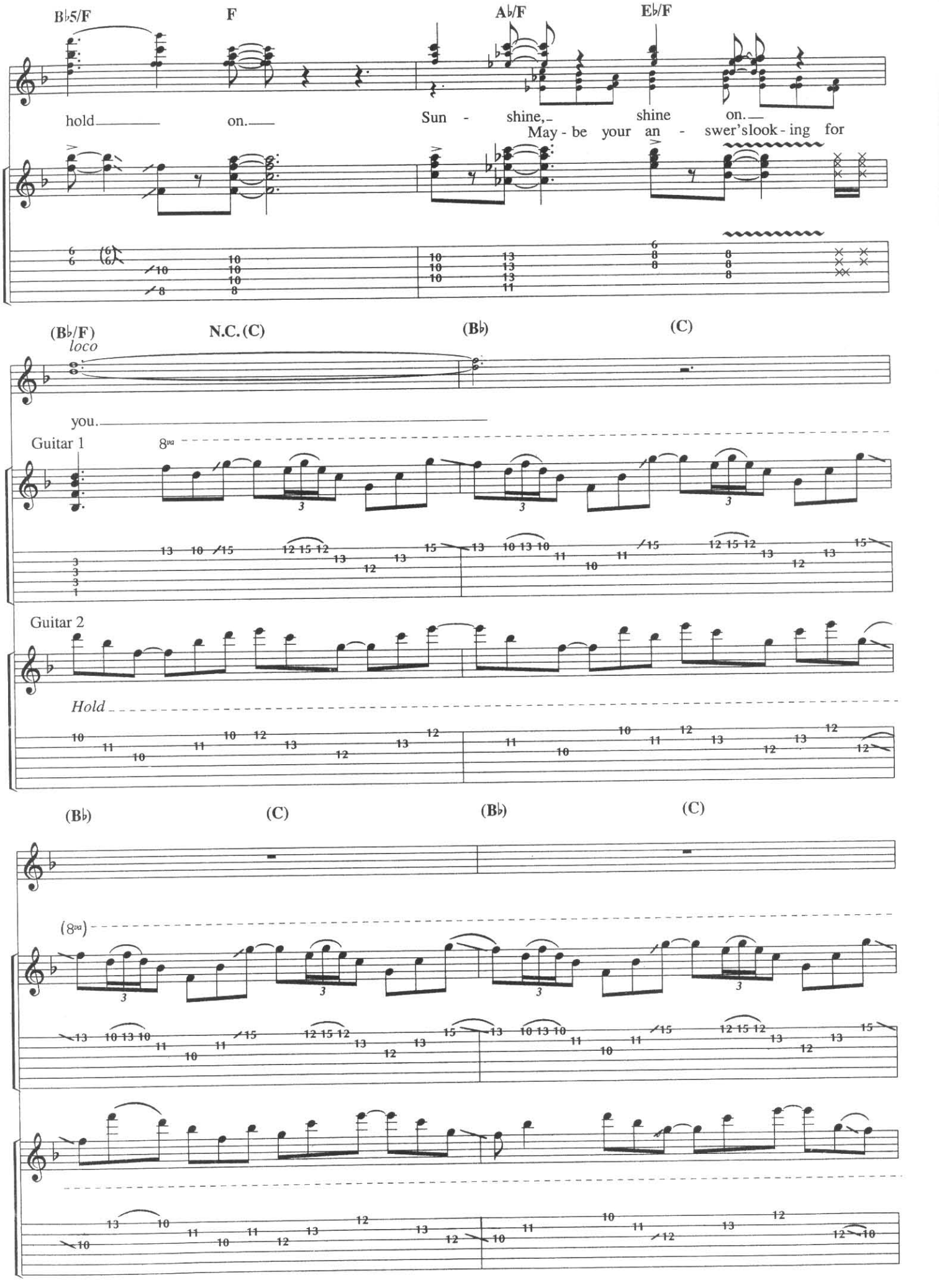

Fill 6
Guitar 3
Hold -

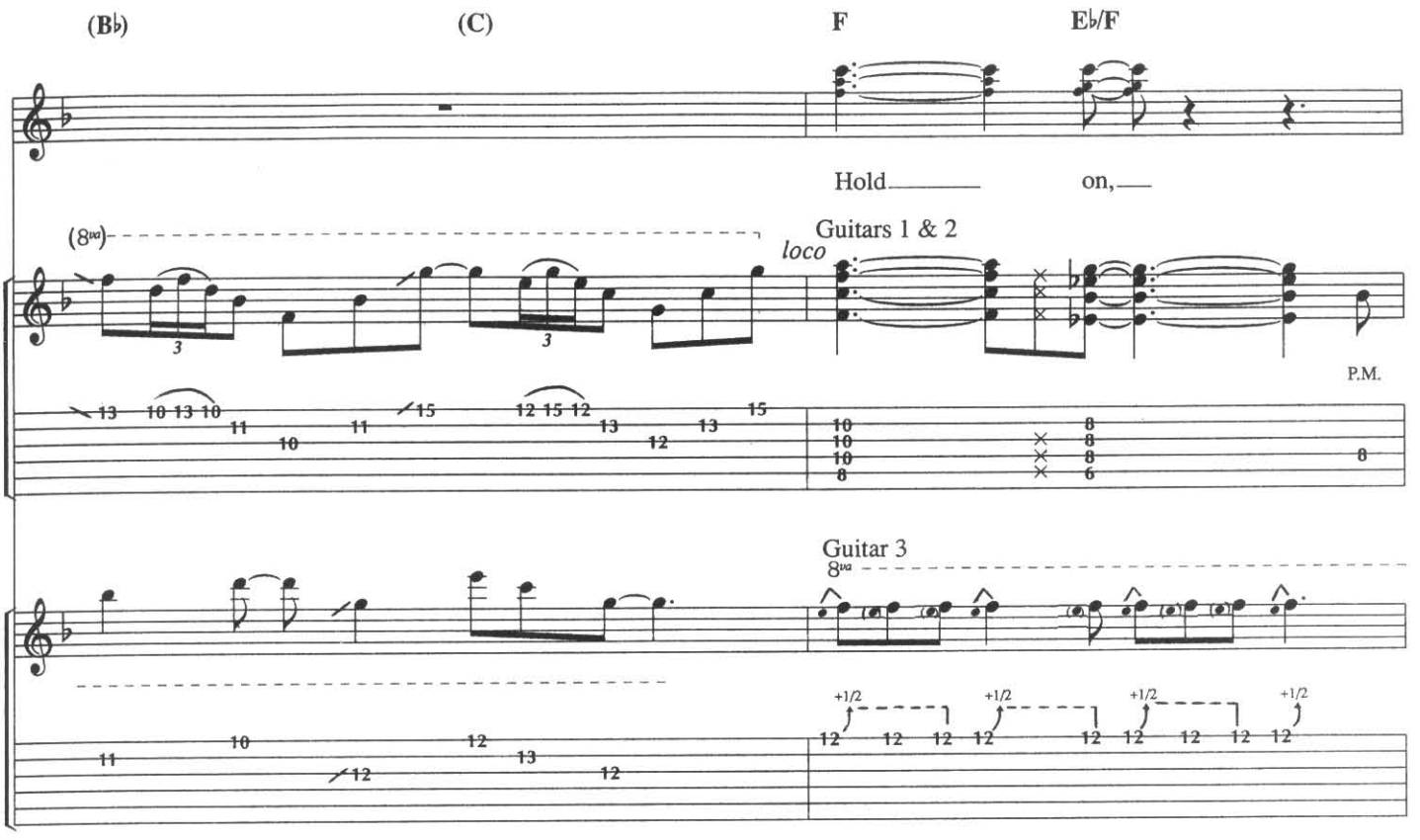


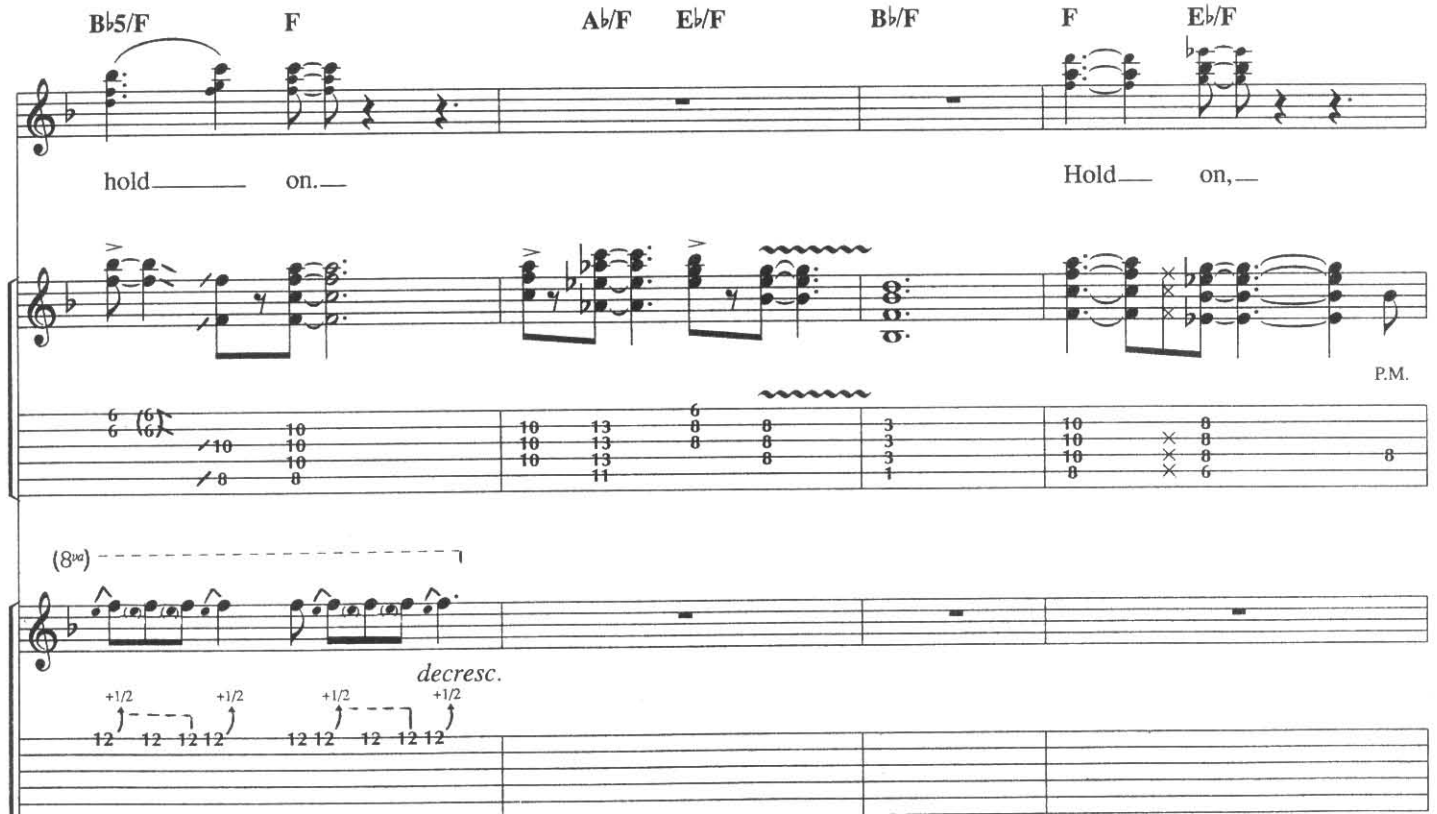
*Downstemmed vocal part written 8vb to facilitate reading.

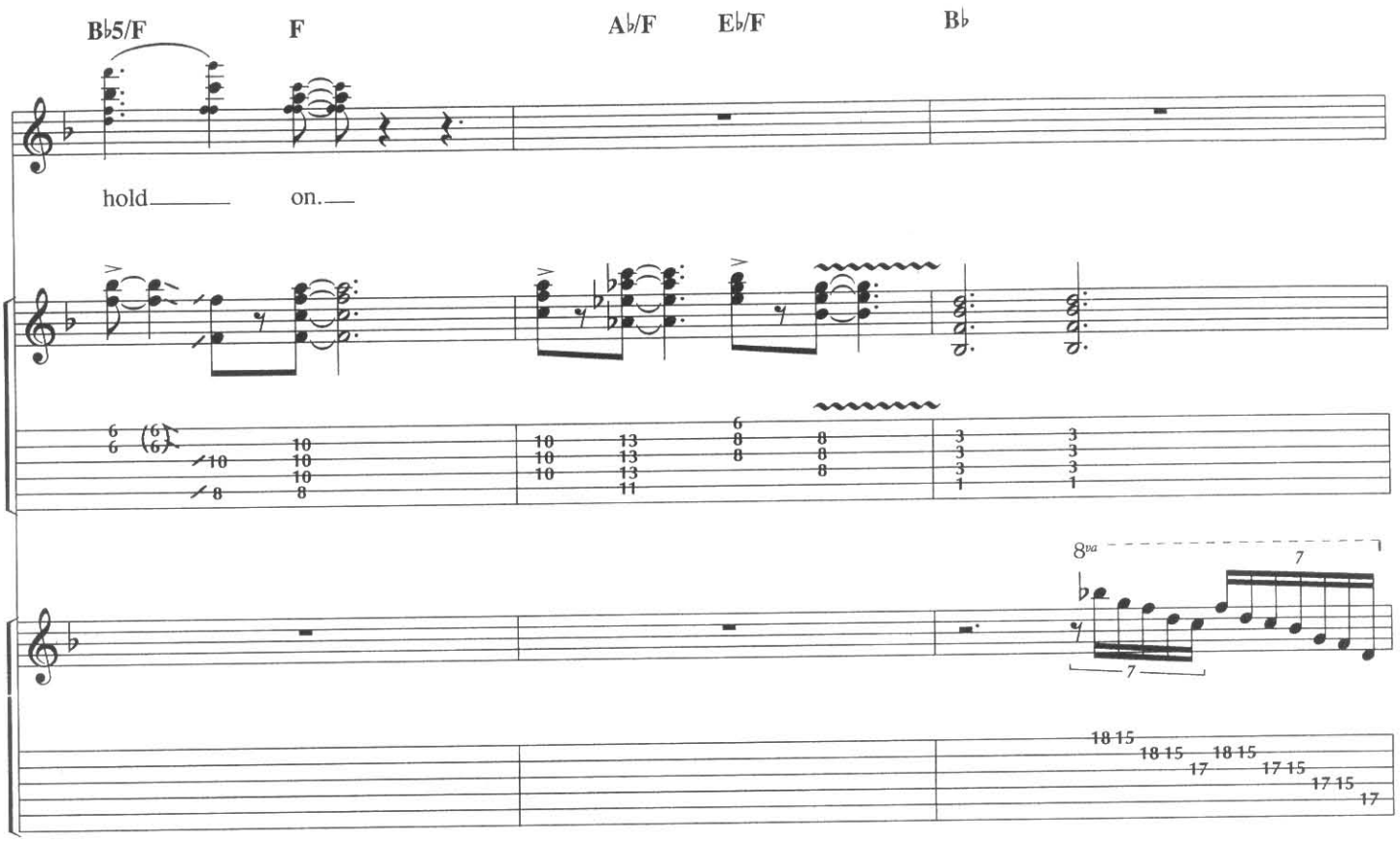
Fill 7
Guitar 3

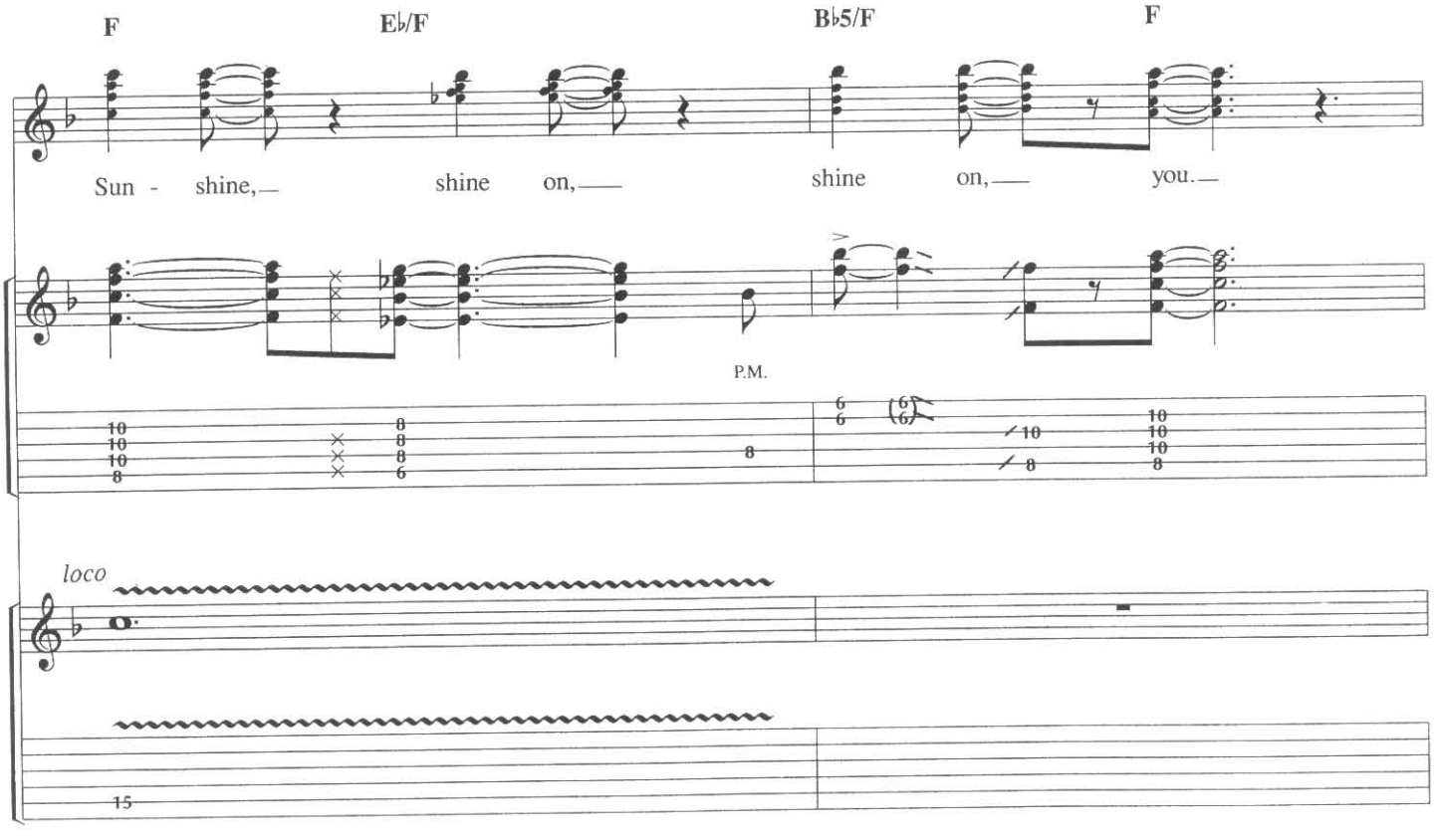


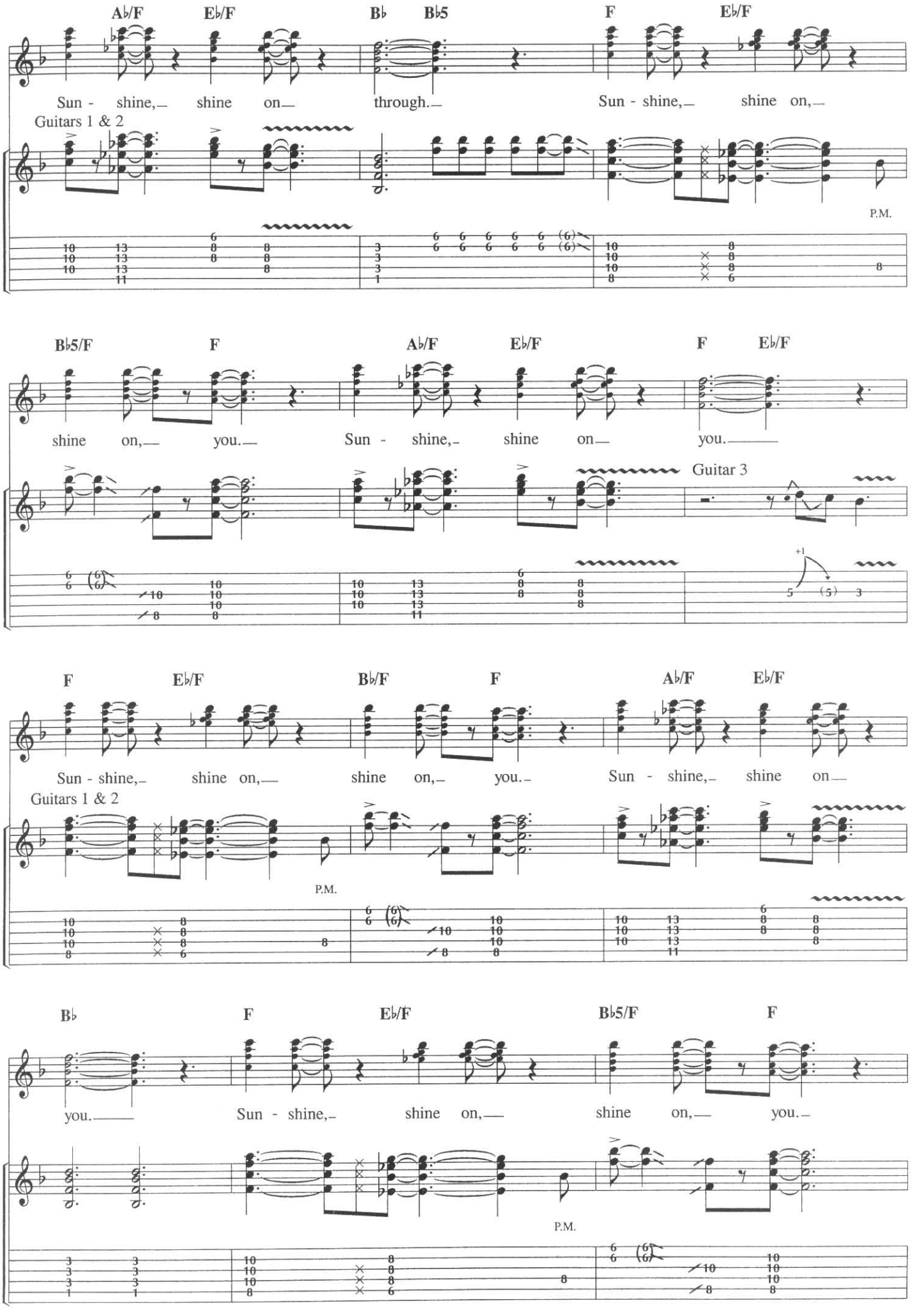

B♭5/F
F
A♭/F
E♭/F
hold on.
Sun - shine, shine on.
May - be your an - swer's look - ing for
(B♭/F)
loco
N.C. (C)
(B♭)
(C)
you.
Guitar 1
8va
Guitar 2
Hold
(B♭)
(C)
(B♭)
(C)
(8va)

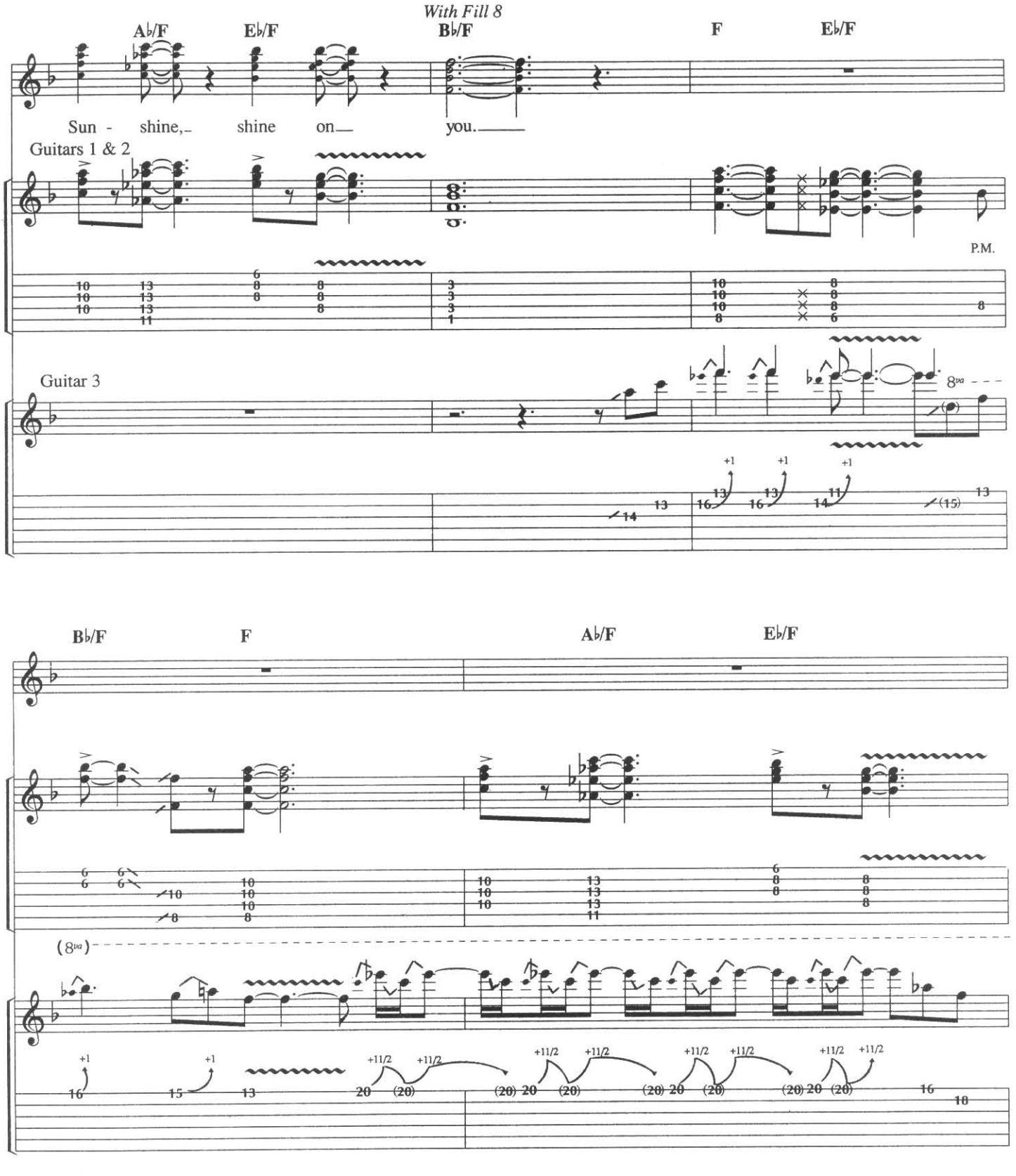

(B♭)
(C)
F
E♭/F
Hold
on,
(8va)
loco
Guitars 1 & 2
P.M.
Guitar 3
8va
+1/2

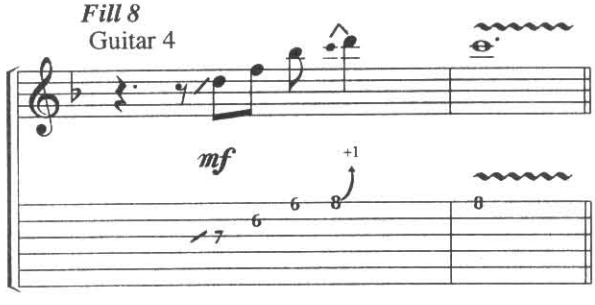

B♭5/F
F
A♭/F
E♭/F
B♭/F
F
E♭/F
hold
on.
Hold
on,
P.M.
(8va)
decresc.
+1/2

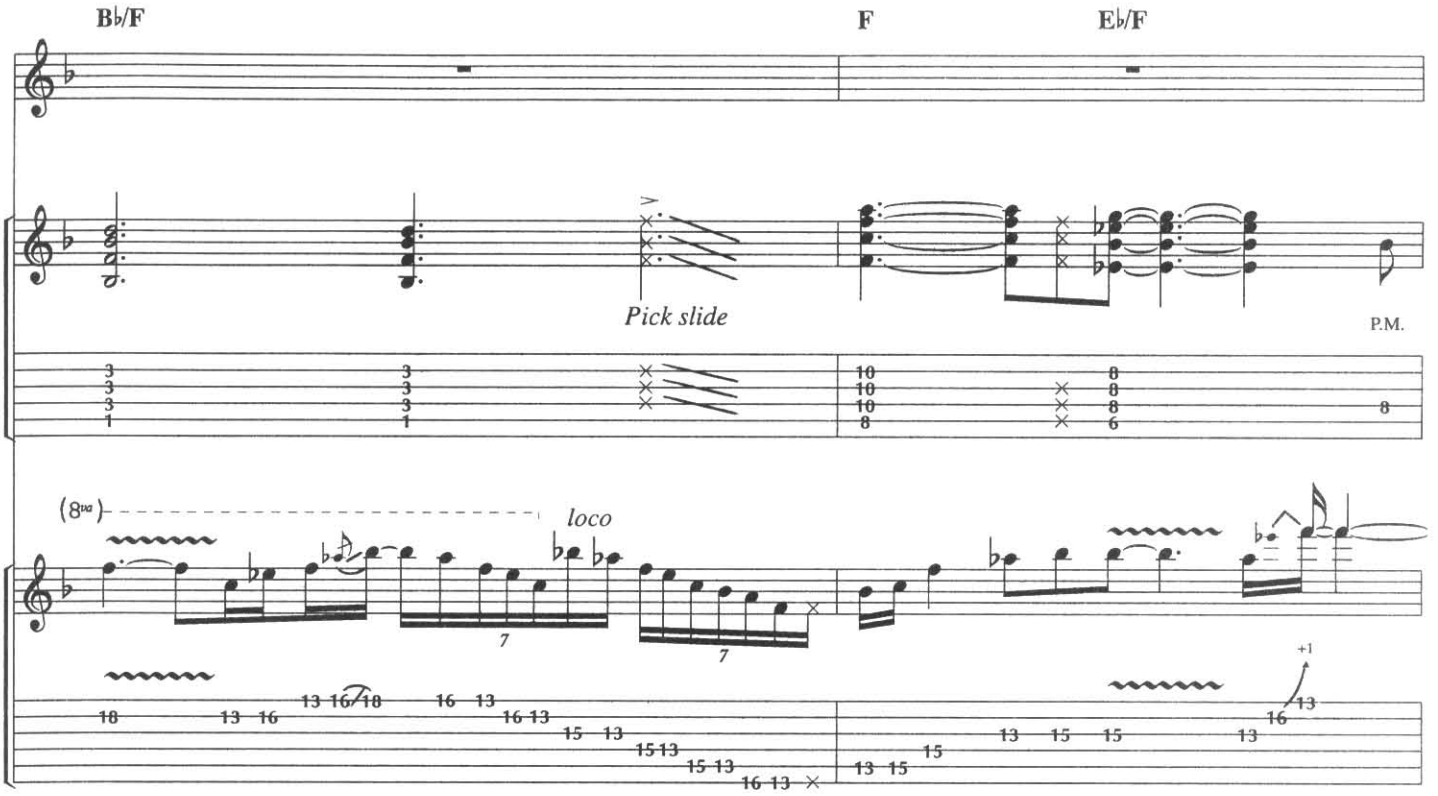

B♭5/F
F
A♭/F
E♭/F
B♭
hold on.
8va

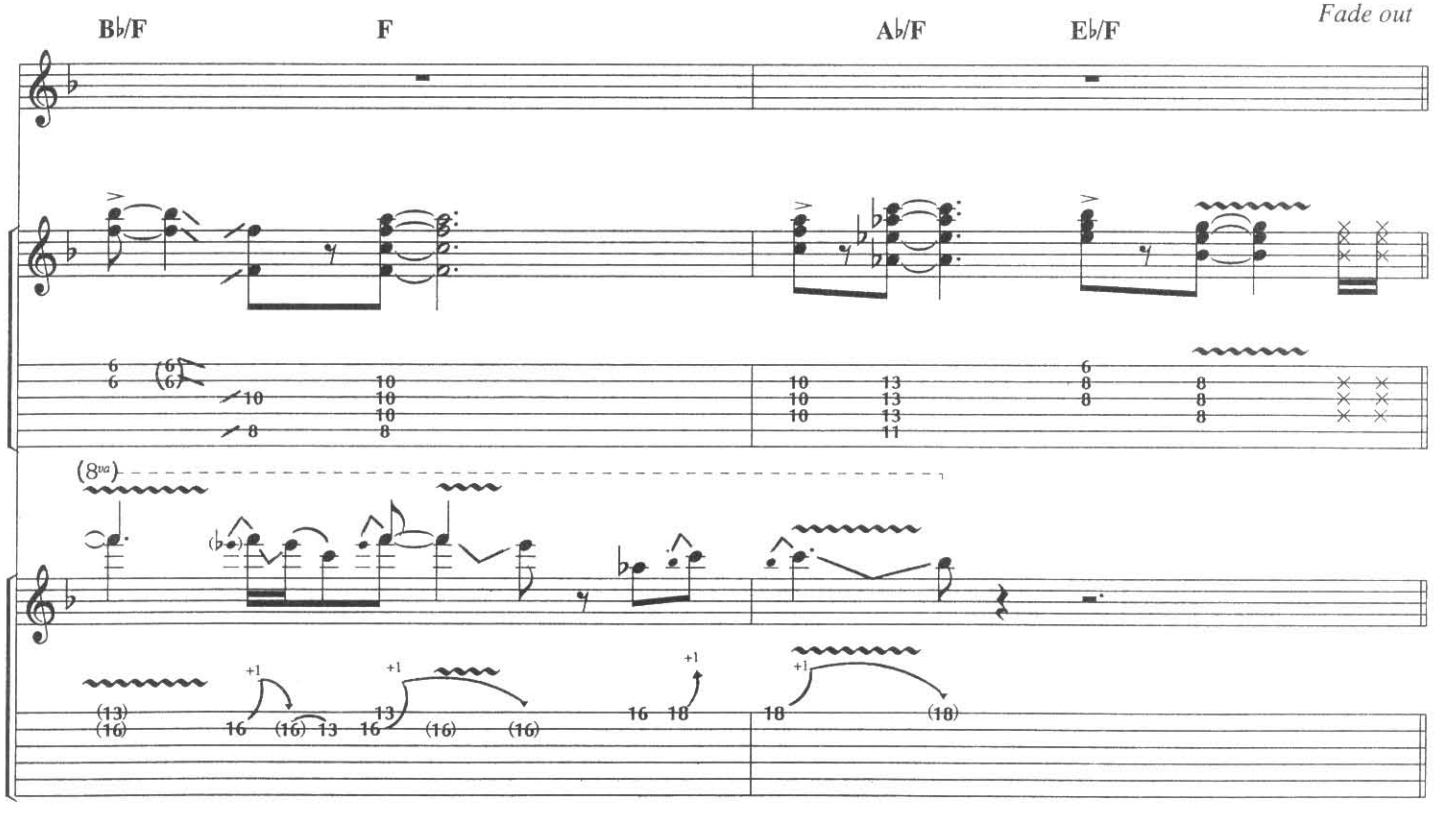

F
E♭/F
B♭5/F
F
Sun - shine, shine on, shine on, you.
P.M.
loco


A♭/F E♭/F B♭ B♭5 F E♭/F
Sun - shine, shine on through. Sun - shine, shine on,
Guitars 1 & 2
P.M.
B♭5/F F A♭/F E♭/F F E♭/F
shine on, you. Sun - shine, shine on you.
Guitar 3
F E♭/F B♭/F F A♭/F E♭/F
Sun - shine, shine on, shine on, you. Sun - shine, shine on
Guitars 1 & 2
P.M.
B♭ F E♭/F B♭5/F F
you. Sun - shine, shine on, shine on, you.
P.M.


With Fill 8
A♭/F
E♭/F
B♭/F
F
E♭/F
Sun - shine, shine on you.
Guitars 1 & 2
P.M.
Guitar 3
8va
B♭/F
F
A♭/F
E♭/F
(8va)

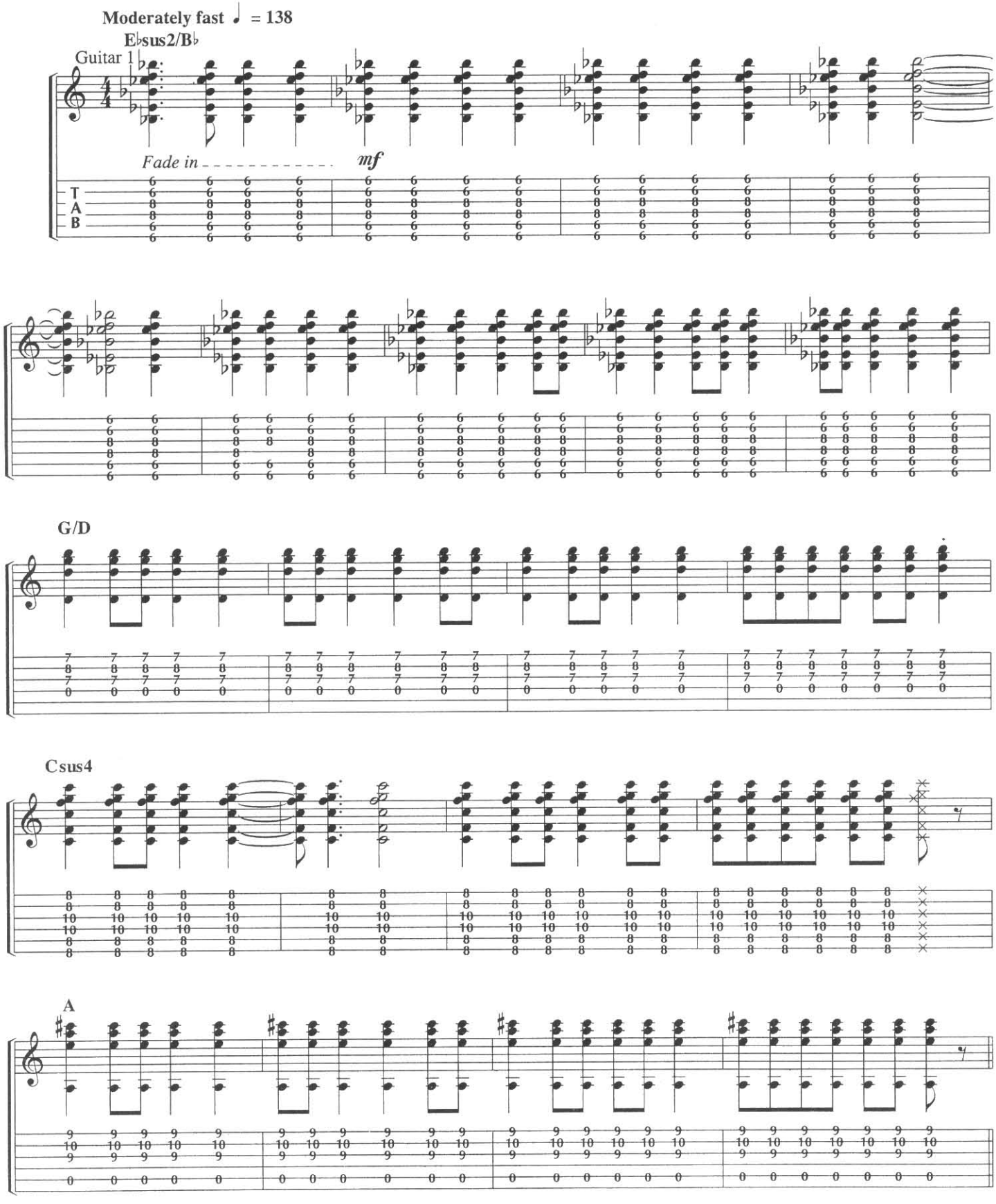

Fill 8
Guitar 4
mf


B♭/F
F
E♭/F
Pick slide
P.M.
(8va)
loco


B♭/F
F
A♭/F
E♭/F
Fade out
(8va)

MONTREUX'S THEME

Words and Music by
STEVE HOWE, CHRIS SQUIRE,
JON ANDERSON and ALAN WHITE



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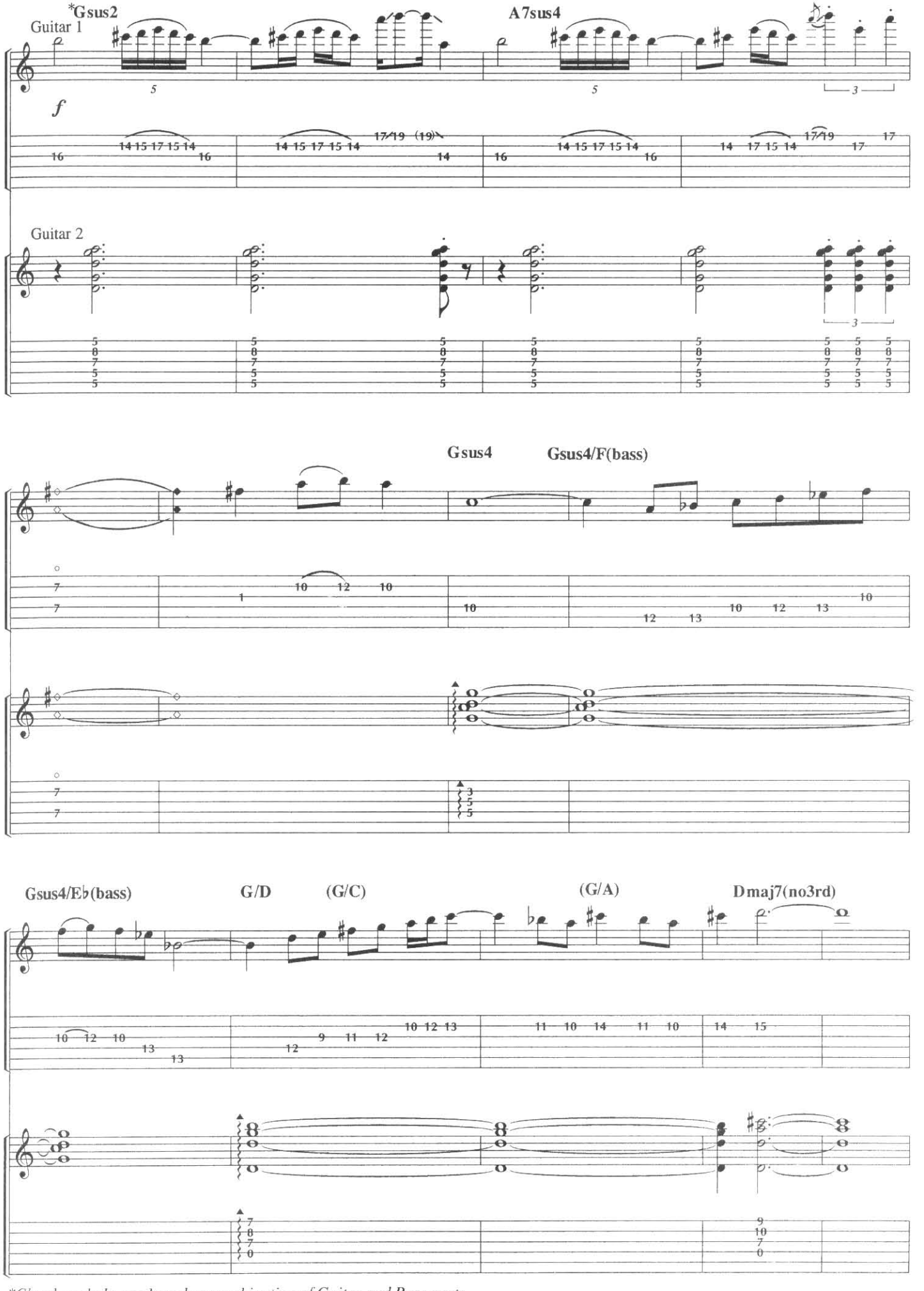
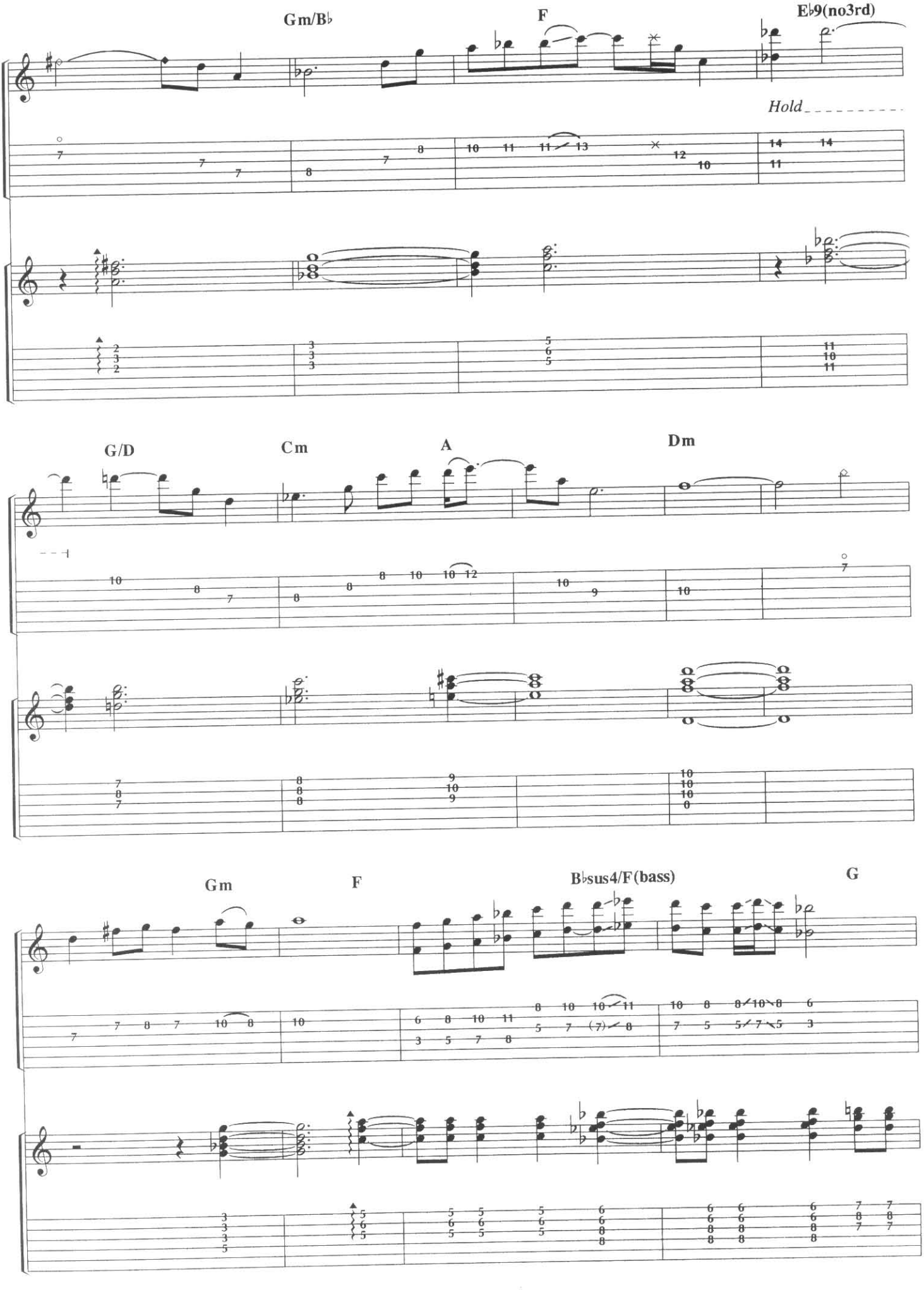
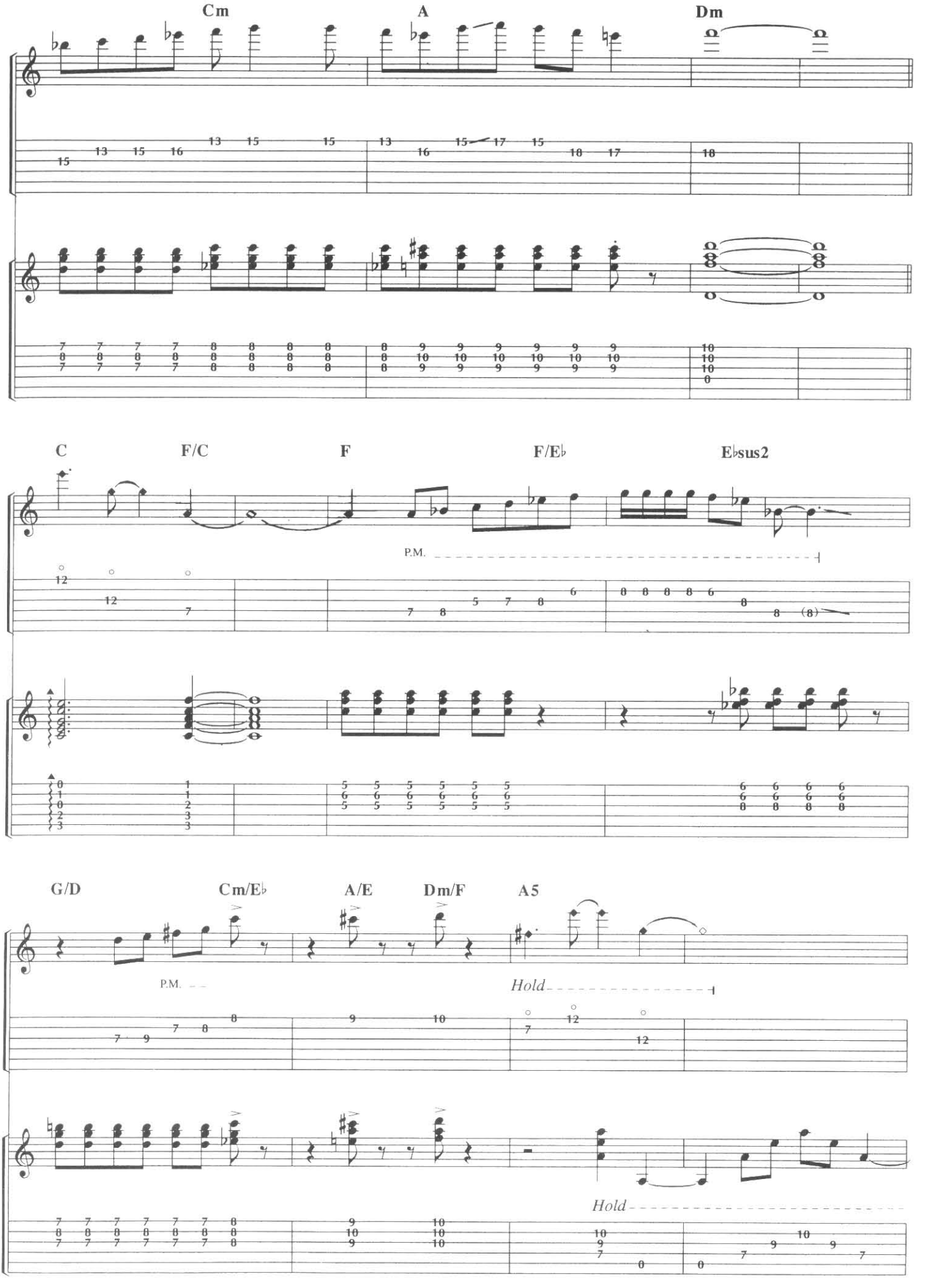
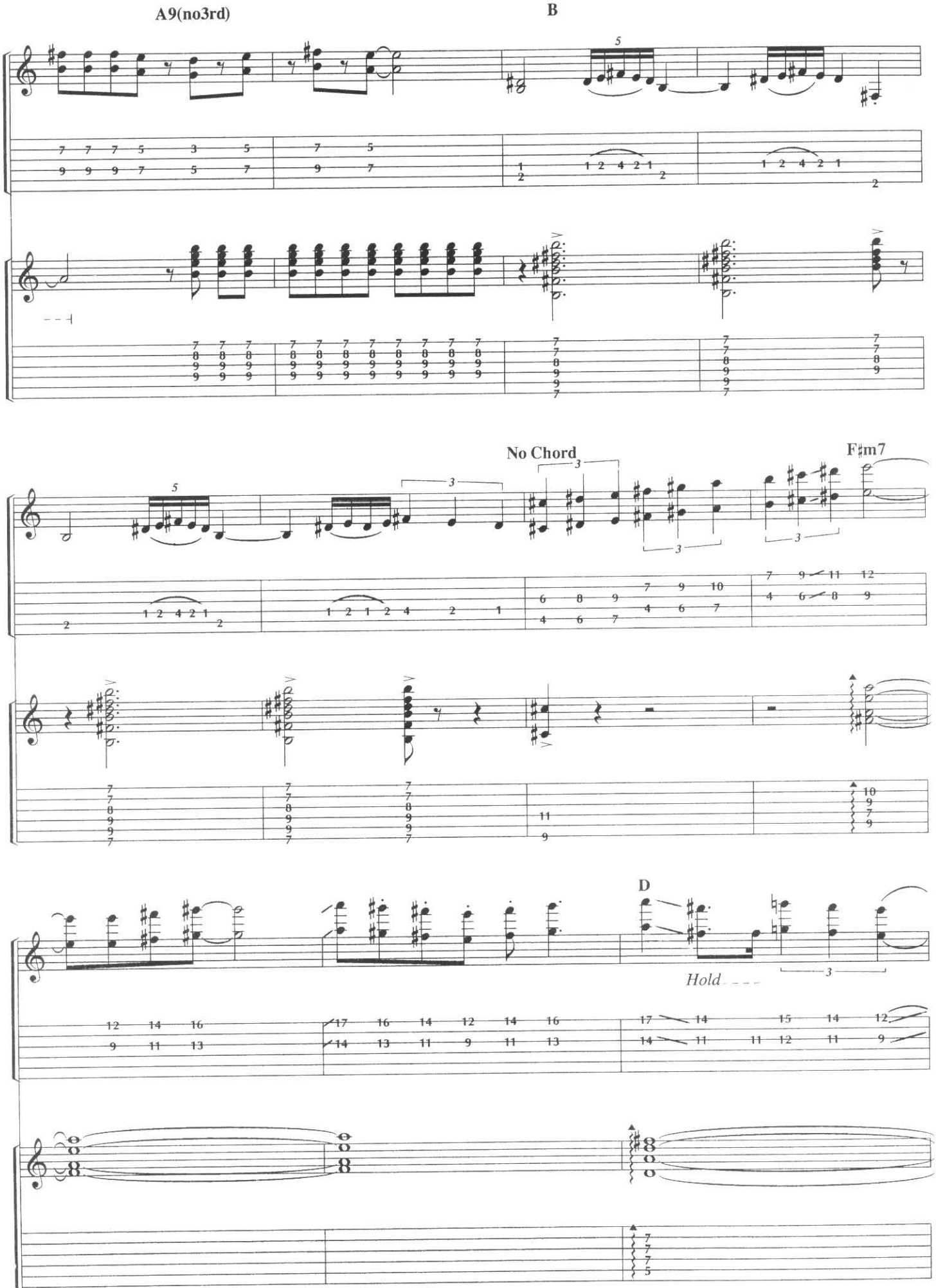
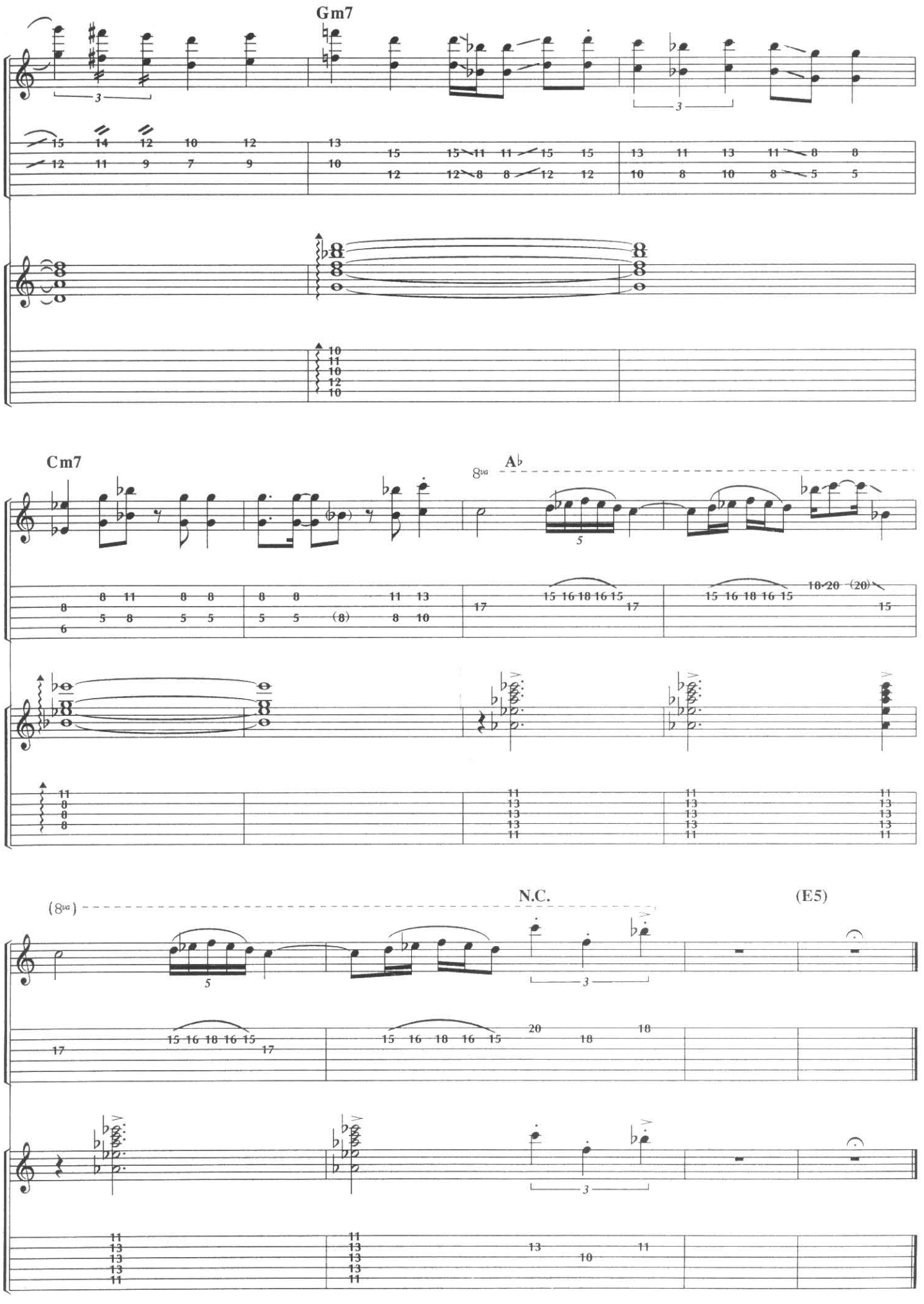


*Chord symbols are based on combination of Guitar and Bass parts.


Gm/B♭
F
E♭9(no3rd)
Hold
G/D
Cm
A
Dm
Gm
F
B♭sus4/F(bass)
G

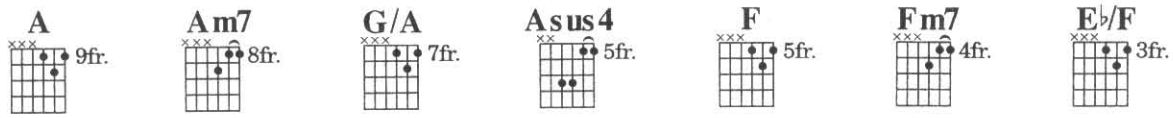

Cm
A
Dm
C
F/C
F
F/E♭
E♭sus2
P.M.
G/D
Cm/E♭
A/E
Dm/F
A5
P.M.
Hold
Hold

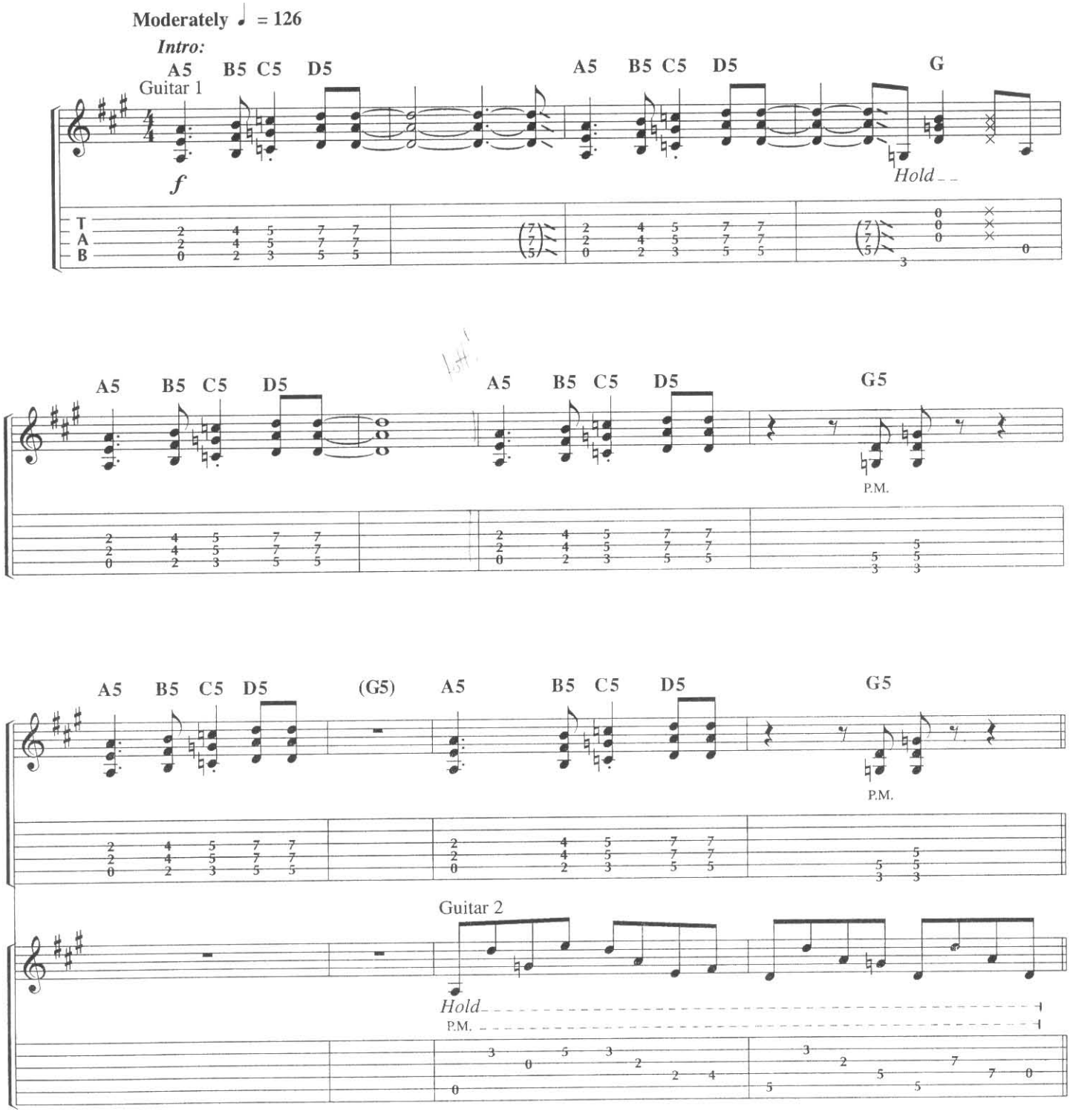

A9(no3rd)
B
No Chord
F♯m7
D
Hold


Gm7
Cm7
A♭
8va
(8va)
N.C.
(E5)

Owner Of A Lonely Heart

Words and Music by
TREVOR RABIN, JON ANDERSON,
CHRIS SQUIRE and TREVOR HORN





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With Rhythm Figure 1, 8 times (Verse 2 only)

𝄋 ***Verses 1 & 2:***

A5 B5 C5 D5 G5 A5 B5 C5 D5

1. Move your-self. You al- ways live your life nev - er think-ing of the fu -
2. *See additional lyrics*

Guitar 2

Hold P.M. *Hold* P.M.

Guitar 3

P.M. P.M.

mf

G5 A5 B5 C5 D5 G5

ture. Prove your - self. You are the move you make,

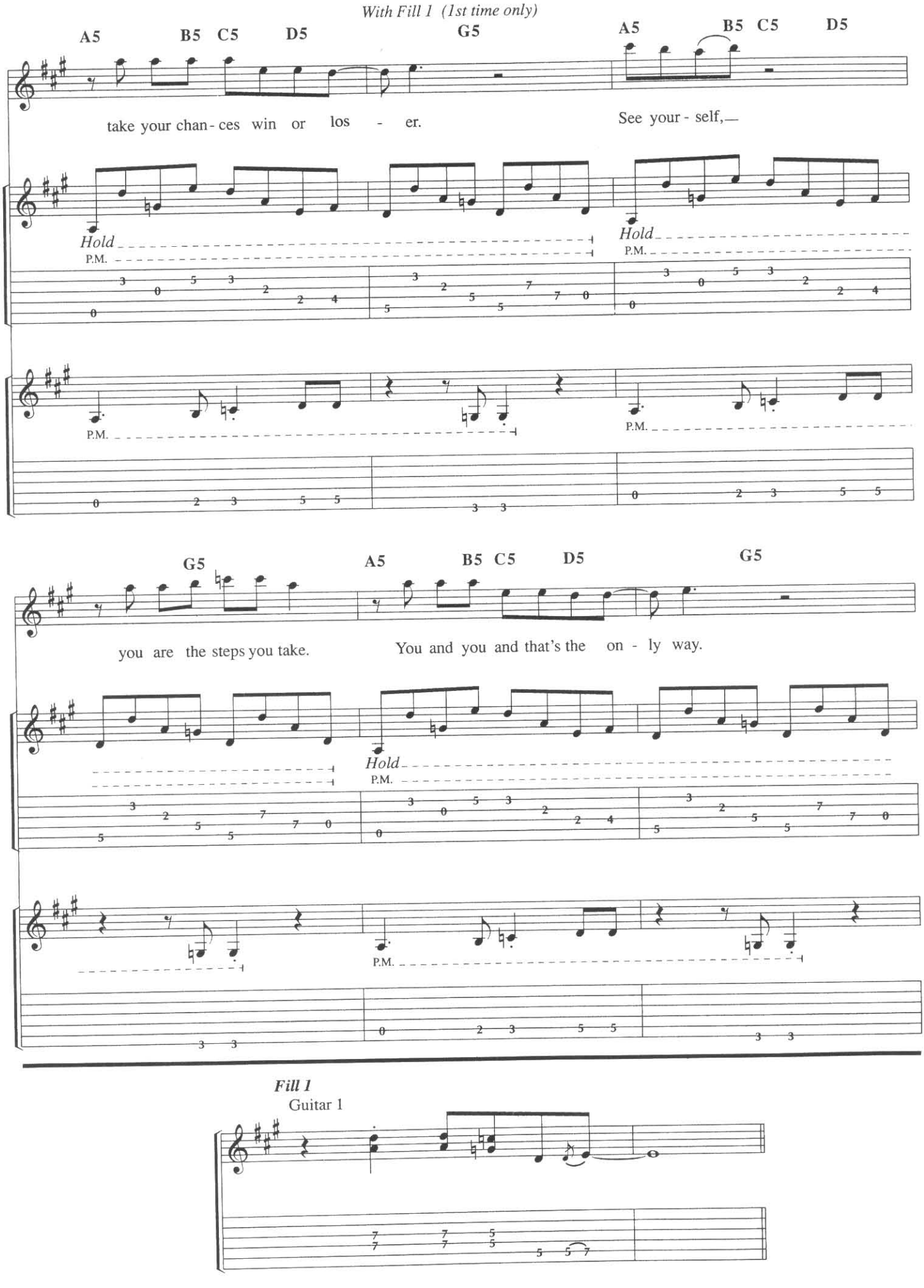
Hold P.M.

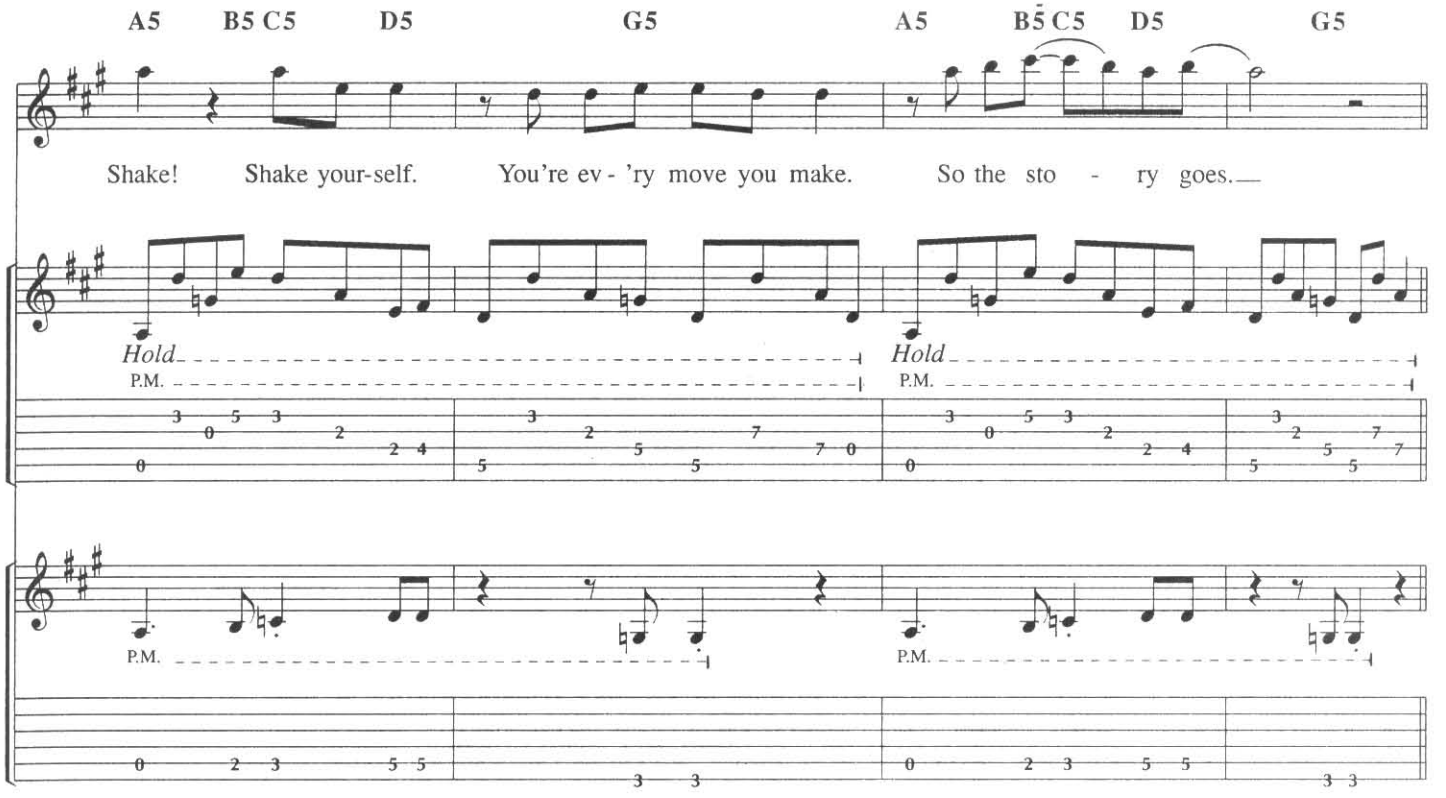
P.M.

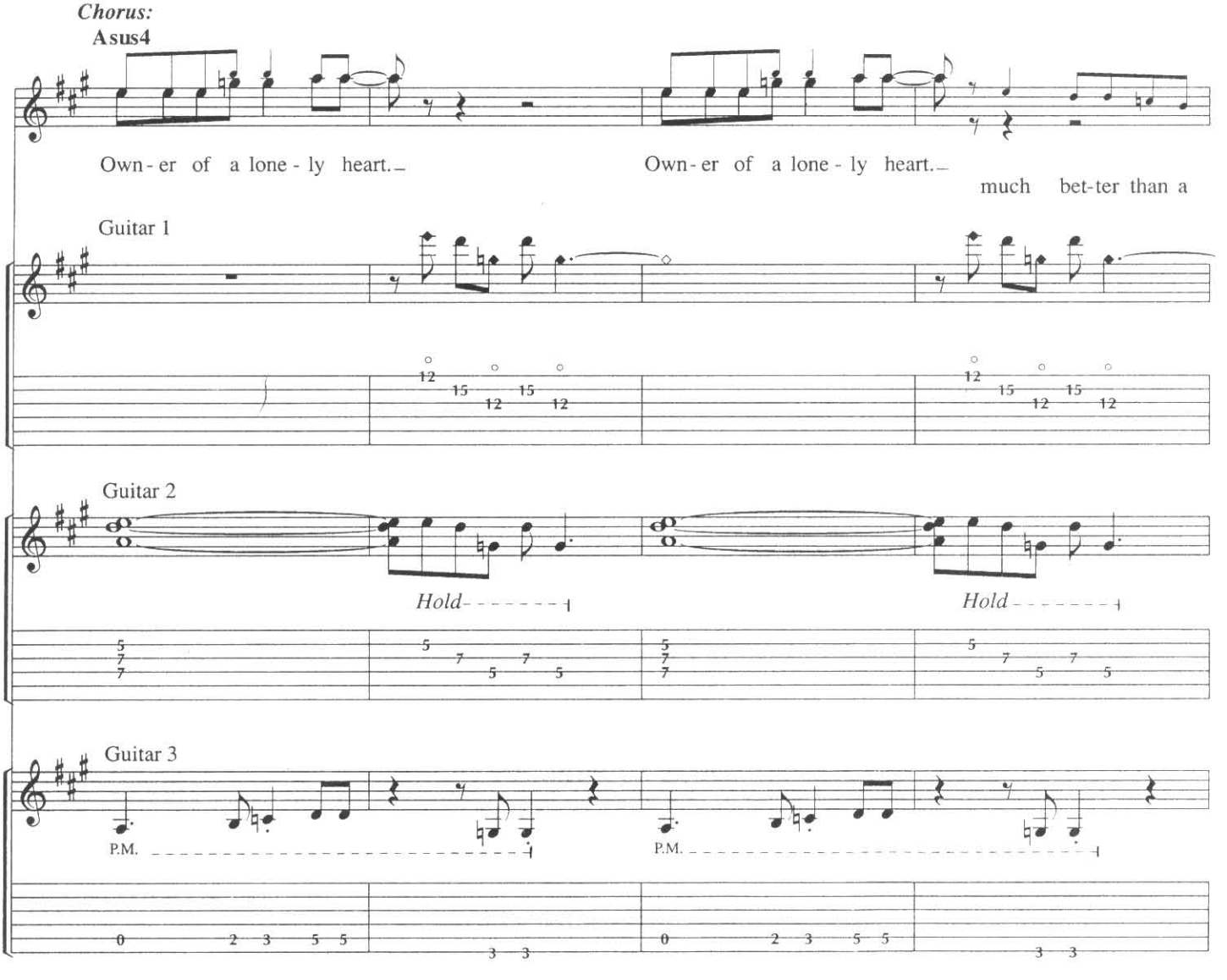
Rhythm Figure 1

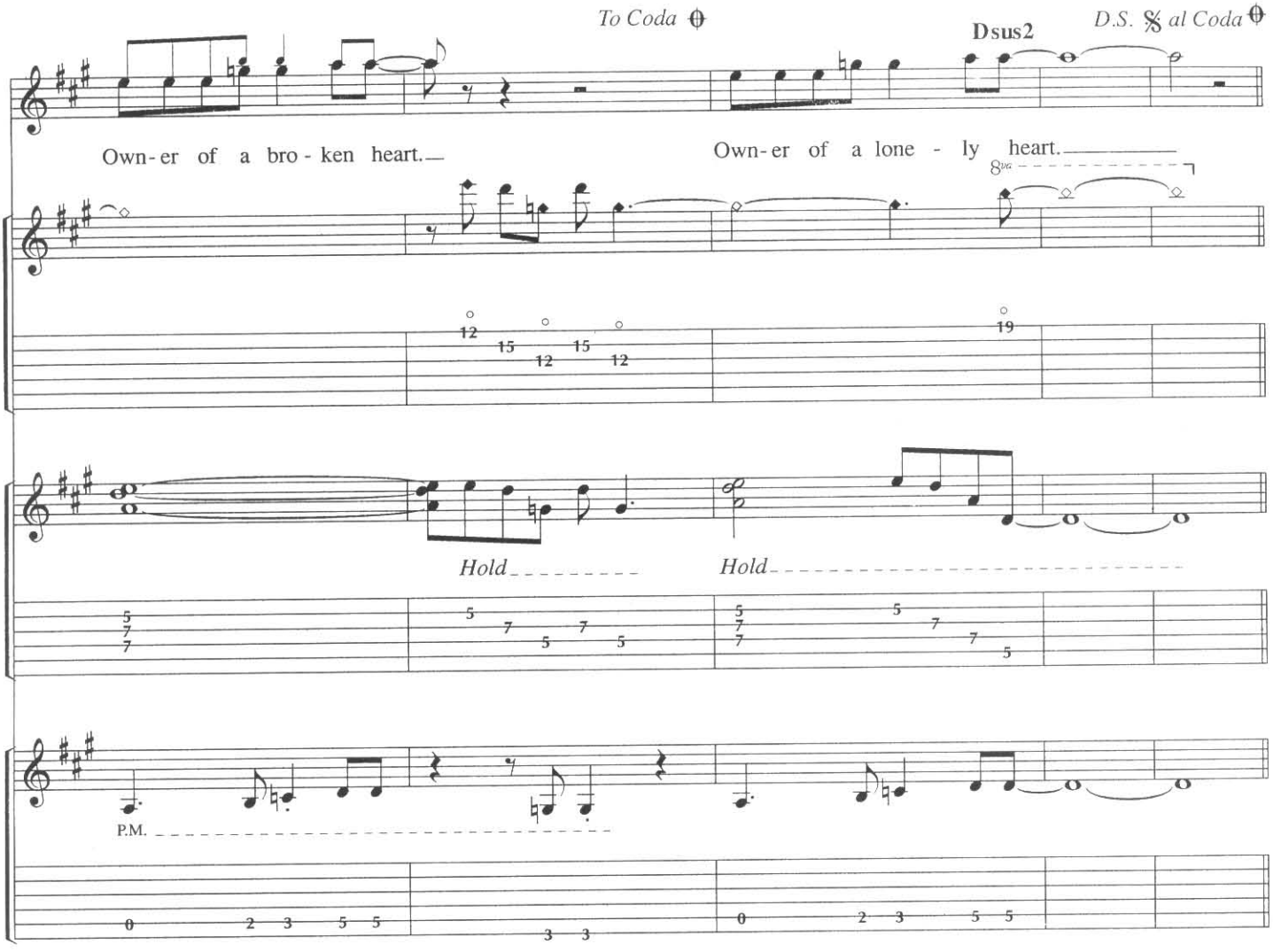
Guitar 1

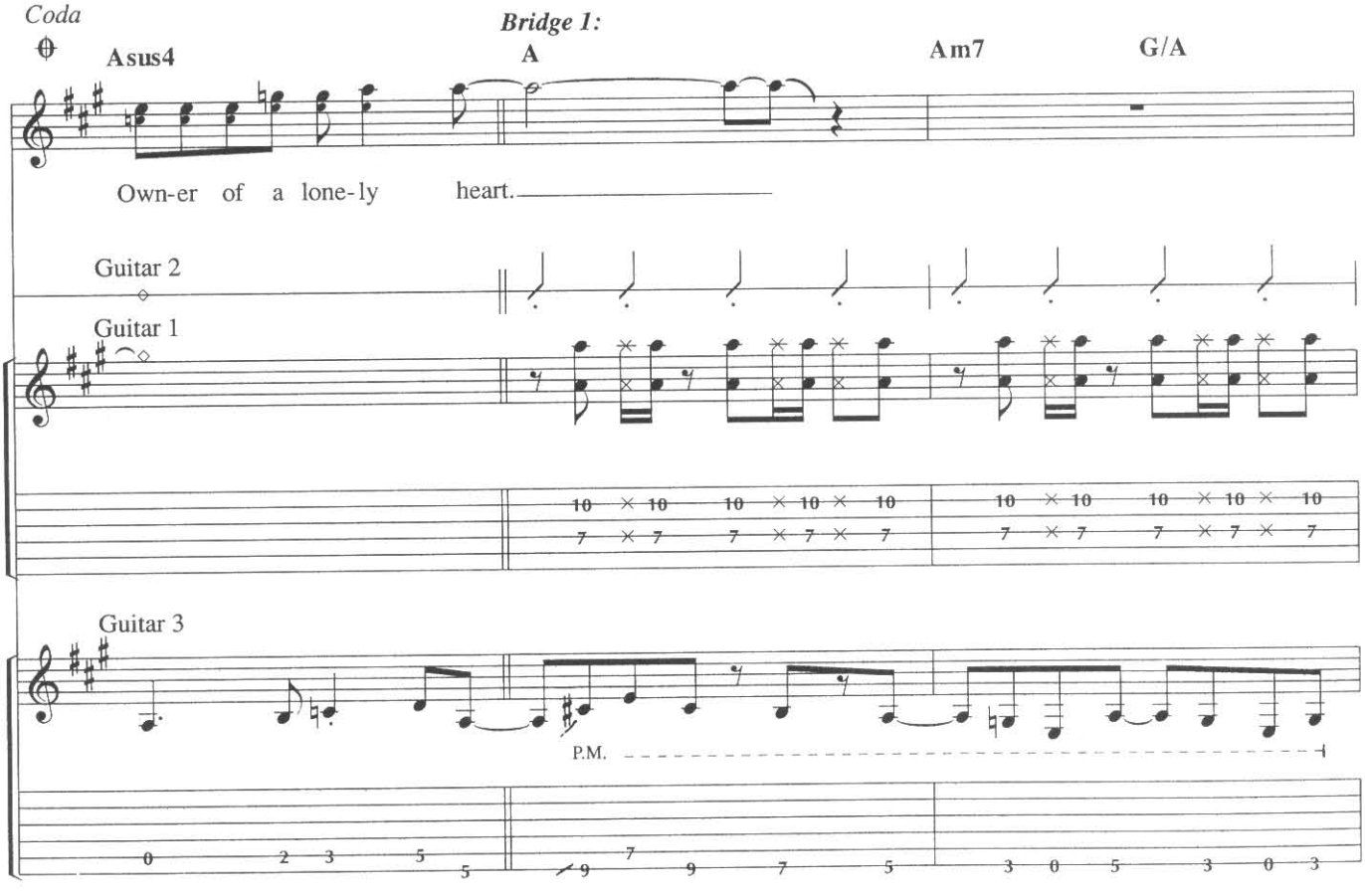
A5 B5 C5 D5 G5

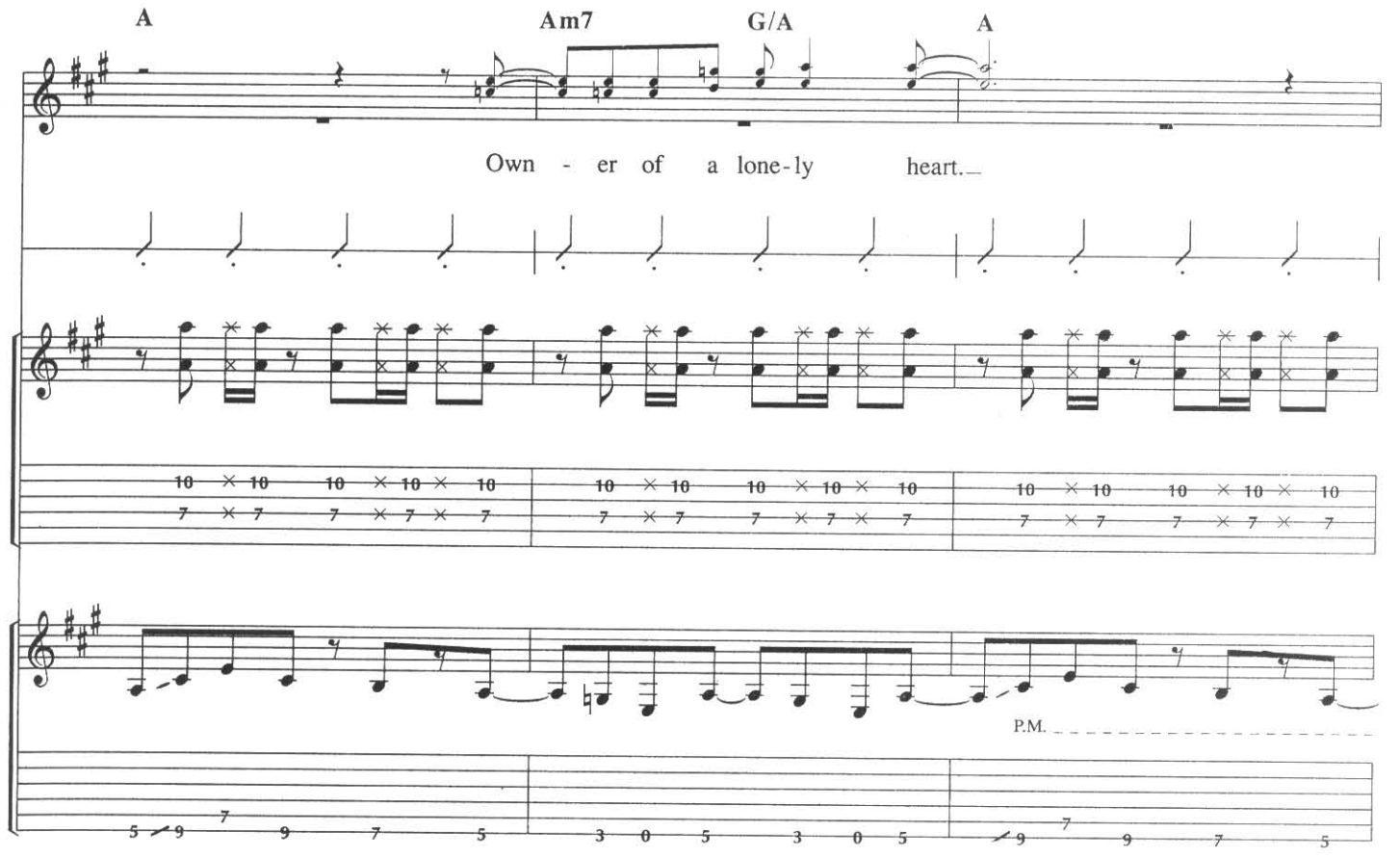

With Fill 1 (1st time only)
A5 B5 C5 D5 G5 A5 B5 C5 D5
take your chan - ces win or los - er. See your - self,—
Hold
P.M.
Hold
P.M.
P.M.
P.M.
G5 A5 B5 C5 D5 G5
you are the steps you take. You and you and that's the on - ly way.
Hold
P.M.
P.M.
Fill 1
Guitar 1

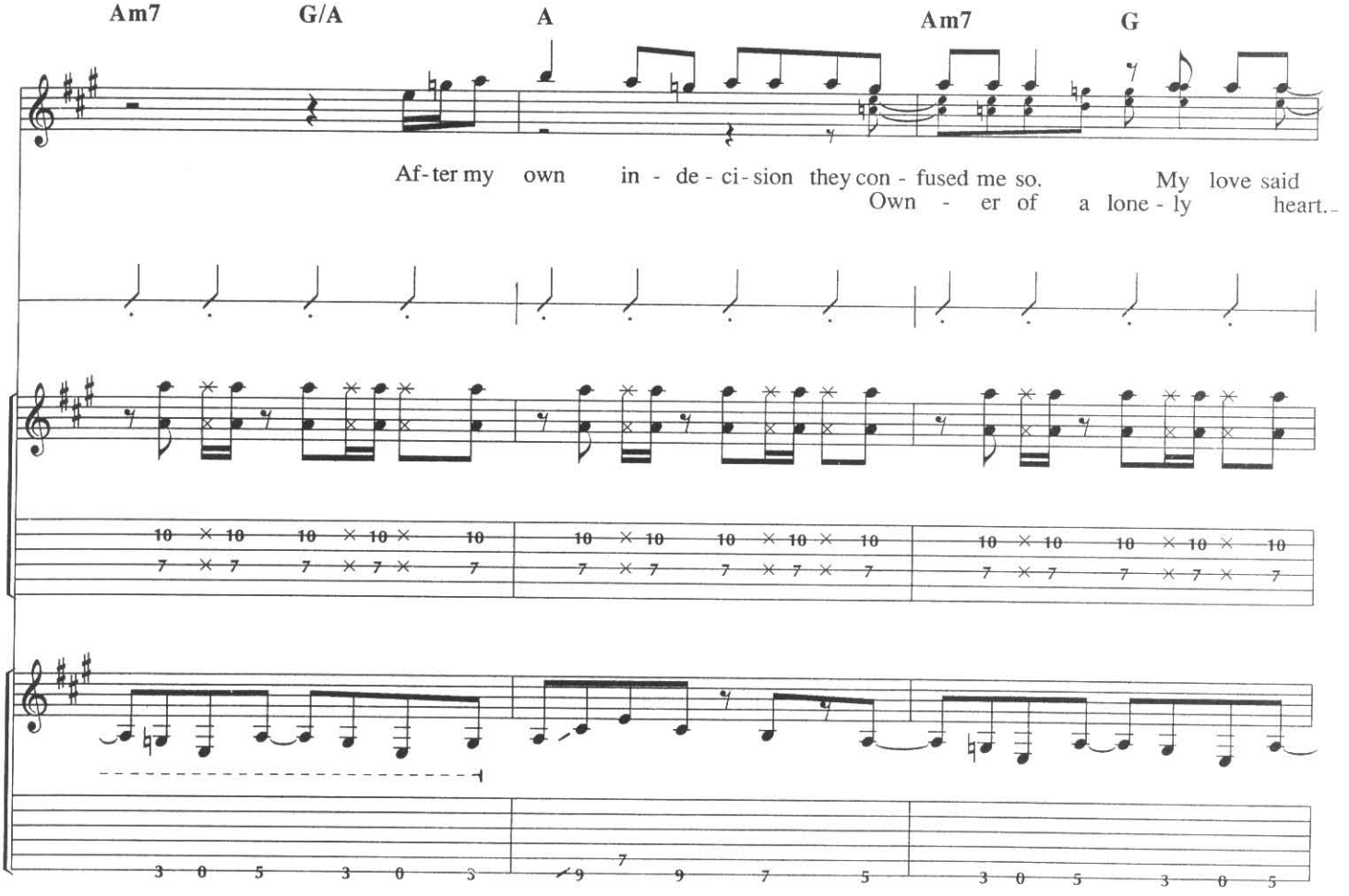

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5
Shake! Shake your-self. You're ev - 'ry move you make. So the sto - ry goes.
Hold
P.M.
Hold
P.M.
P.M.
P.M.

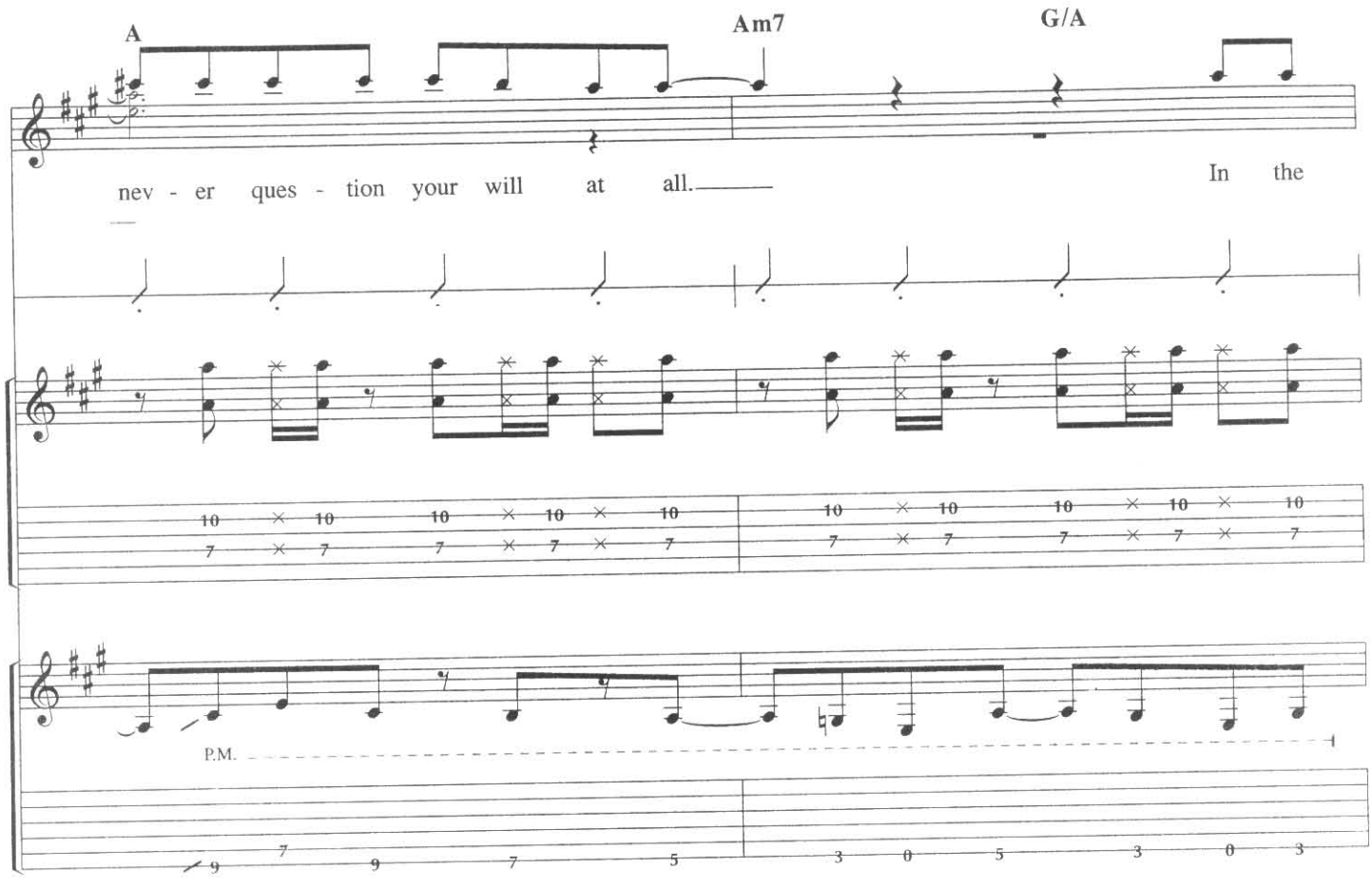

Chorus:
Asus4
Own - er of a lone - ly heart.
Own - er of a lone - ly heart.
much bet-ter than a
Guitar 1
Guitar 2
Hold
Hold
Guitar 3
P.M.
P.M.


To Coda
D.S. 𝄋 al Coda
Dsus2
Own-er of a bro - ken heart.
Own-er of a lone - ly heart.
8va
Hold
Hold
P.M.


Coda
Asus4
Bridge 1:
A
Am7
G/A
Own-er of a lone-ly heart.
Guitar 2
Guitar 1
Guitar 3
P.M.

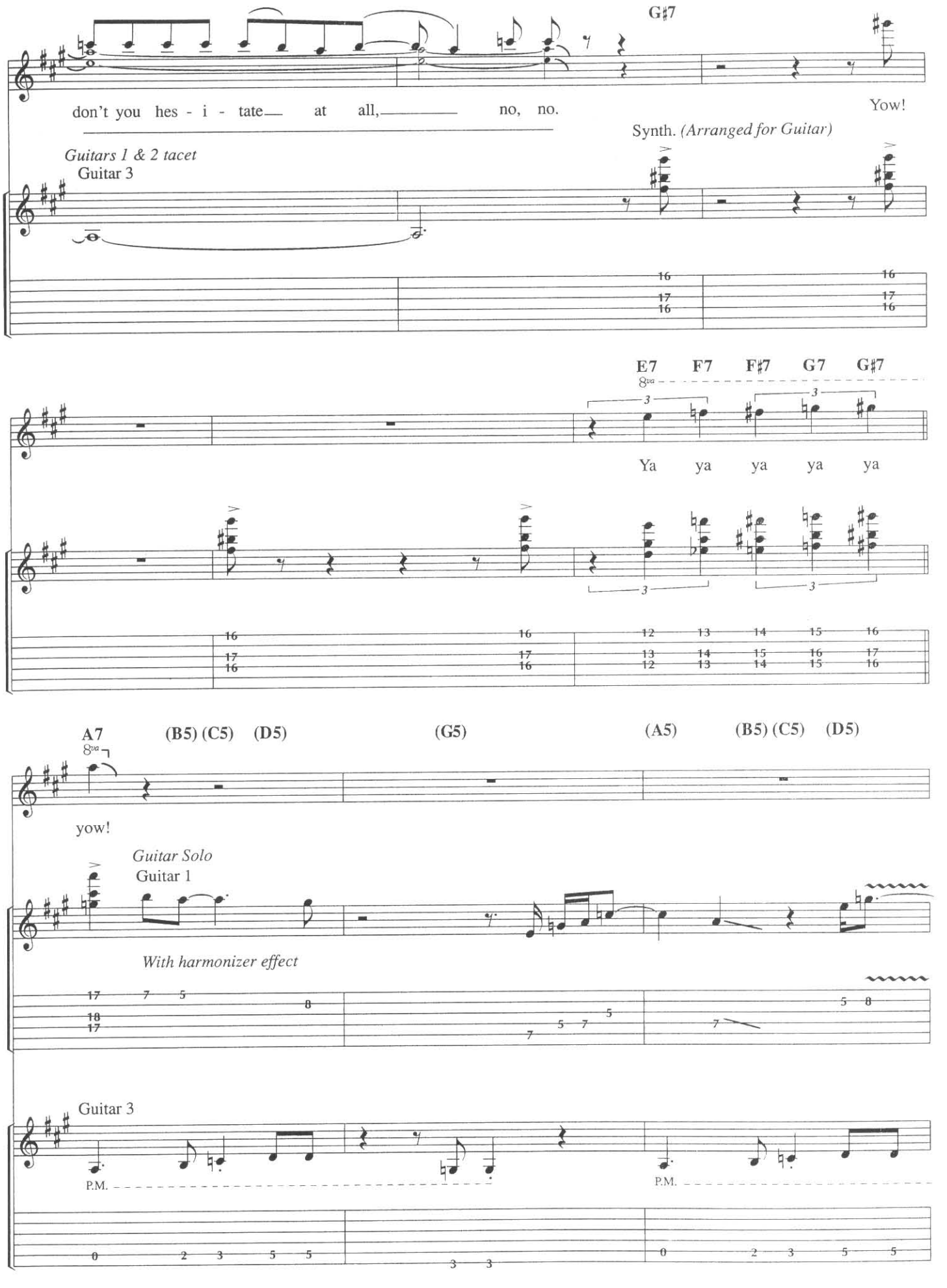

A
Am7
G/A
A
Own - er of a lone-ly heart.
P.M.

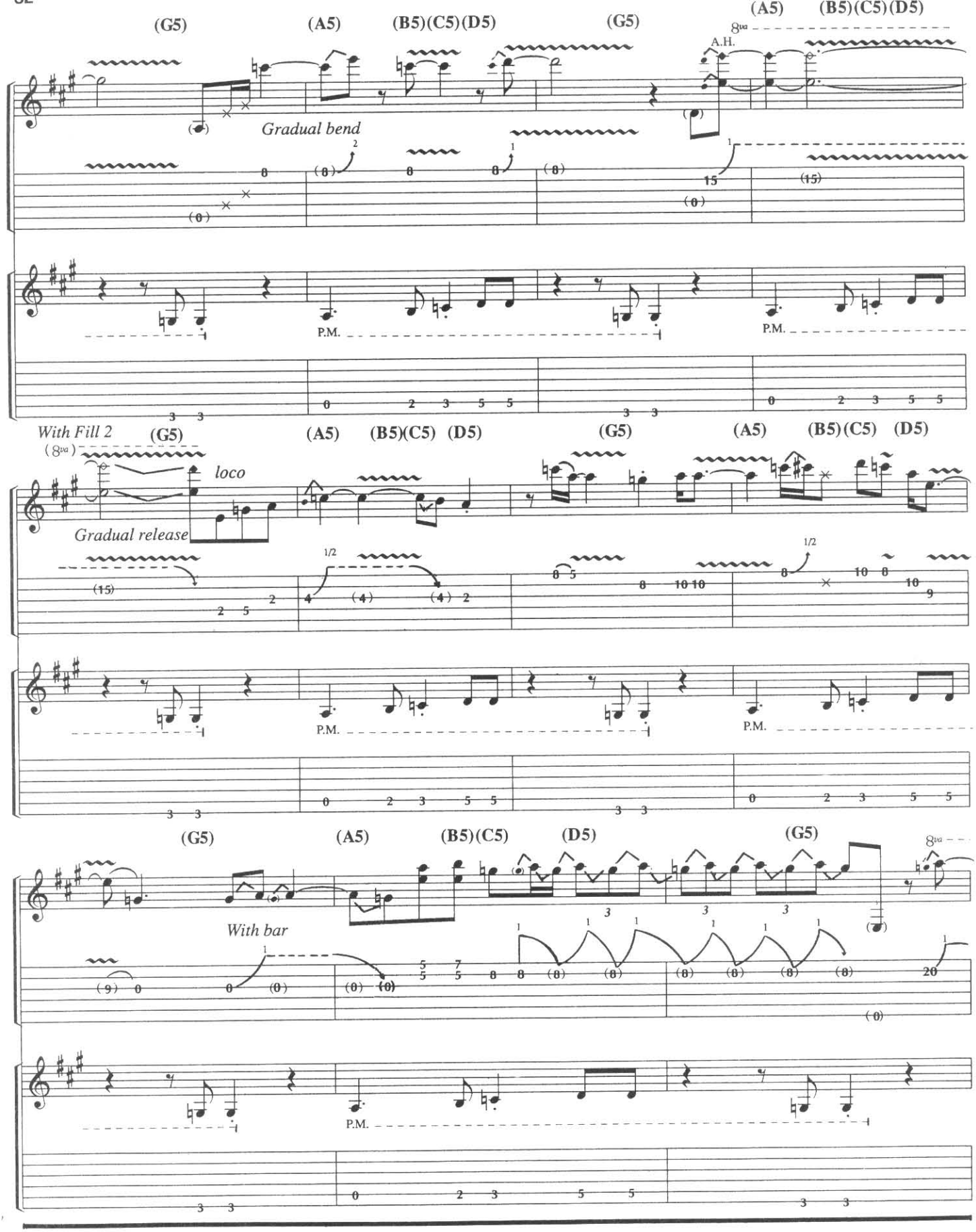

Am7
G/A
A
Am7
G
Af-ter my own in - de - ci-sion they con - fused me so. My love said
Own - er of a lone - ly heart.


A
Am7
G/A
nev - er ques - tion your will at all.
In the
P.M.

A
Am7
G/A
*(A7sus4)
end you've got to go,
look be - fore you leap,
and
Own - er of a lone - ly heart.

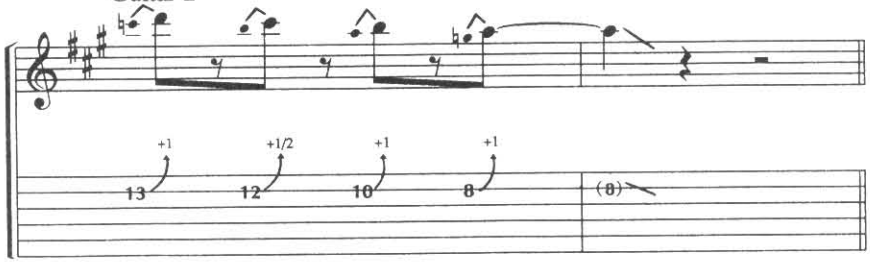
*Kybd. chord.

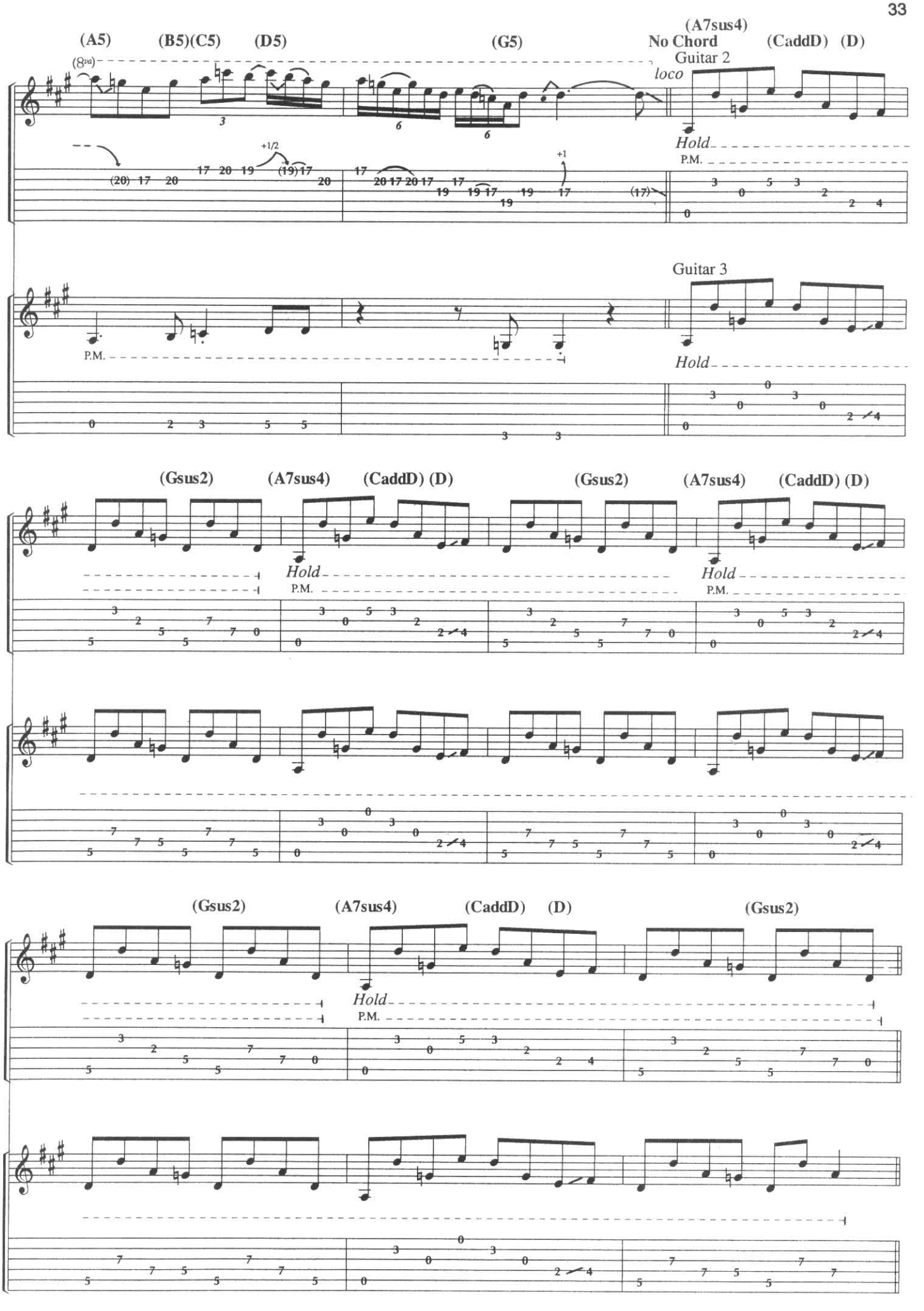

G♯7
don't you hes - i - tate at all, no, no.
Yow!
Synth. (Arranged for Guitar)
Guitars 1 & 2 tacet
Guitar 3
E7 F7 F♯7 G7 G♯7
8va
Ya ya ya ya ya
A7 (B5) (C5) (D5) (G5) (A5) (B5) (C5) (D5)
8va
yow!
Guitar Solo
Guitar 1
With harmonizer effect
Guitar 3
P.M.
P.M.

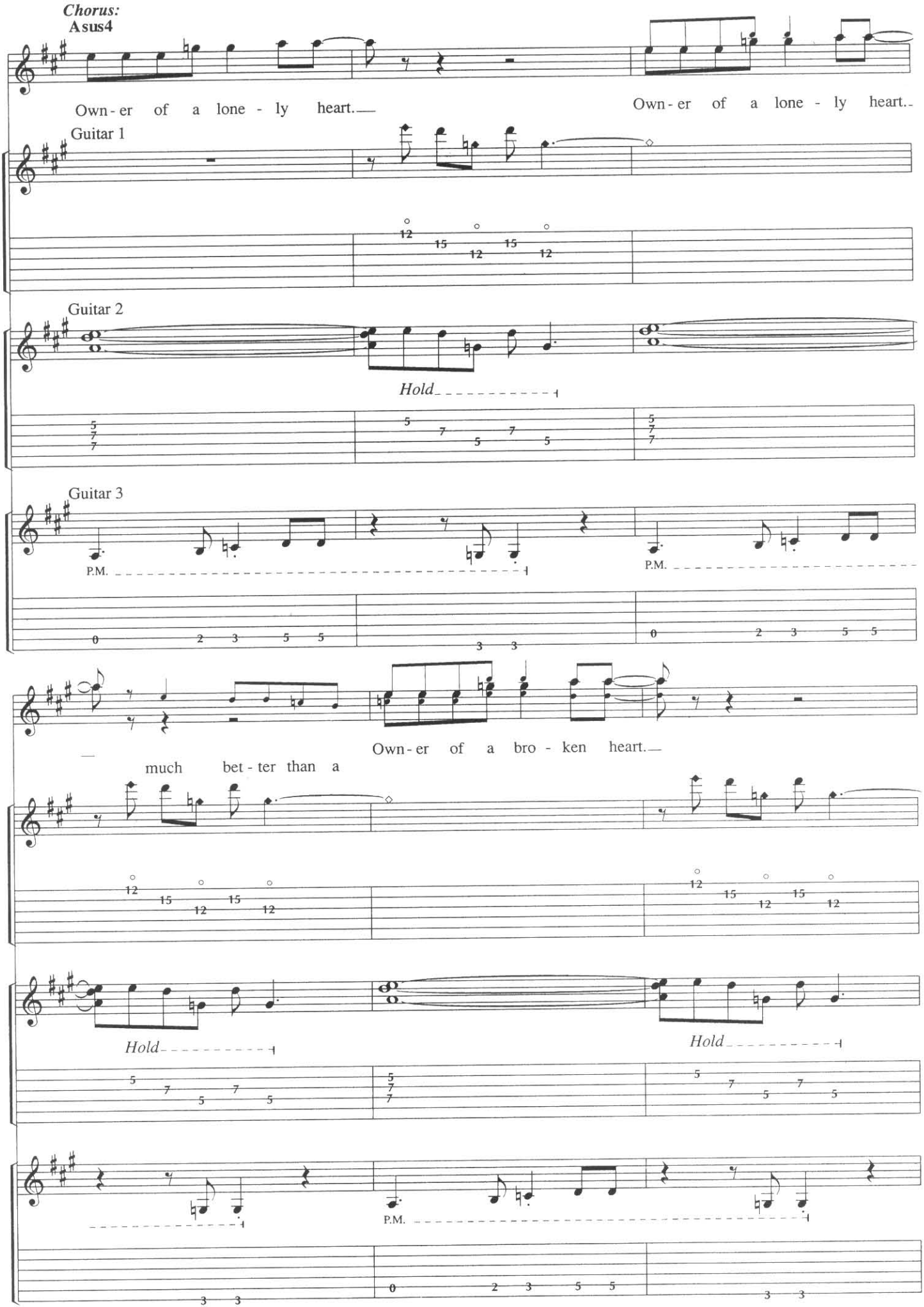


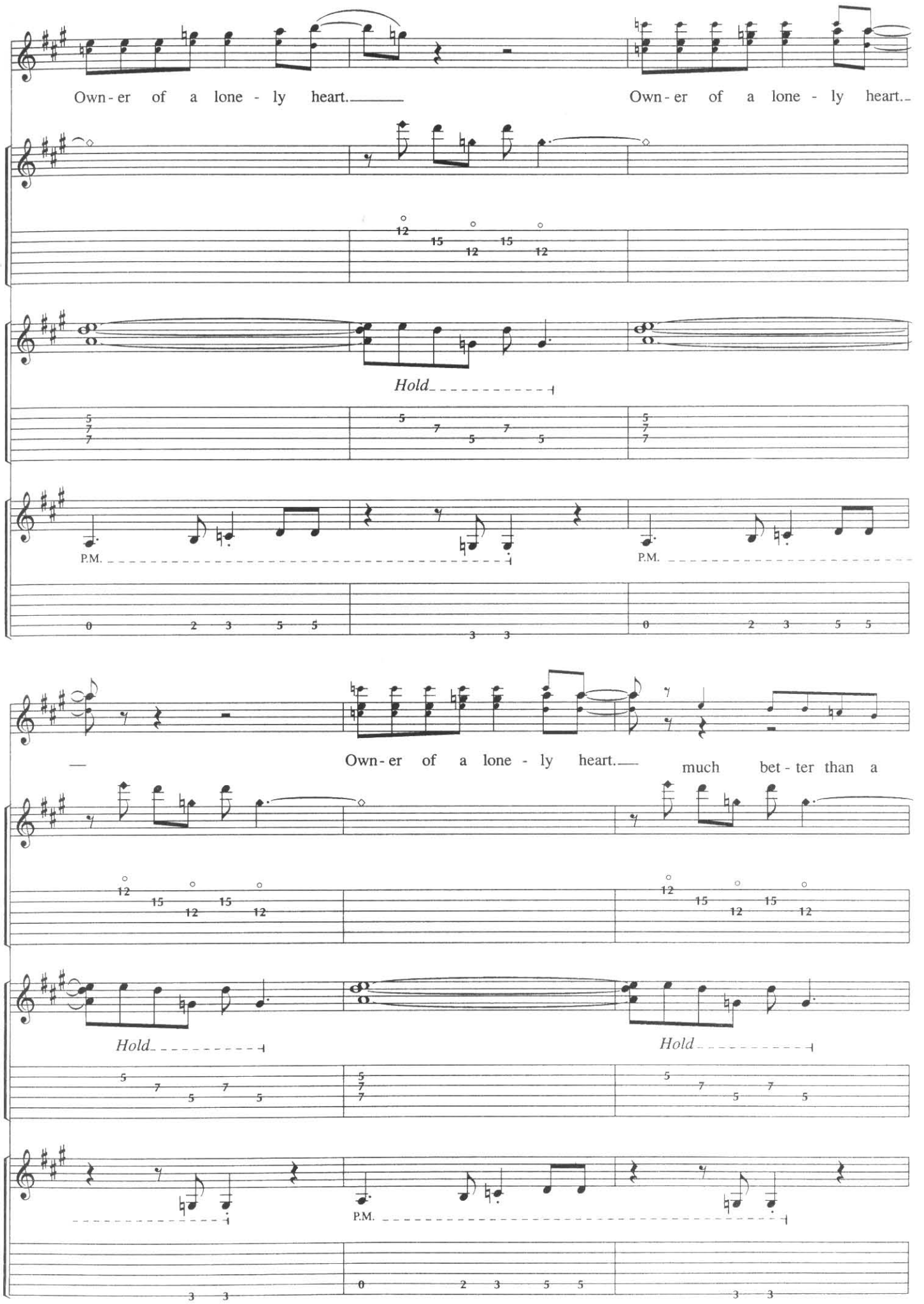
Fill 2

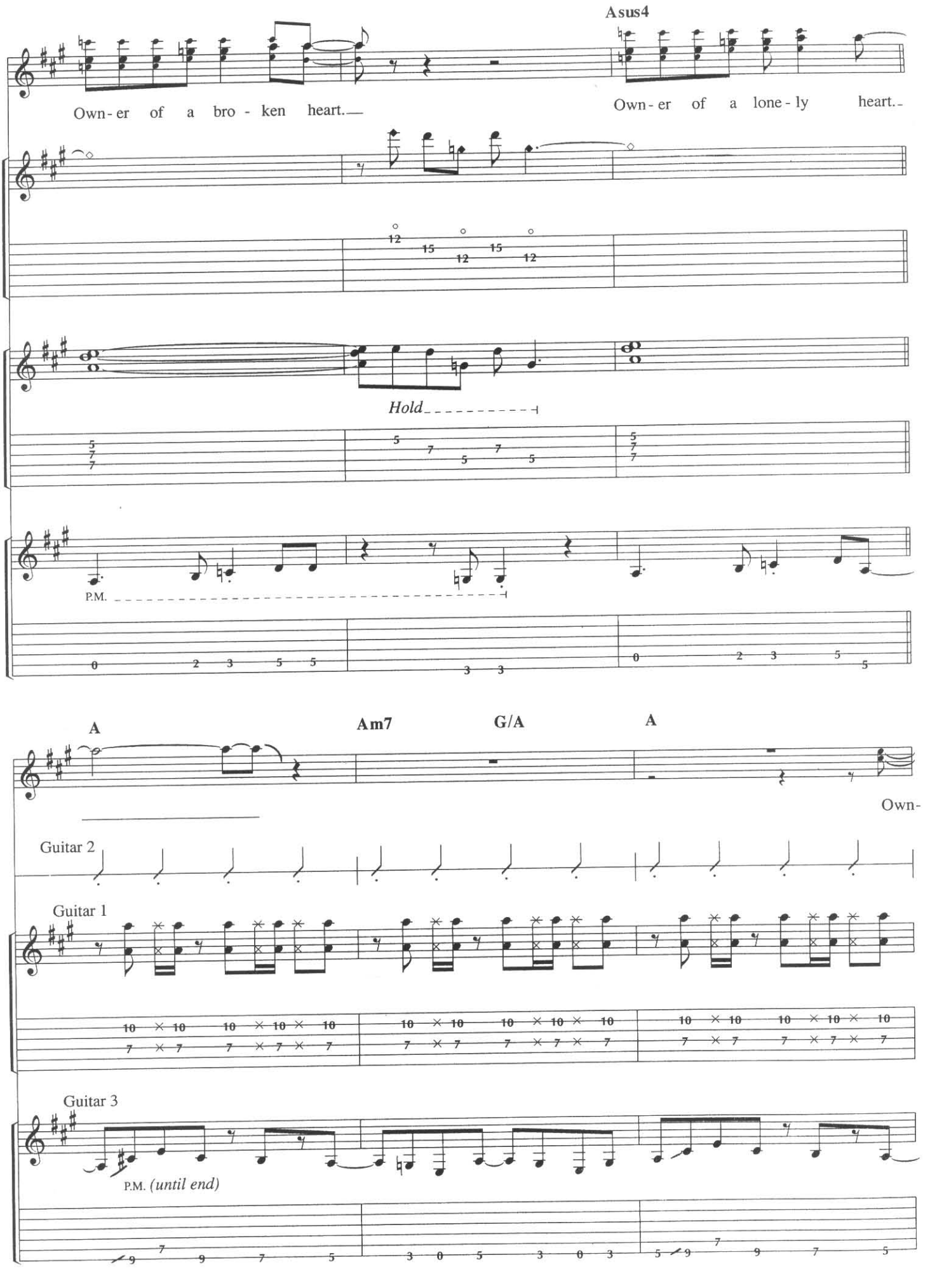
Guitar 2

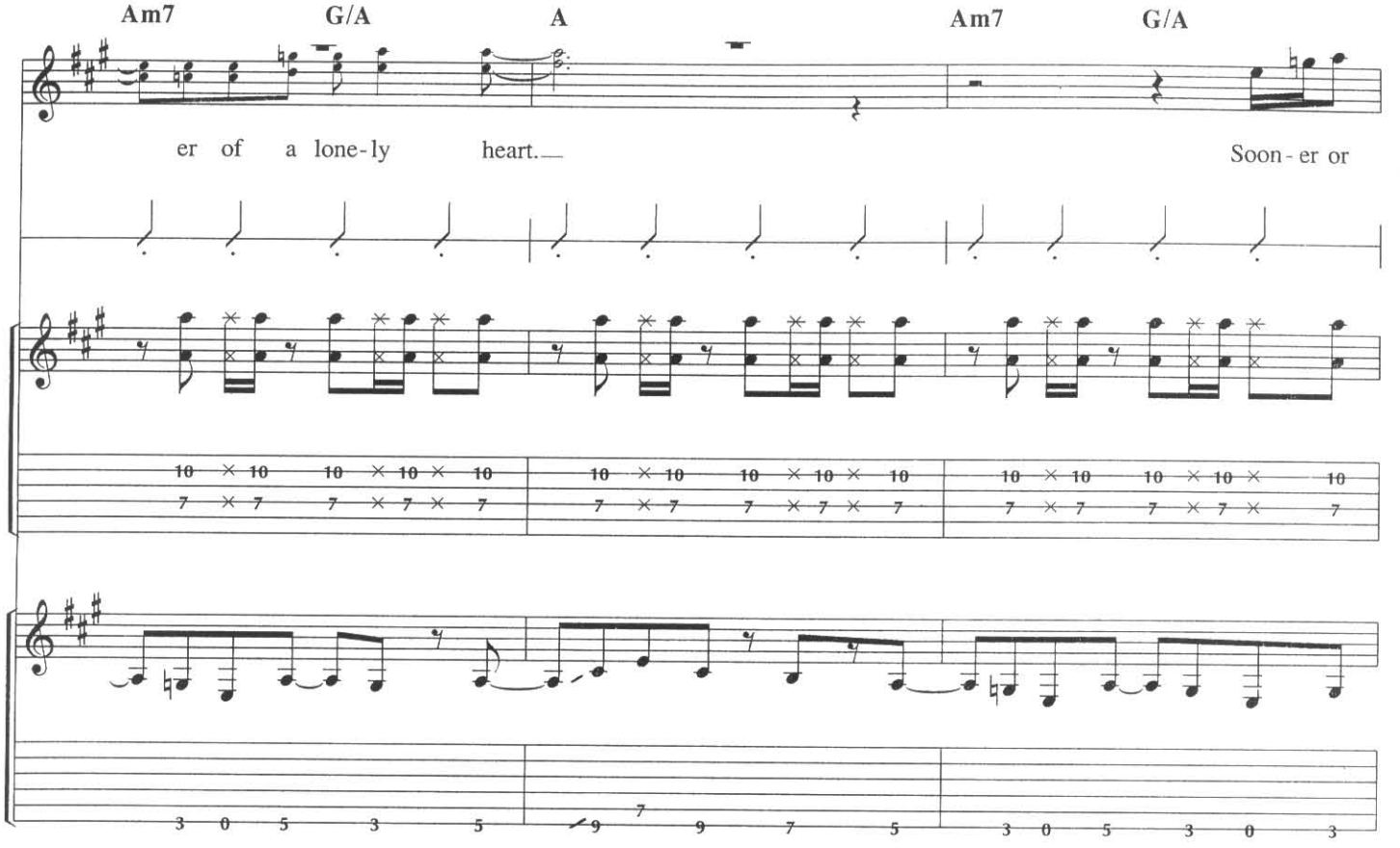


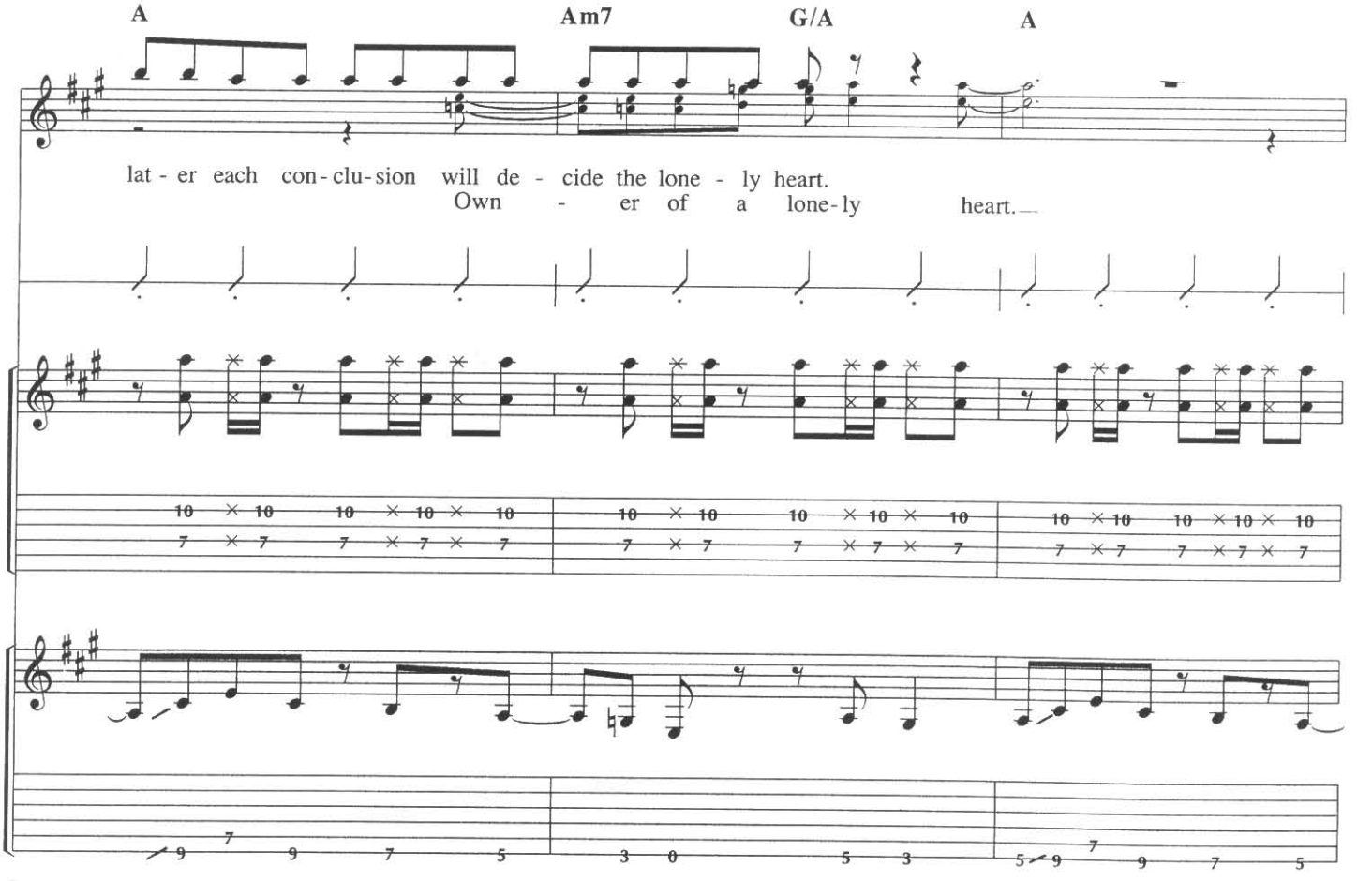

(A5)
(B5)(C5)
(D5)
(G5)
No Chord
(A7sus4)
(CaddD)
(D)
(8va)
loco
Guitar 2
Hold
P.M.
+1/2
+1
Guitar 3
(Gsus2)
(A7sus4)
(CaddD)
(D)
(Gsus2)
(A7sus4)
(CaddD)
(D)
Hold
P.M.
(Gsus2)
(A7sus4)
(CaddD)
(D)
(Gsus2)
Hold
P.M.

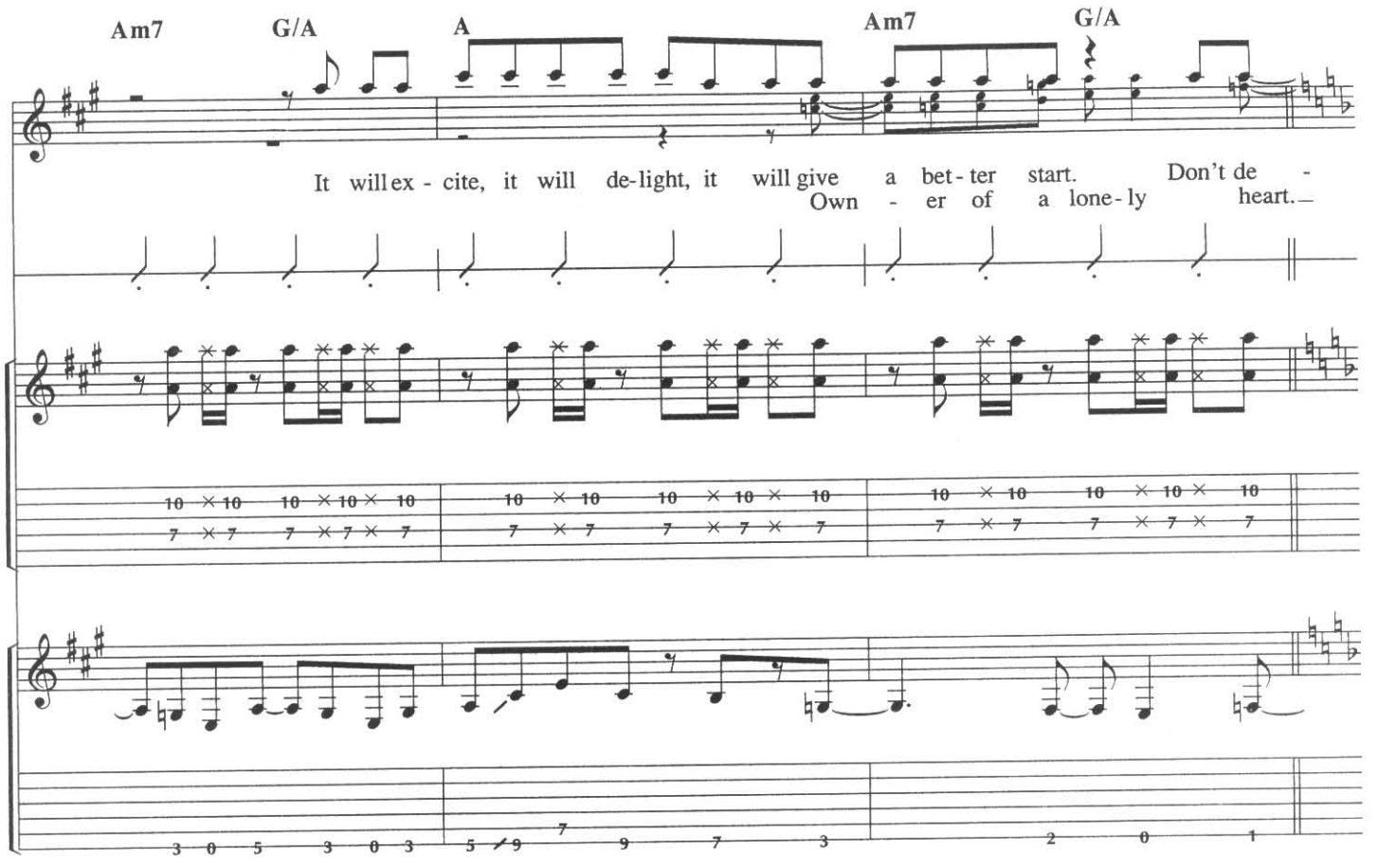

Chorus:
Asus4
Own - er of a lone - ly heart.
Own - er of a lone - ly heart.
Guitar 1
Guitar 2
Hold
Guitar 3
P.M.
P.M.
Own - er of a bro - ken heart.
much bet - ter than a
Hold
Hold
P.M.

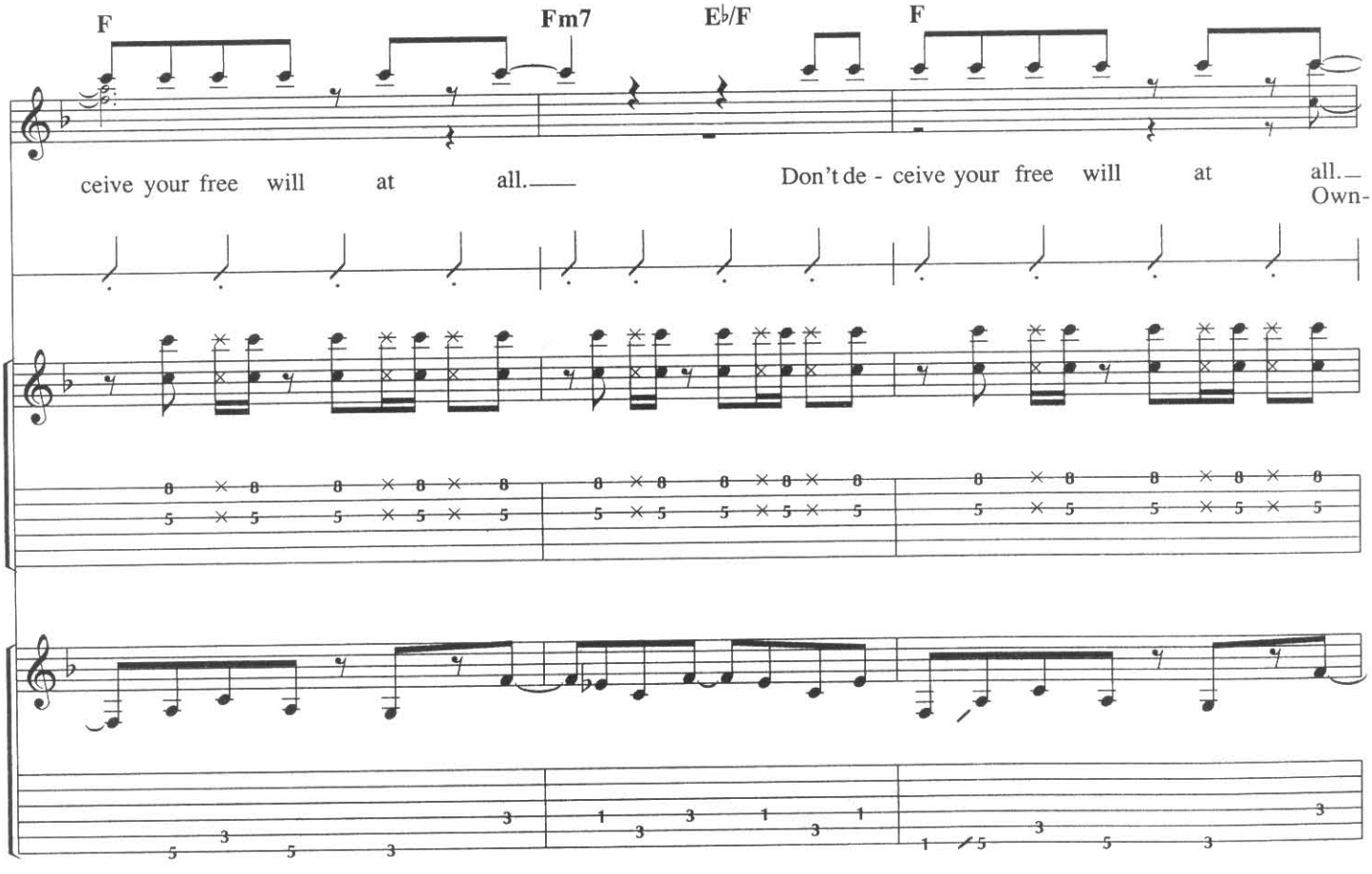

Own - er of a lone - ly heart.
Own - er of a lone - ly heart.
Hold
P.M.
P.M.
Own - er of a lone - ly heart.
much bet - ter than a
Hold
Hold
P.M.

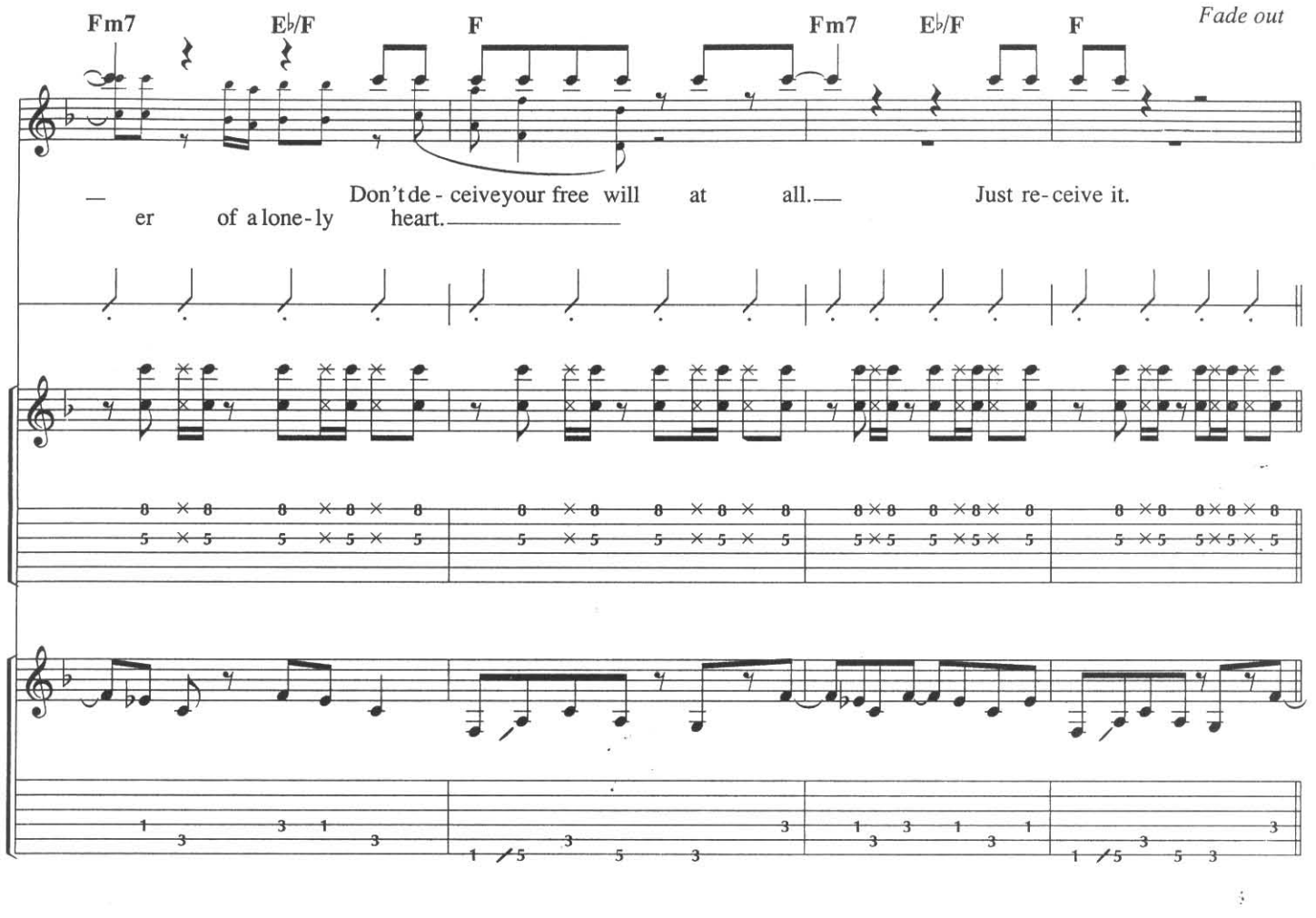

Asus4
Own- er of a bro - ken heart.
Own- er of a lone - ly heart.
Hold
P.M.
A
Am7
G/A
A
Own-
Guitar 2
Guitar 1
Guitar 3
P.M. (until end)


Am7
G/A
A
Am7
G/A
er of a lone-ly heart.
Soon-er or


A
Am7
G/A
A
lat-er each con-clu-sion will de-cide the lone-ly heart.
Own-er of a lone-ly heart.


Am7
G/A
A
Am7
G/A
It will ex - cite, it will de-light, it will give a bet - ter start. Don't de -
Own - er of a lone - ly heart.


F
Fm7
E♭/F
F
ceive your free will at all.
Don't de - ceive your free will at all.
Own-

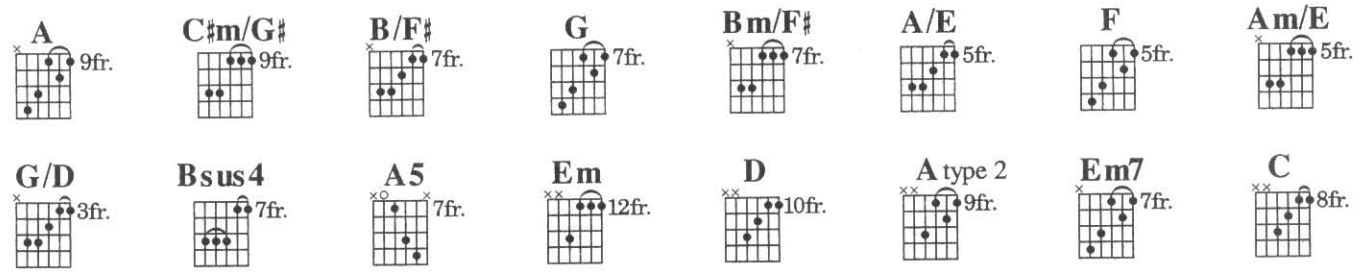


Additional Lyrics

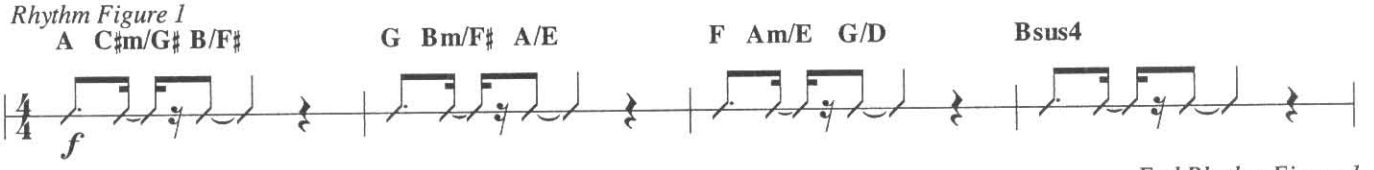
Verse 2: Say you don't want to chance it
You've been hurt so before
Watch it now
The eagle in the sky
How he's dancing one and only
You lose yourself, no, not for pity's sake
There's no real reason to be lonely
Be yourself
Give your free will a chance
You've got to want to succeed

TEMPUS FUGIT

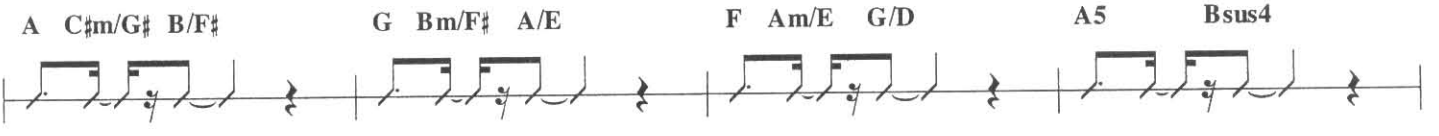
Words and Music by
GEOFF DOWNES, TREVOR HORN,
STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

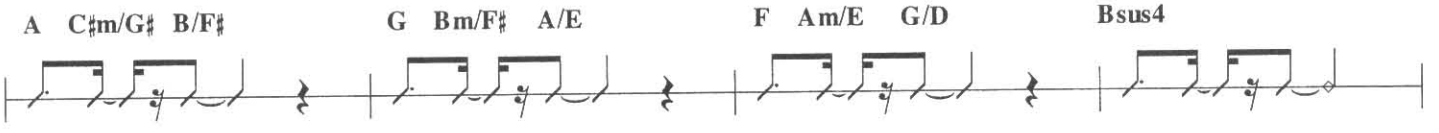


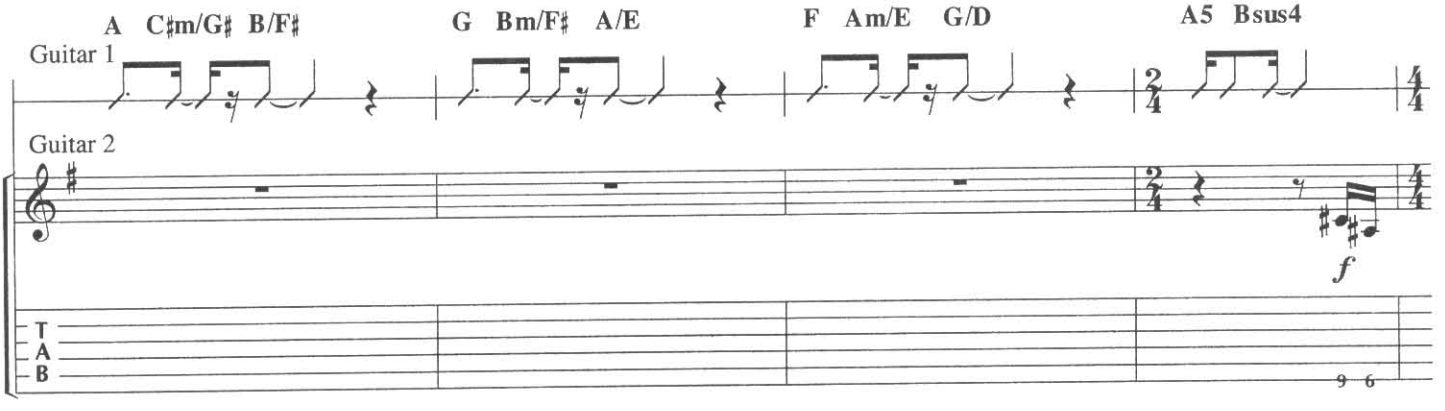
Fast ♩ = 160
Intro:
Guitar 1 *(clean)*
Rhythm Figure 1

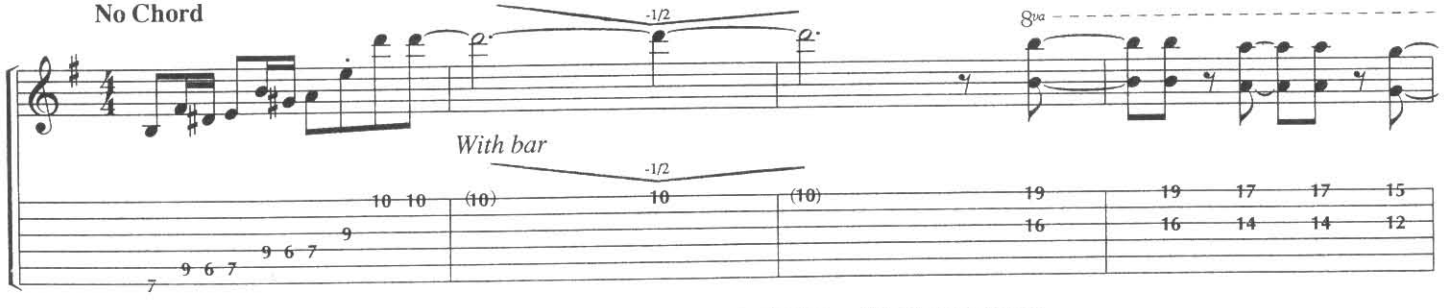


End Rhythm Figure 1









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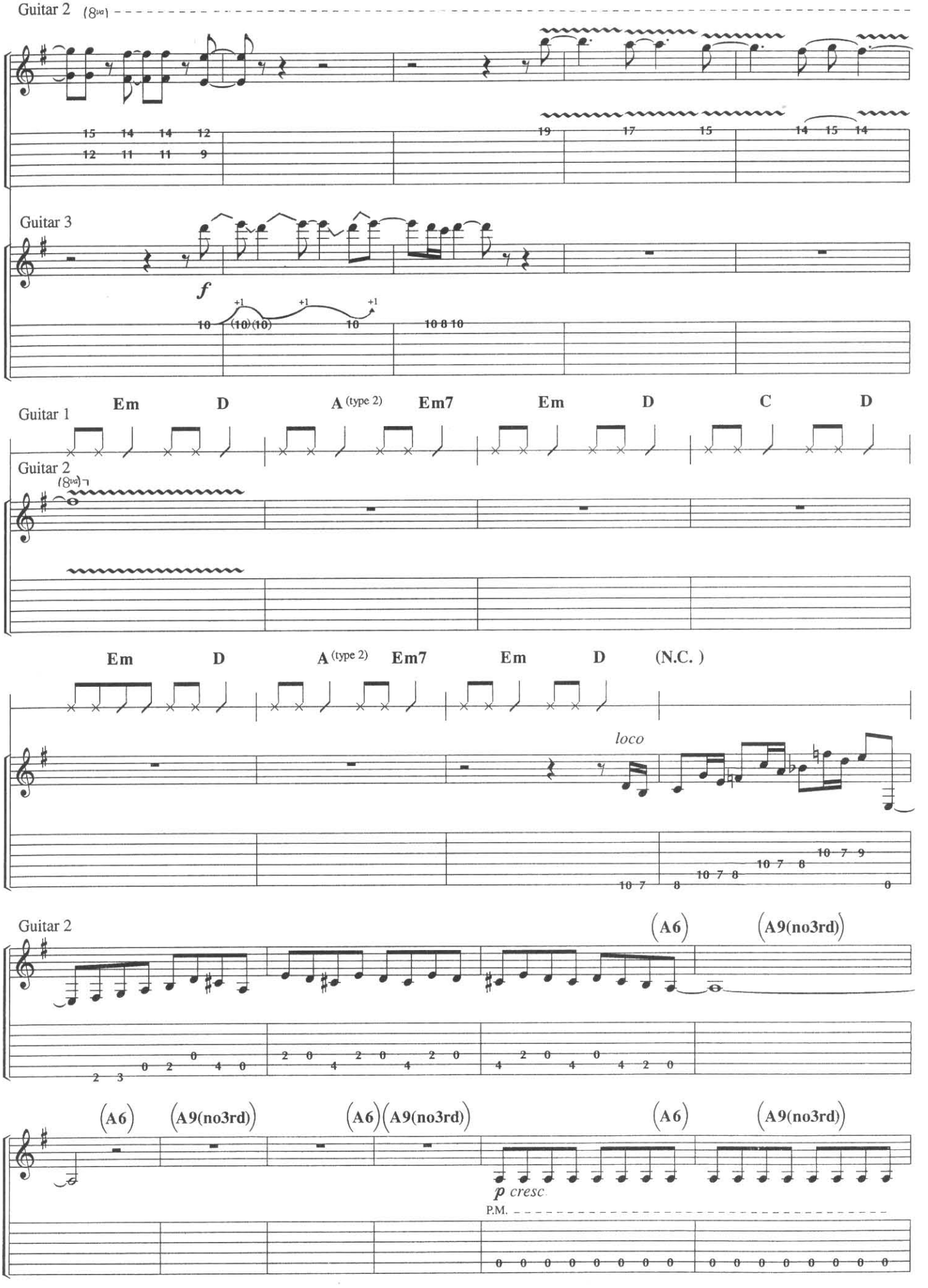
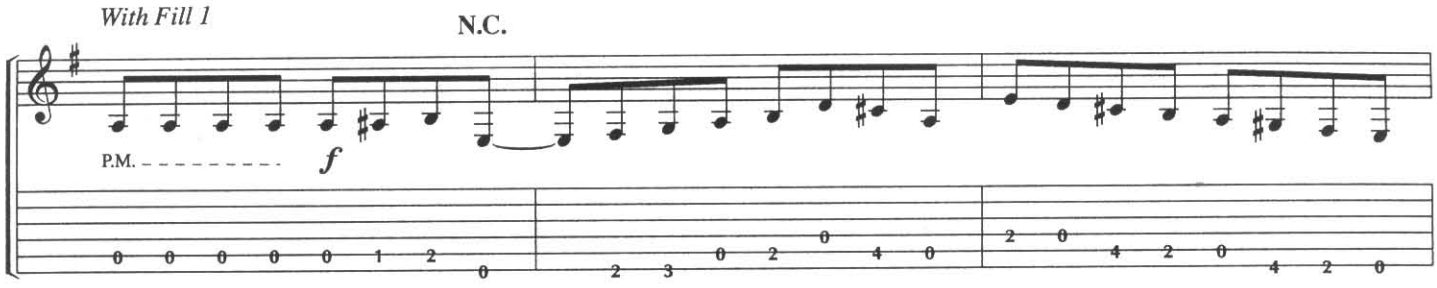
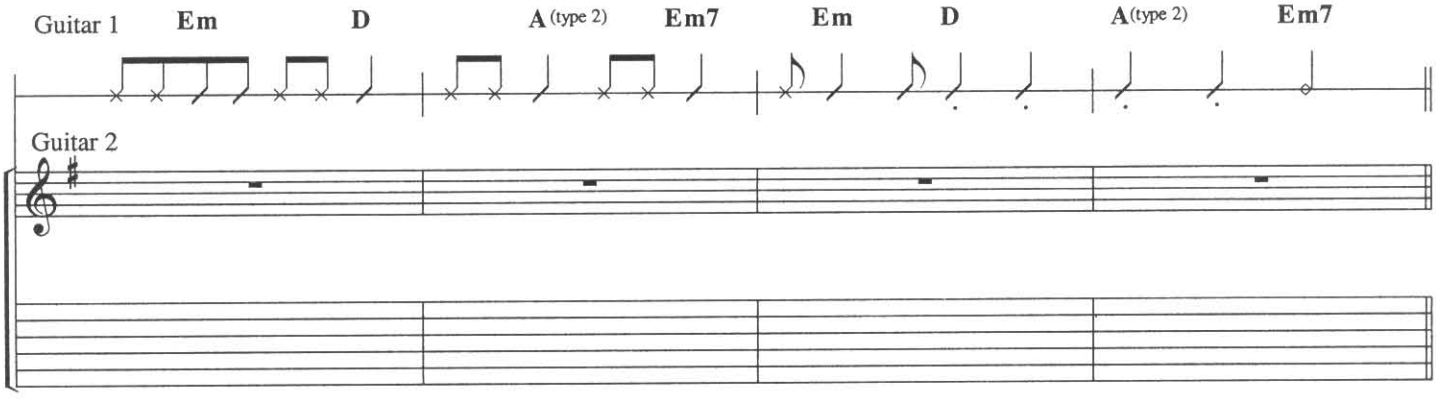
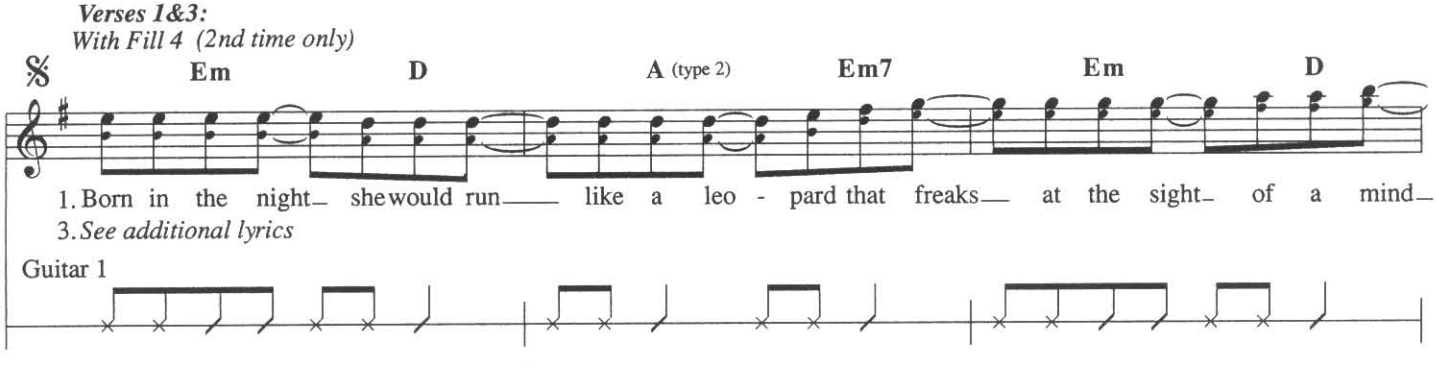
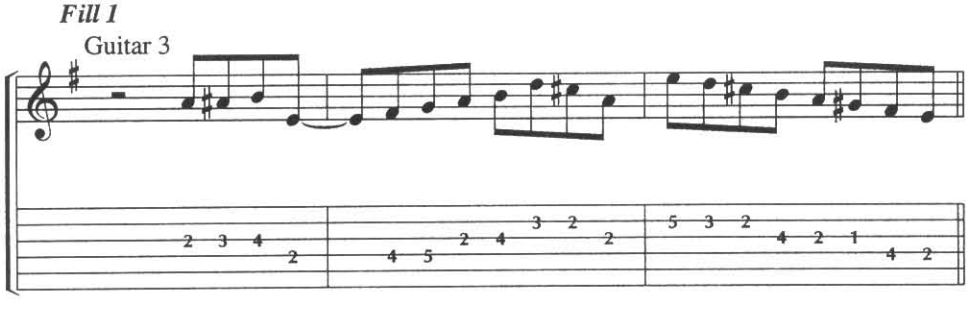
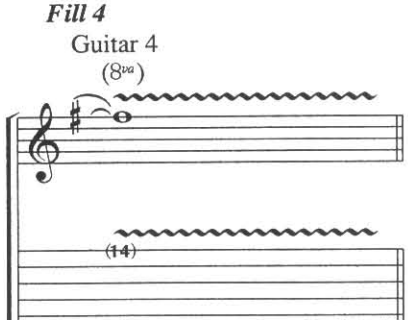

Guitar 2
(8va)
Guitar 3
f
Guitar 1
Em
D
A (type 2)
Em7
Em
D
C
D
Guitar 2
(8va)
Em
D
A (type 2)
Em7
Em
D
(N.C.)
loco
Guitar 2
(A6)
(A9(no3rd))
(A6)
(A9(no3rd))
(A6)
(A9(no3rd))
p cresc.
P.M.

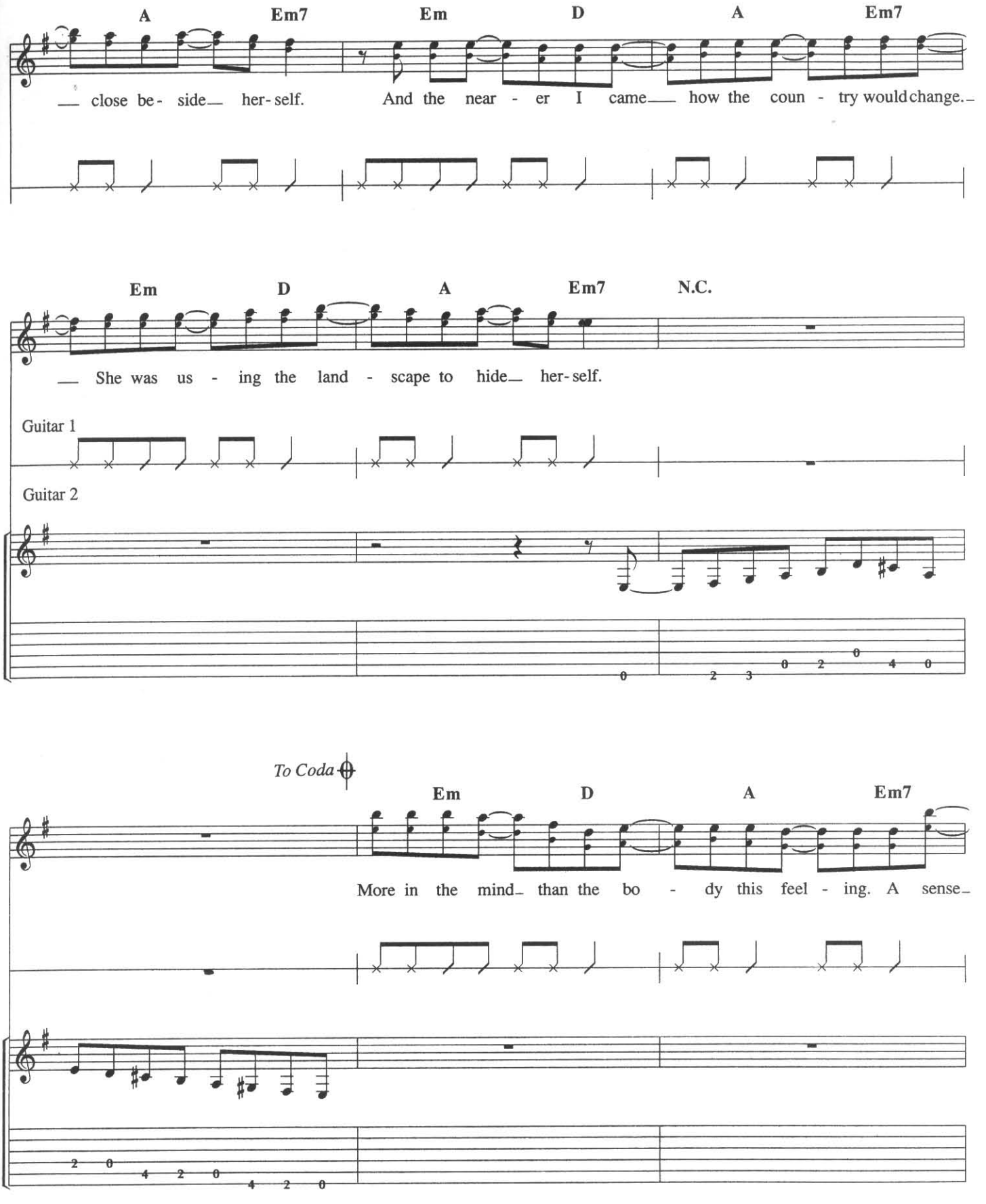

With Fill 1
N.C.
P.M.
f

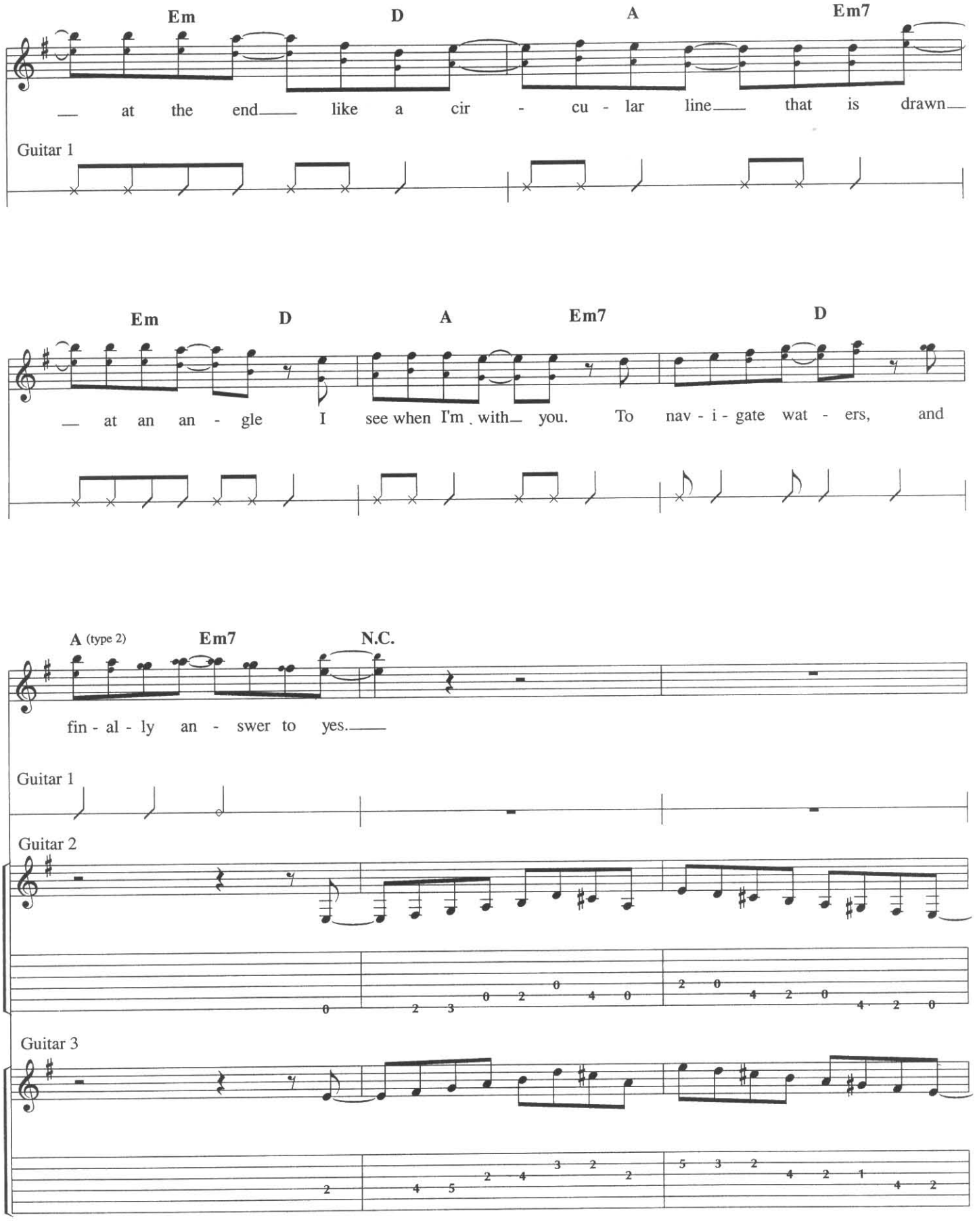

Guitar 1
Em
D
A (type 2)
Em7
Em
D
A (type 2)
Em7
Guitar 2


Verses 1&3:
With Fill 4 (2nd time only)
Em
D
A (type 2)
Em7
Em
D
1. Born in the night_ she would run___ like a leo - pard that freaks___ at the sight_ of a mind_
3. See additional lyrics
Guitar 1


Fill 1
Guitar 3


Fill 4
Guitar 4
(8va)
(14)


A
Em7
Em
D
A
Em7
close be- side her- self.
And the near - er I came how the coun - try would change.
Em
D
A
Em7
N.C.
She was us - ing the land - scape to hide her- self.
Guitar 1
Guitar 2
To Coda
Em
D
A
Em7
More in the mind than the bo - dy this feel - ing. A sense


Em
D
A
Em7
— at the end— like a cir - cu - lar line— that is drawn—
Guitar 1
Em
D
A
Em7
D
— at an an - gle I see when I'm with— you. To nav - i - gate wat - ers, and
A (type 2)
Em7
N.C.
fin - al - ly an - swer to yes.—
Guitar 1
Guitar 2
Guitar 3

With Fill 2

(D/F♯) (C6) (D/F♯) N.C. (Em)

Guitar 2

Guitar 3

With Fill 3

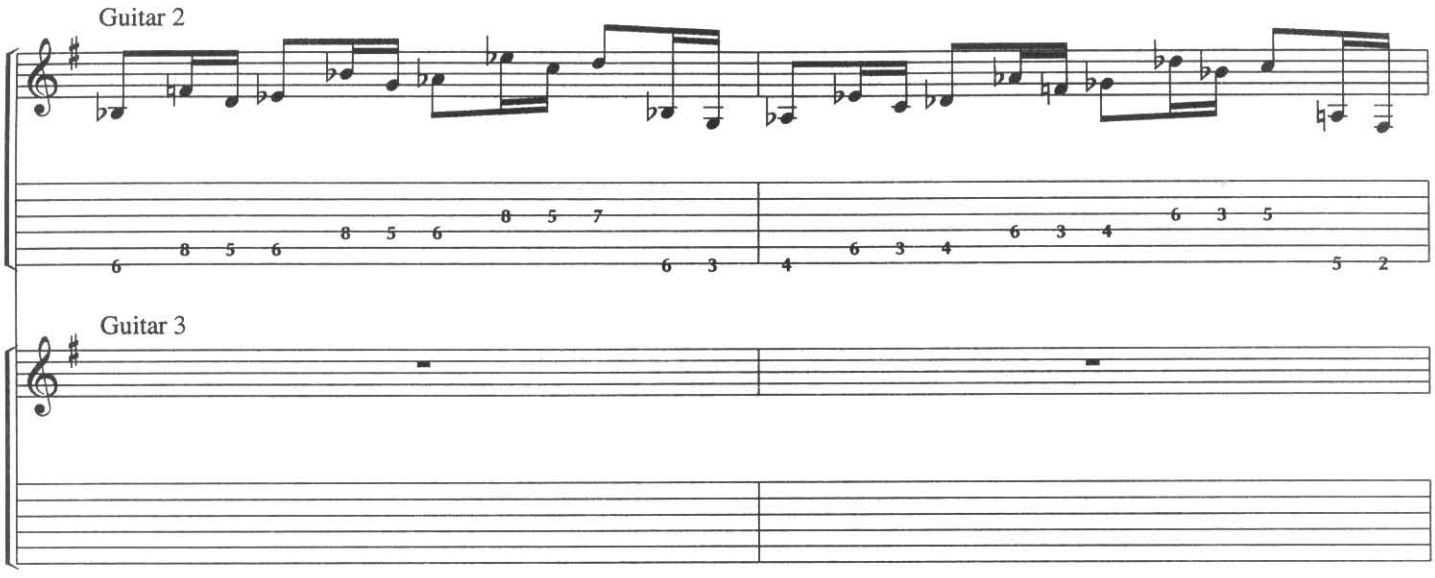
(D) N.C.

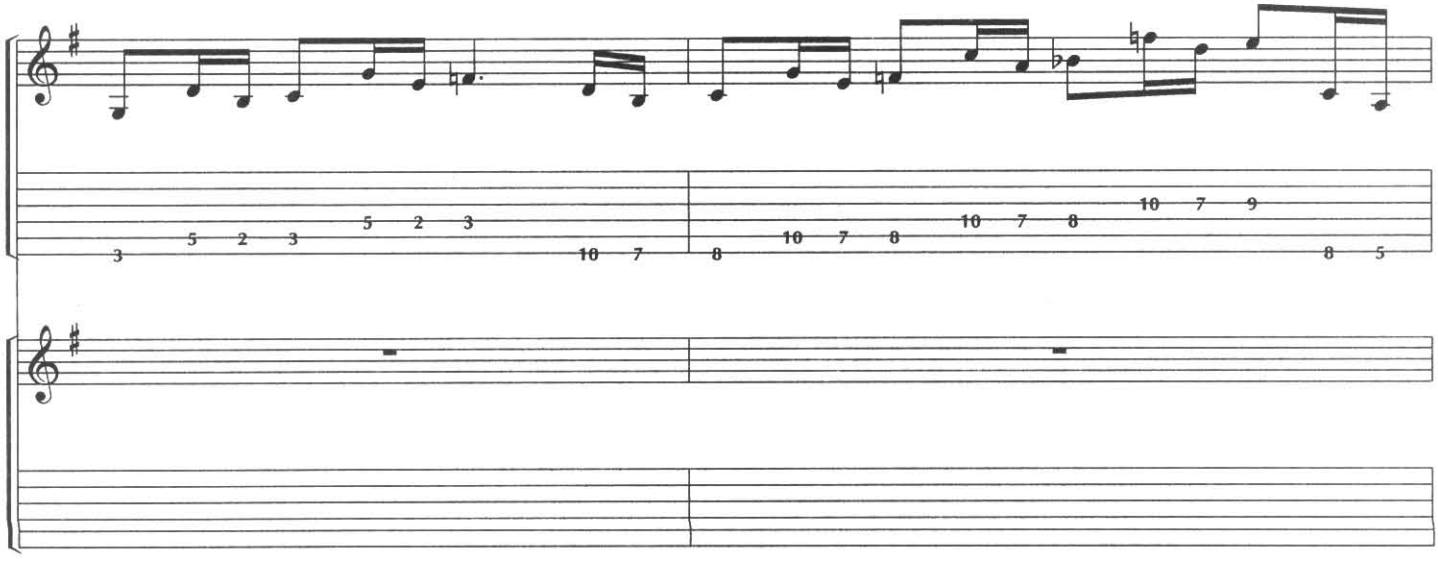
Fill 2

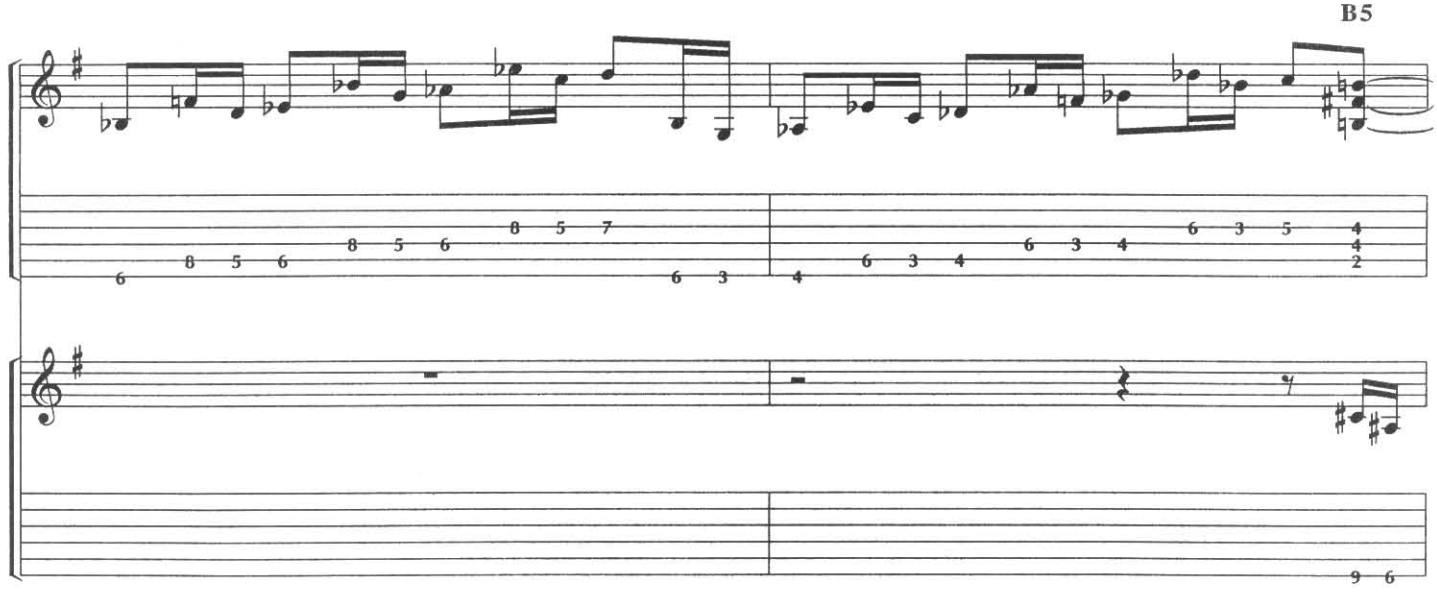
Guitar 4

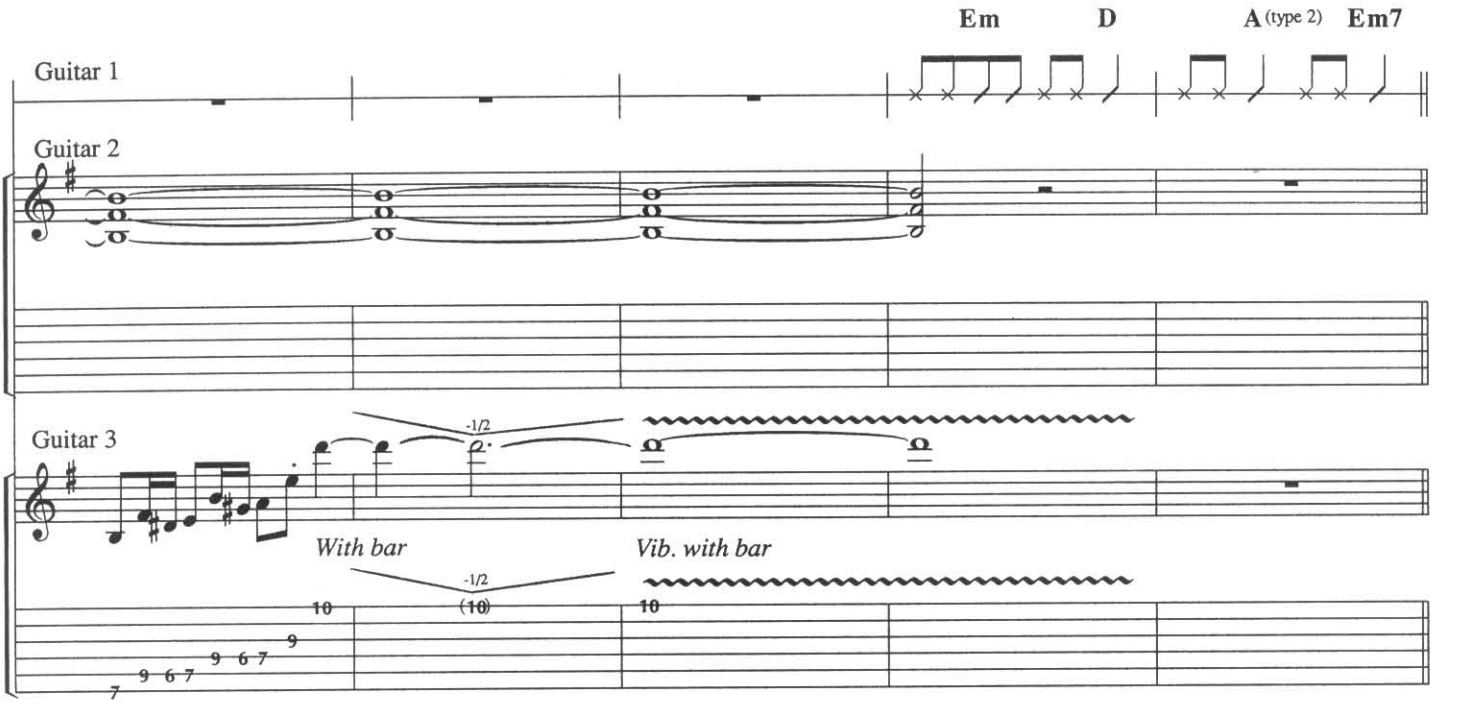
Fill 3

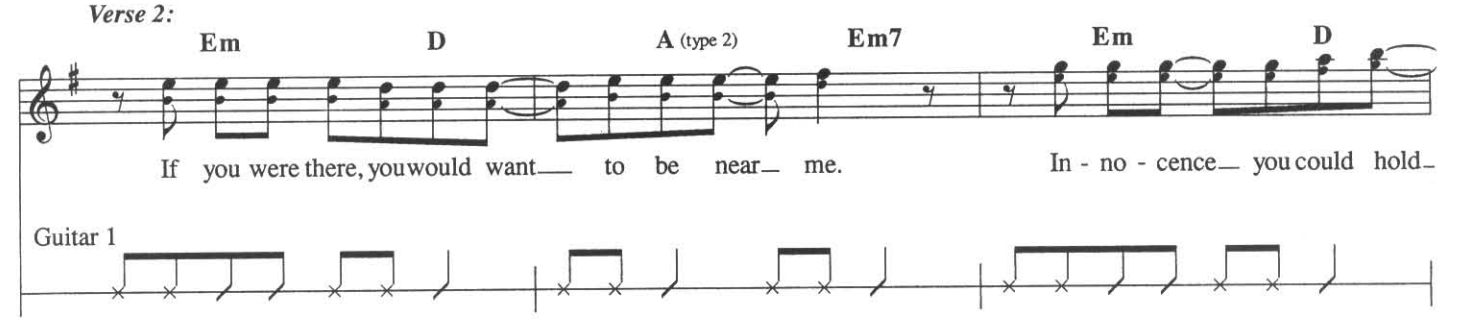
Guitar 4

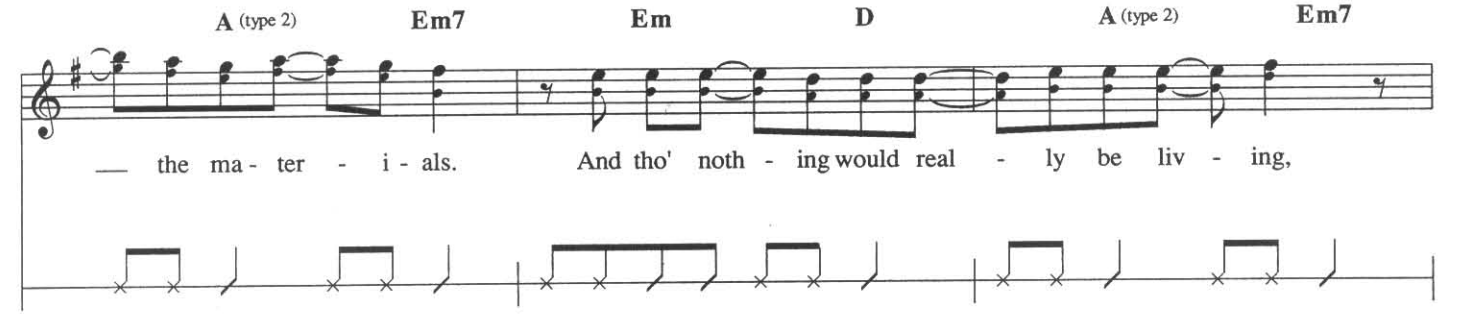

Guitar 2
Guitar 3

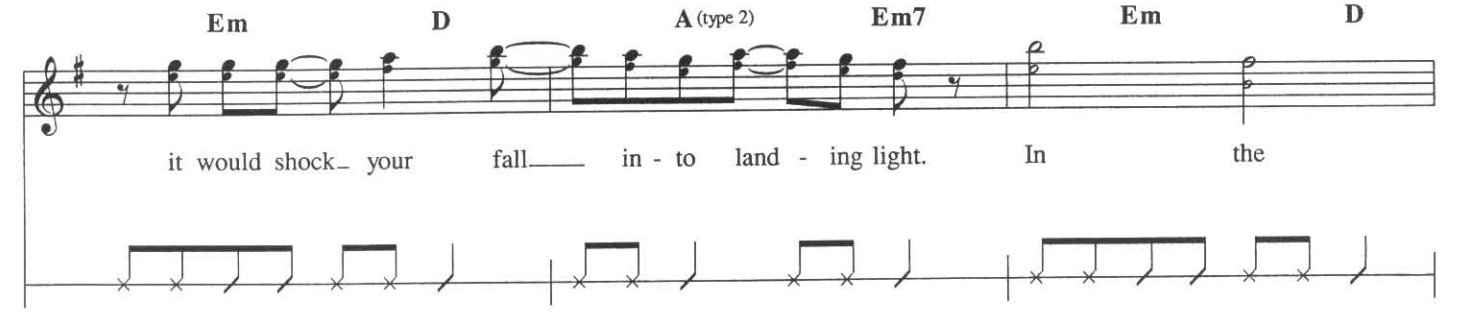


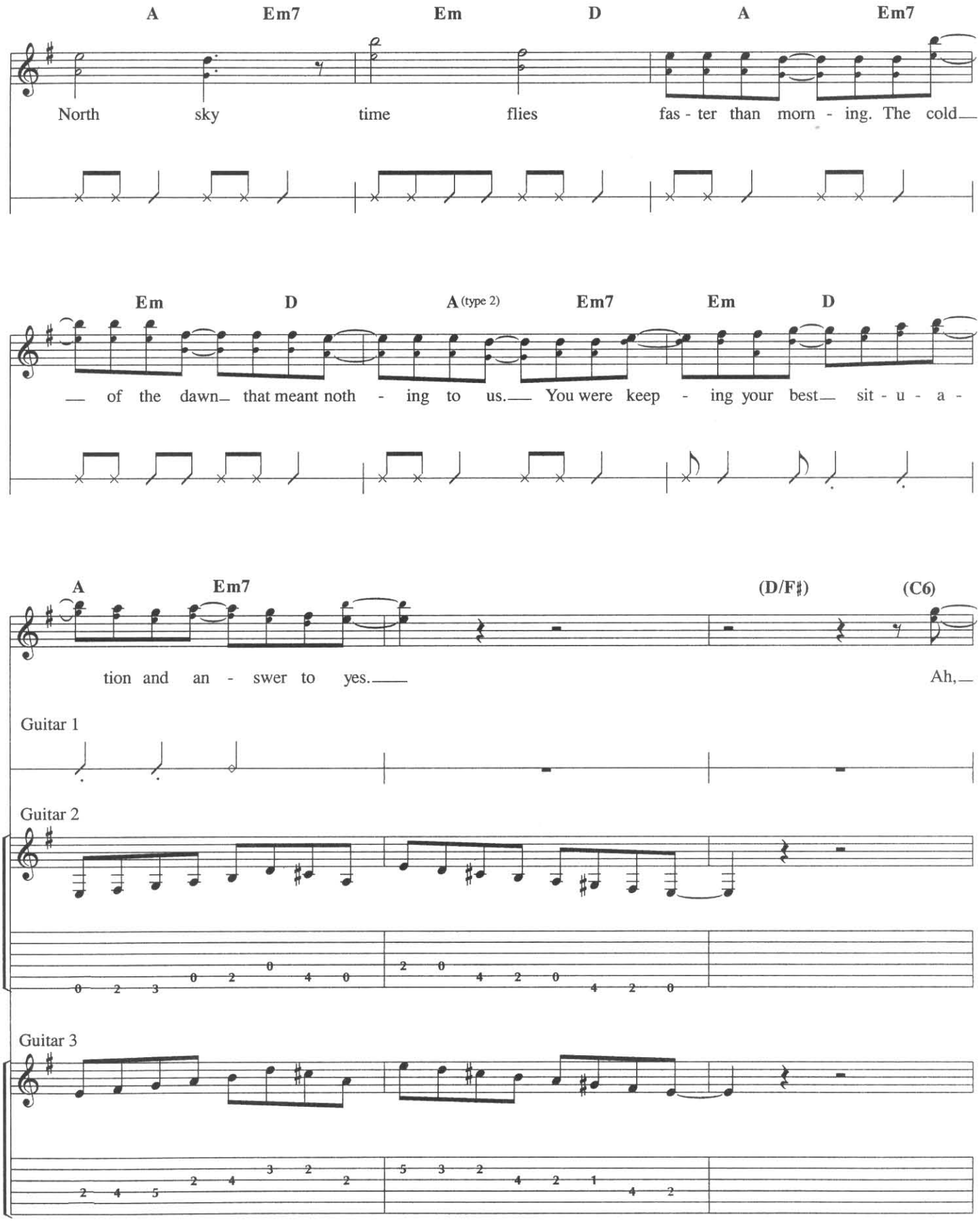

B5

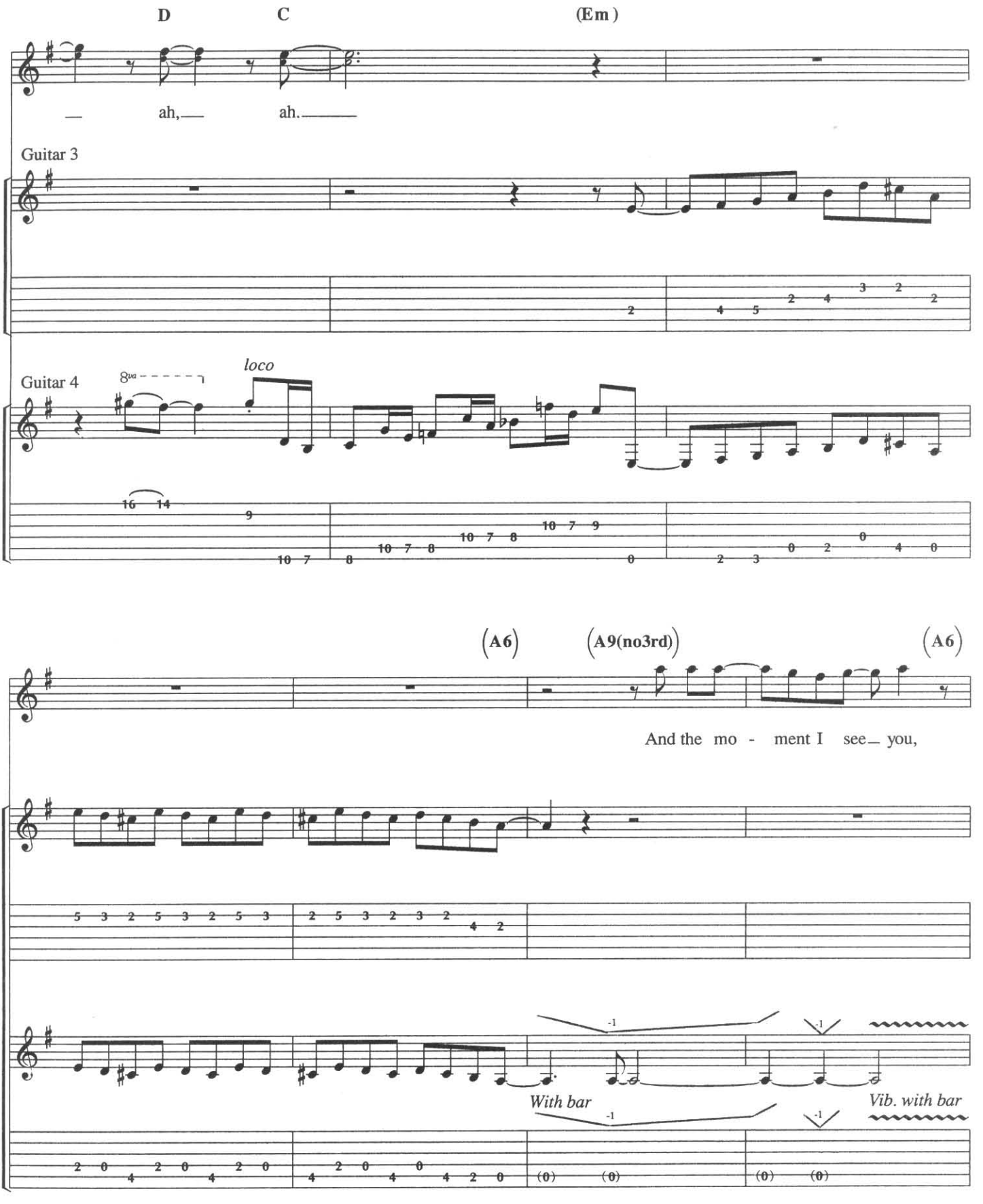

Em
D
A (type 2)
Em7
Guitar 1
Guitar 2
Guitar 3
-1/2
With bar
Vib. with bar
-1/2
(10)
10
10
9
9 6 7
9 6 7
7

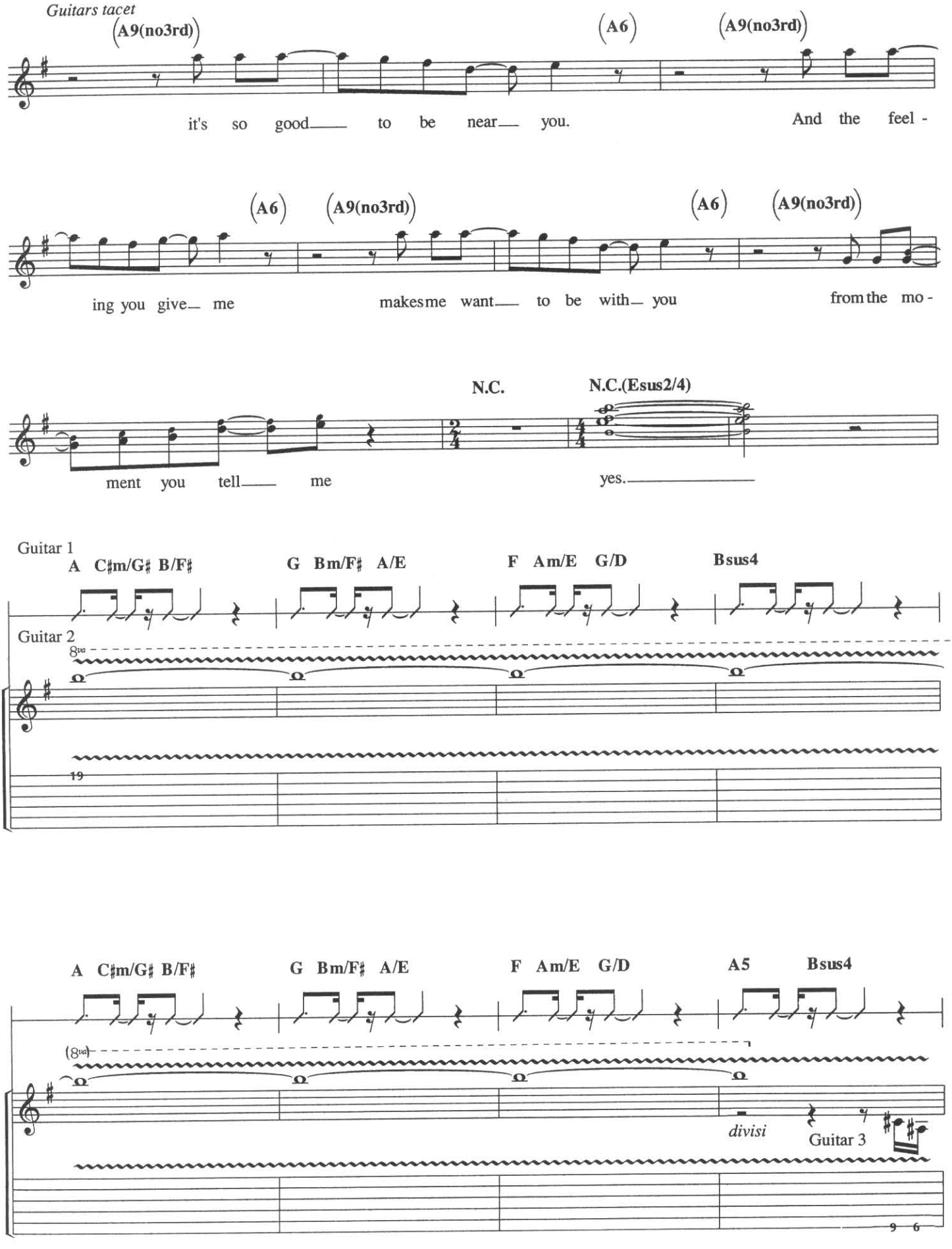

Verse 2:
Em
D
A (type 2)
Em7
Em
D
If you were there, you would want to be near me.
In - no - cence you could hold
Guitar 1

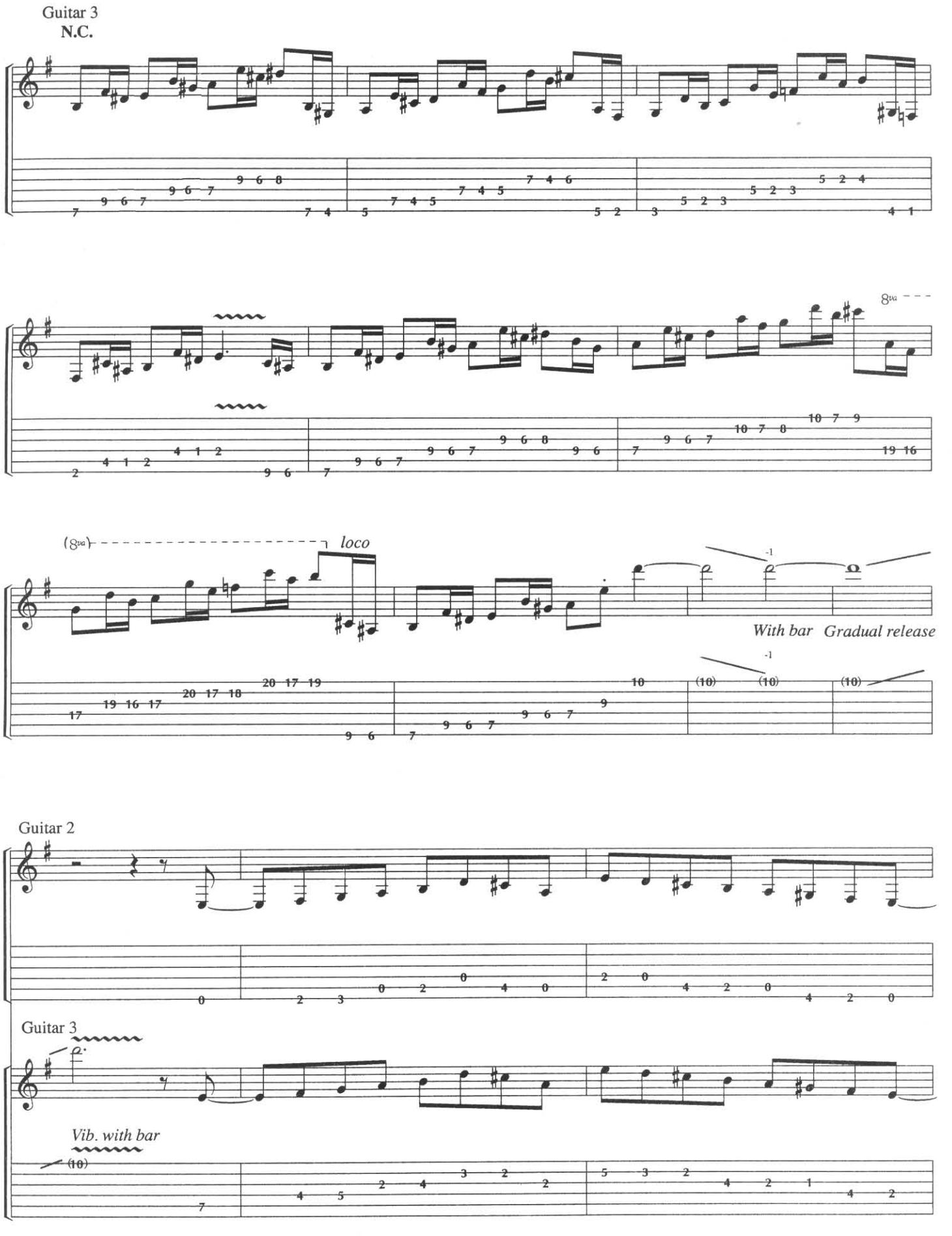

A (type 2)
Em7
Em
D
A (type 2)
Em7
the ma - ter - i - als.
And tho' noth - ing would real - ly be liv - ing,

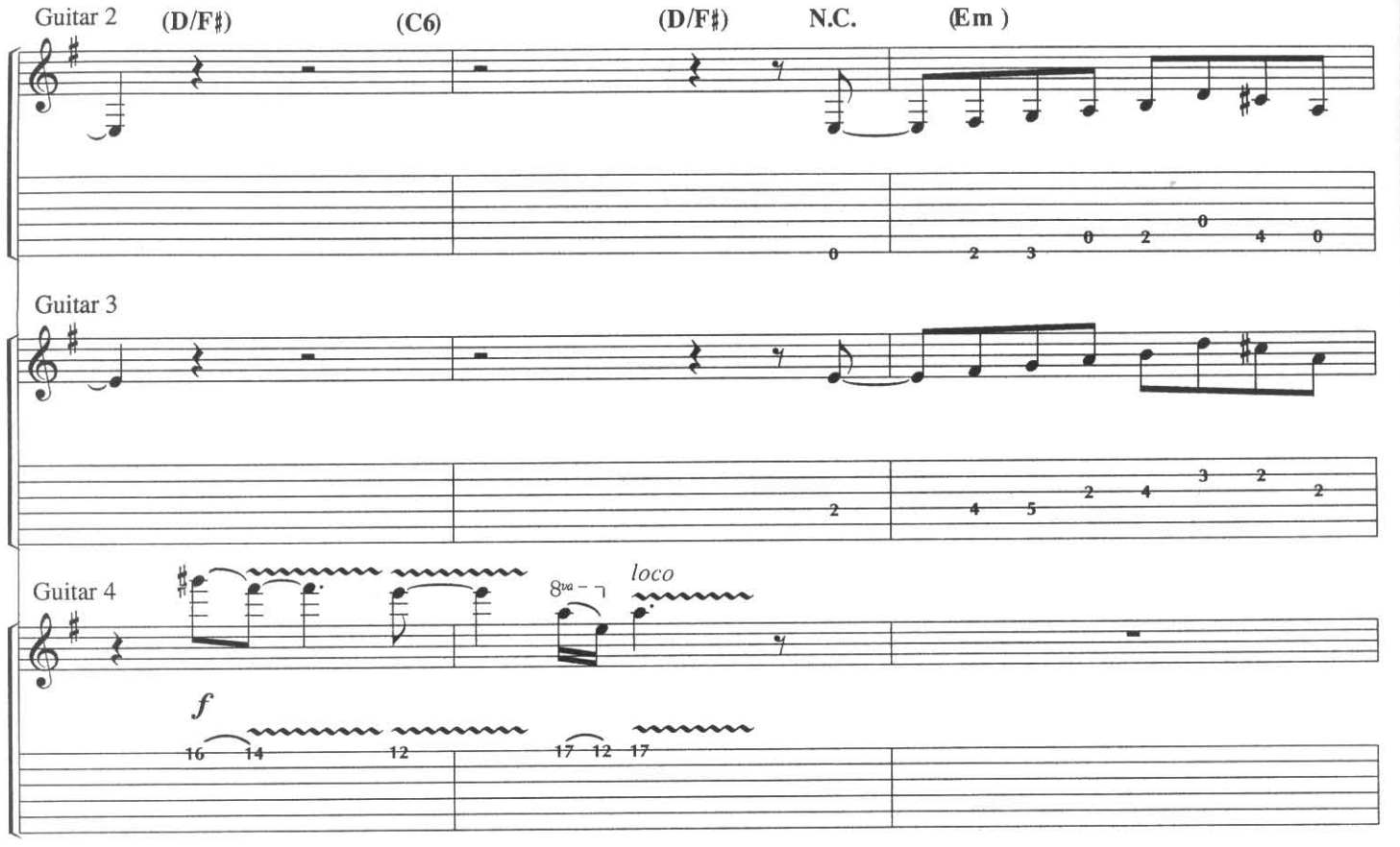

Em
D
A (type 2)
Em7
Em
D
it would shock your fall in - to land - ing light.
In the

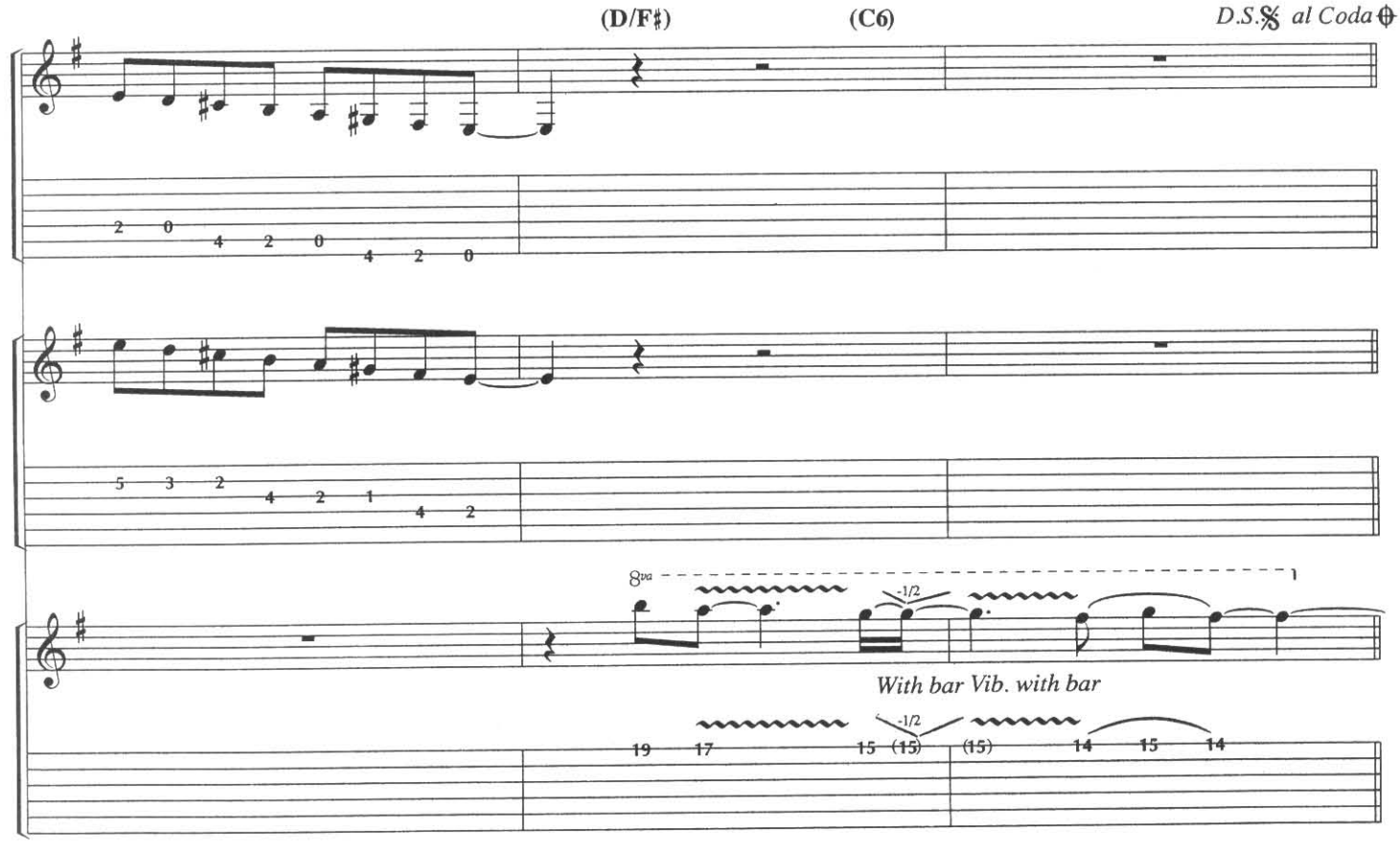

A Em7 Em D A Em7
North sky time flies fas - ter than morn - ing. The cold
Em D A (type 2) Em7 Em D
of the dawn that meant noth - ing to us. You were keep - ing your best sit - u - a -
A Em7 (D/F♯) (C6)
tion and an - swer to yes. Ah,
Guitar 1
Guitar 2
Guitar 3

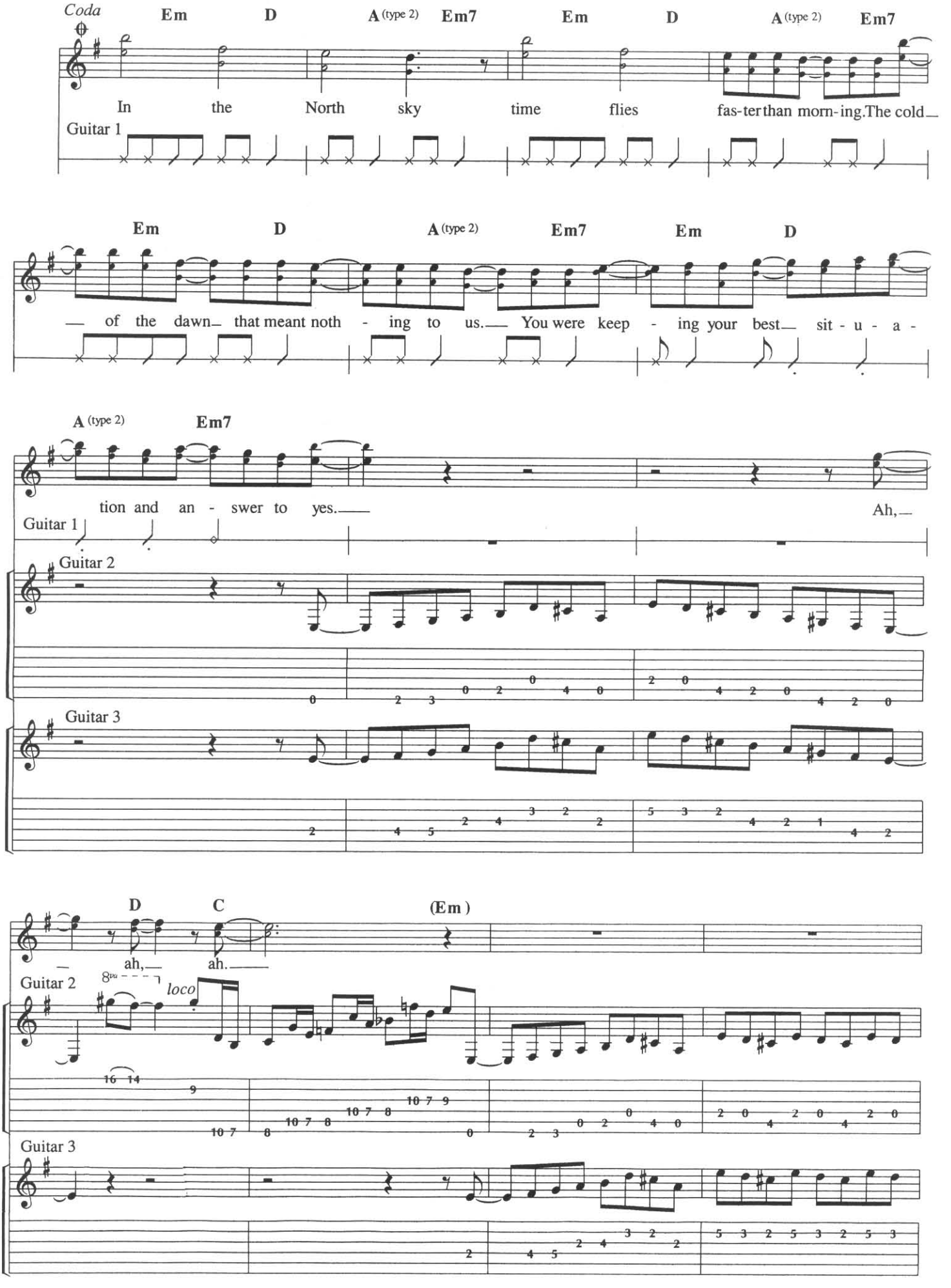

D
C
(Em)
ah,
ah.
Guitar 3
Guitar 4
8va
loco
(A6)
(A9(no3rd))
(A6)
And the mo - ment I see you,
With bar
Vib. with bar

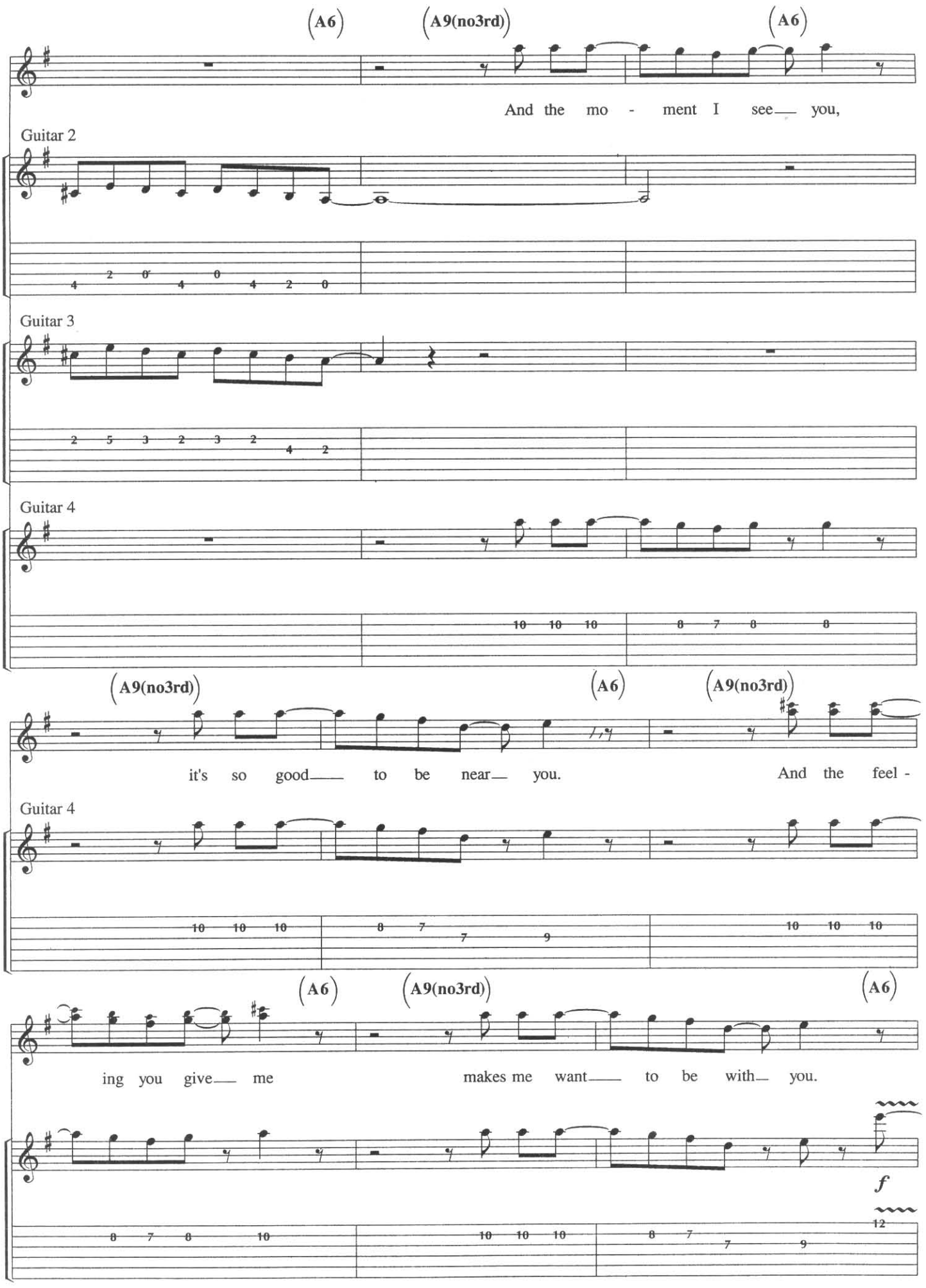

Guitars tacet
(A9(no3rd))
(A6)
(A9(no3rd))
it's so good to be near you.
And the feel -
(A6)
(A9(no3rd))
(A6)
(A9(no3rd))
ing you give me
makes me want to be with you
from the mo -
N.C.
N.C.(Esus2/4)
ment you tell me
yes.
Guitar 1
A C♯m/G♯ B/F♯
G Bm/F♯ A/E
F Am/E G/D
Bsus4
Guitar 2
8va
19
A C♯m/G♯ B/F♯
G Bm/F♯ A/E
F Am/E G/D
A5
Bsus4
(8va)
divisi
Guitar 3
9 6

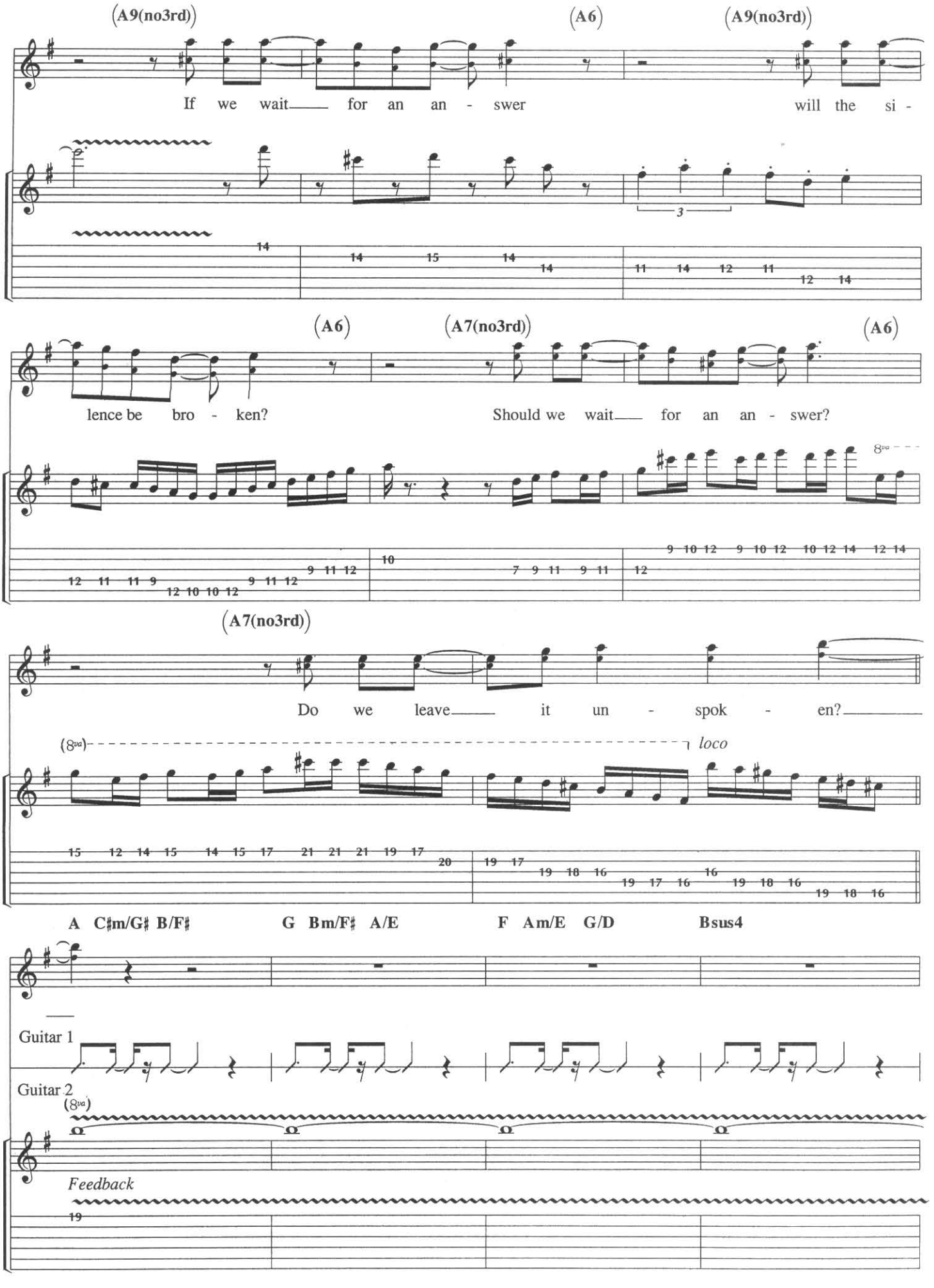

Guitar 3
N.C.
8va
(8va)
loco
With bar
Gradual release
Guitar 2
Guitar 3
Vib. with bar

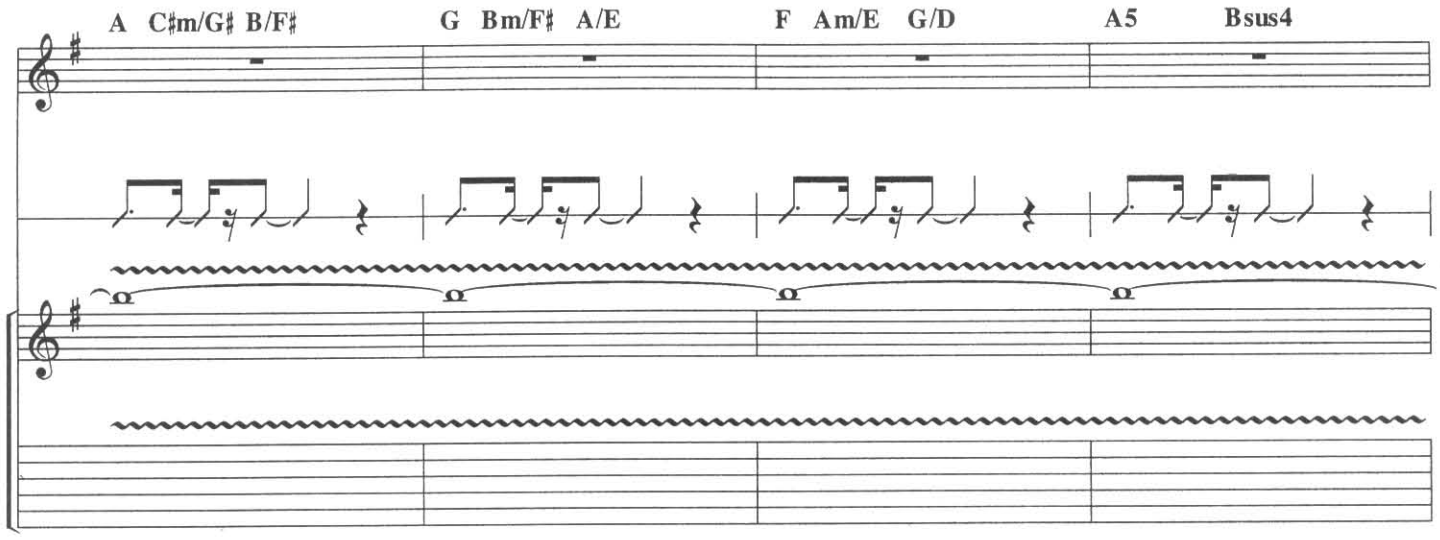

Guitar 2
(D/F♯)
(C6)
(D/F♯)
N.C.
(Em)
Guitar 3
Guitar 4
8va
loco
f

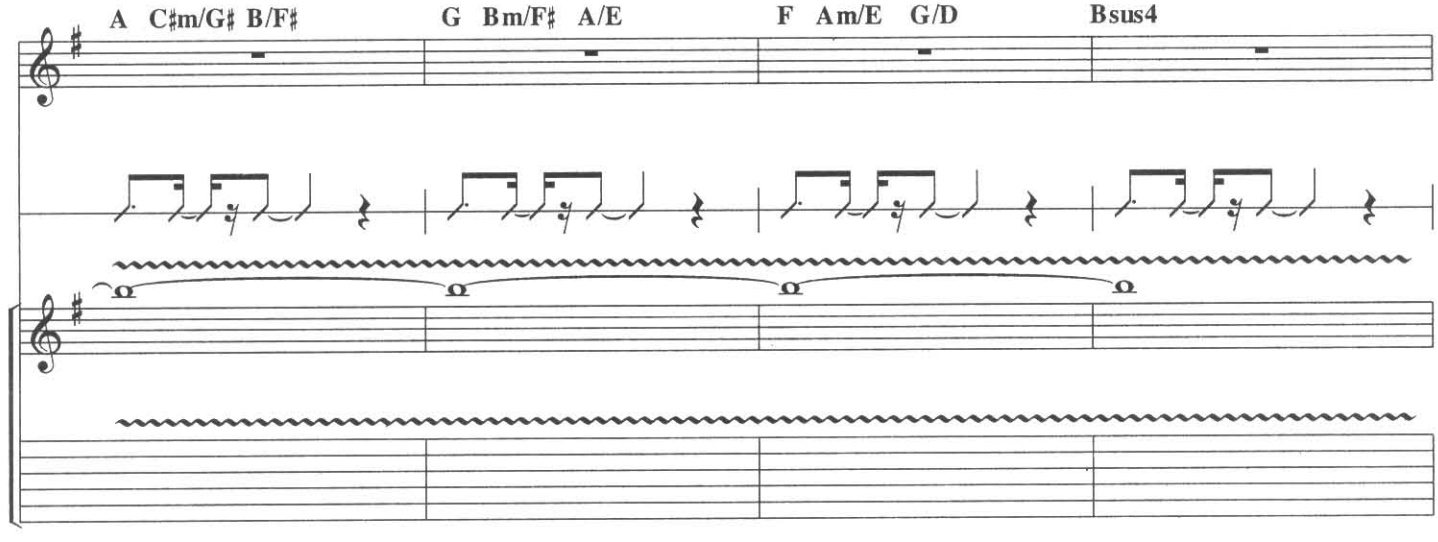

(D/F♯)
(C6)
D.S.𝄋 al Coda
8va
-1/2
With bar Vib. with bar

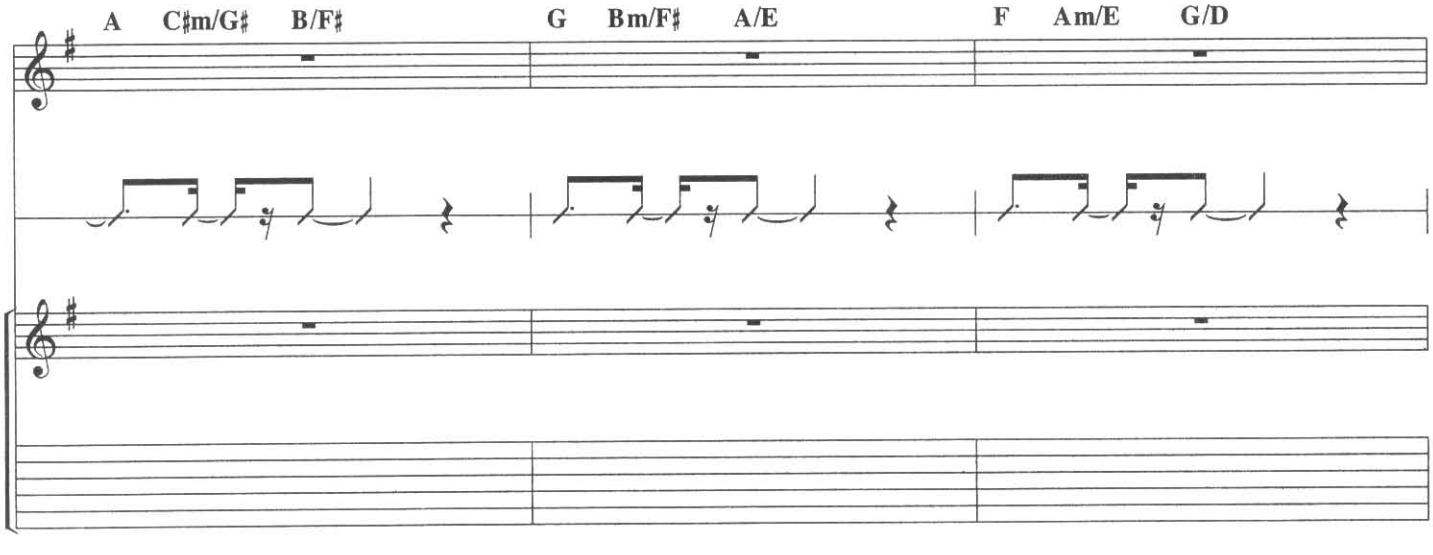

Coda
Em D A (type 2) Em7 Em D A (type 2) Em7
In the North sky time flies fas-ter than morn-ing. The cold
Guitar 1
Em D A (type 2) Em7 Em D
— of the dawn— that meant noth - ing to us.— You were keep - ing your best— sit - u - a -
A (type 2) Em7
tion and an - swer to yes.— Ah,—
Guitar 1
Guitar 2
Guitar 3
D C (Em)
— ah,— ah.—
Guitar 2
8va
loco
Guitar 3

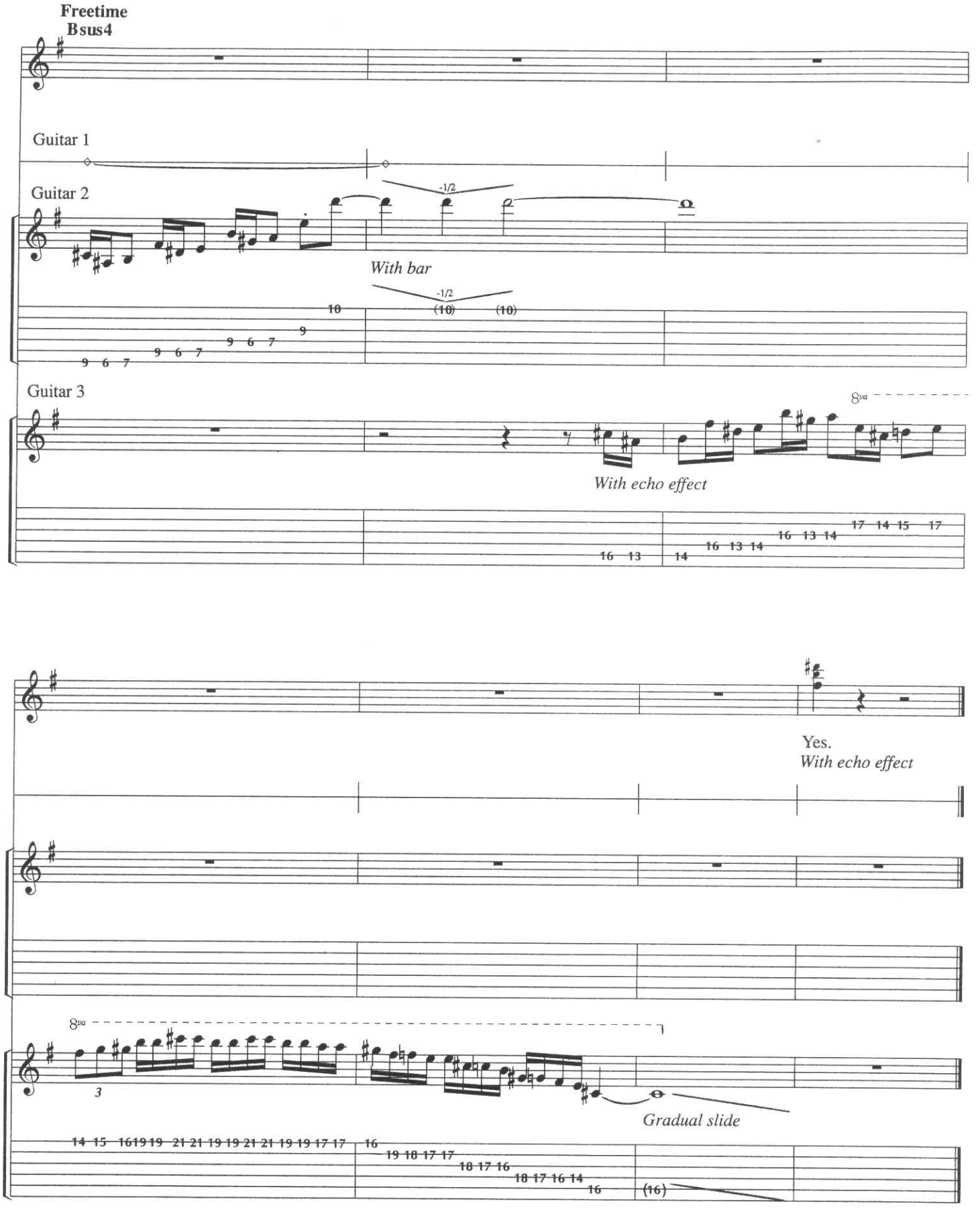

(A6)
(A9(no3rd))
(A6)
And the mo - ment I see you,
Guitar 2
Guitar 3
Guitar 4
(A9(no3rd))
(A6)
(A9(no3rd))
it's so good to be near you.
And the feel -
Guitar 4
(A6)
(A9(no3rd))
(A6)
ing you give me
makes me want to be with you.
f


(A9(no3rd))
(A6)
(A9(no3rd))
If we wait for an an - swer will the si -
lence be bro - ken?
(A6)
(A7(no3rd))
(A6)
Should we wait for an an - swer?
(A7(no3rd))
Do we leave it un - spok - en?
(8va)
loco
A C♯m/G♯ B/F♯ G Bm/F♯ A/E F Am/E G/D Bsus4
Guitar 1
Guitar 2
(8va)
Feedback


A C♯m/G♯ B/F♯
G Bm/F♯ A/E
F Am/E G/D
A5
Bsus4


A C♯m/G♯ B/F♯
G Bm/F♯ A/E
F Am/E G/D
Bsus4

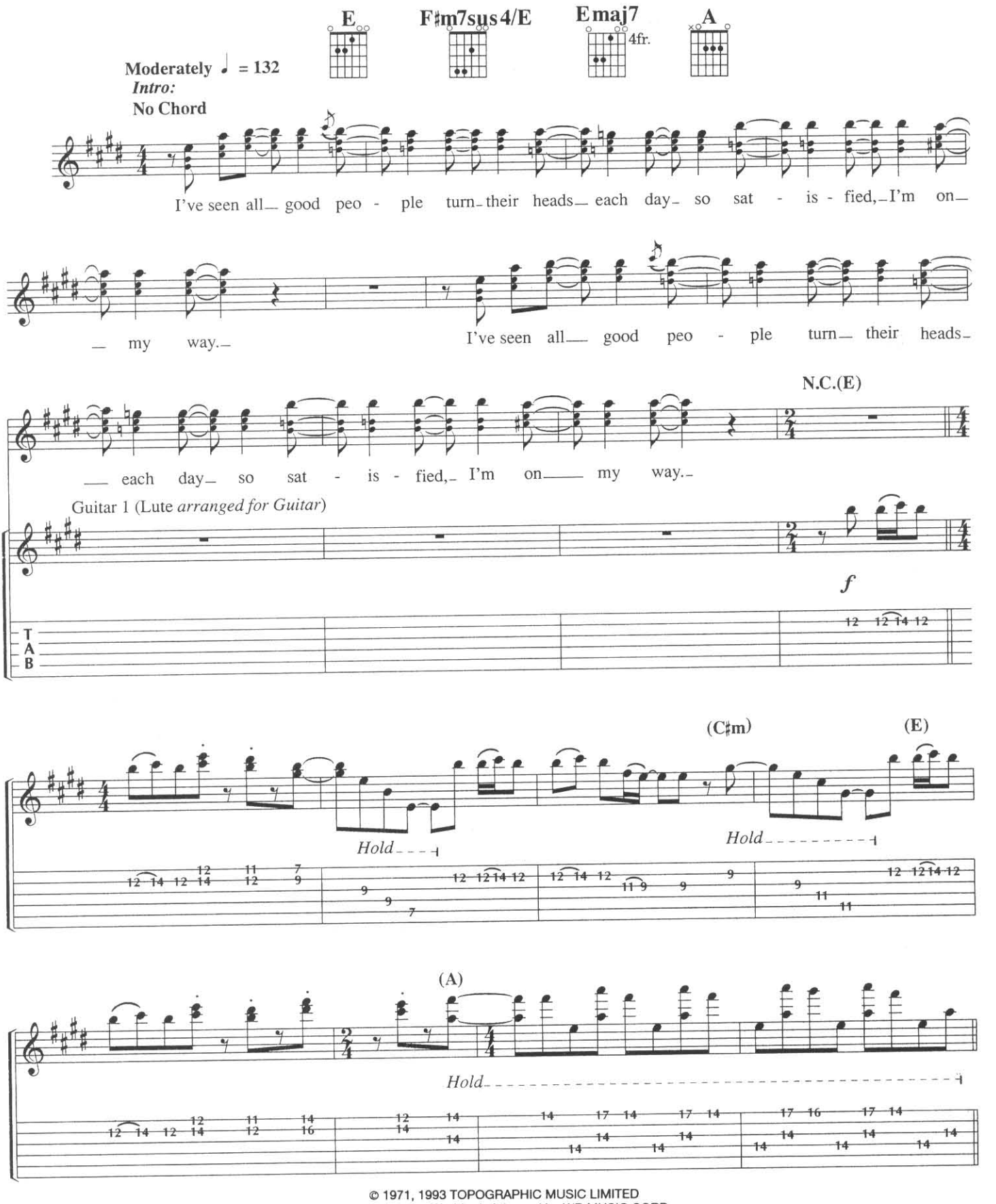

A C♯m/G♯ B/F♯
G Bm/F♯ A/E
F Am/E G/D


Freetime
Bsus4
Guitar 1
Guitar 2
-1/2
With bar
-1/2
Guitar 3
8va
With echo effect
Yes.
With echo effect
8va
Gradual slide

I'VE SEEN ALL GOOD PEOPLE

a. YOUR MOVE

Words and Music by
JON ANDERSON



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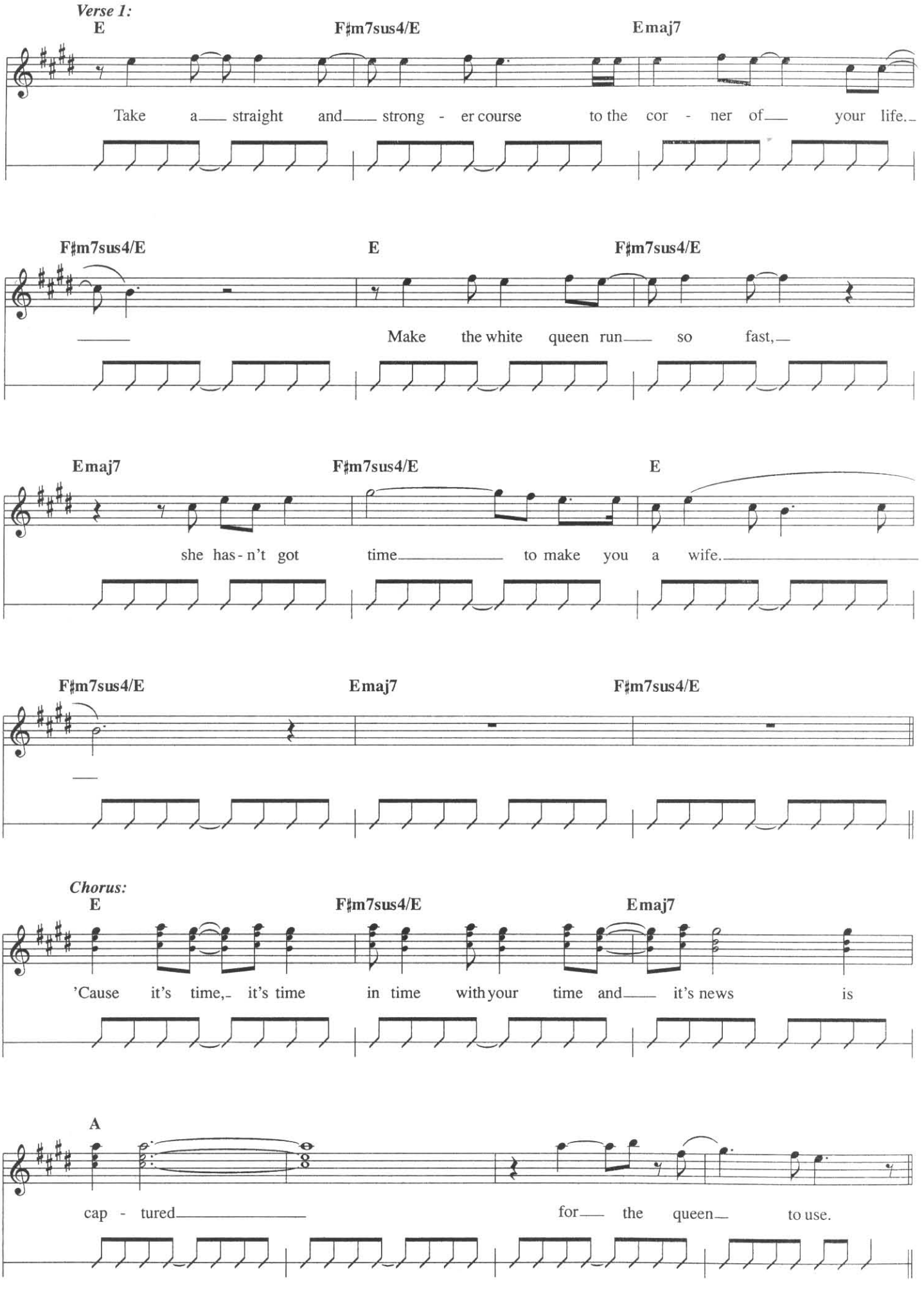
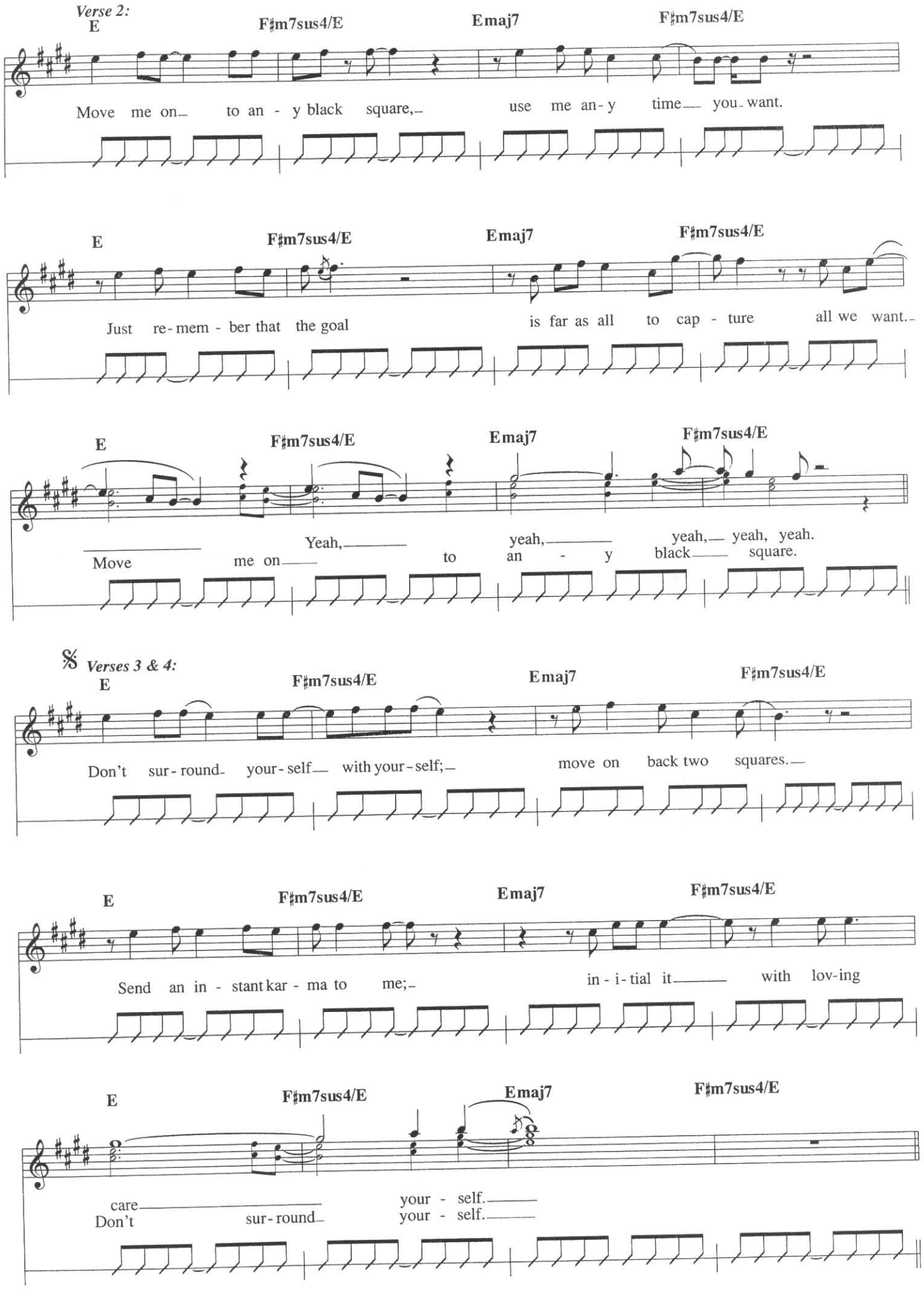
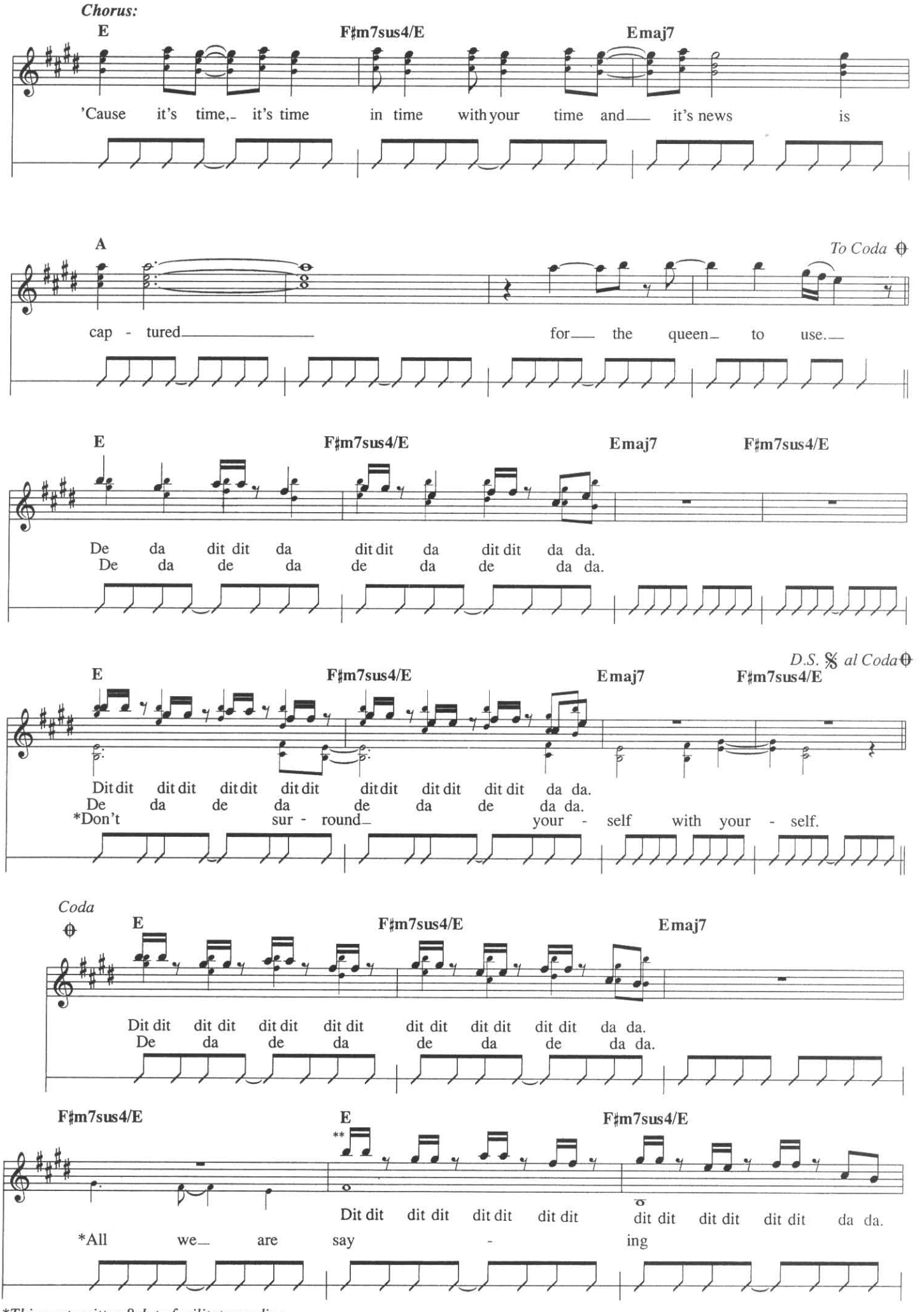
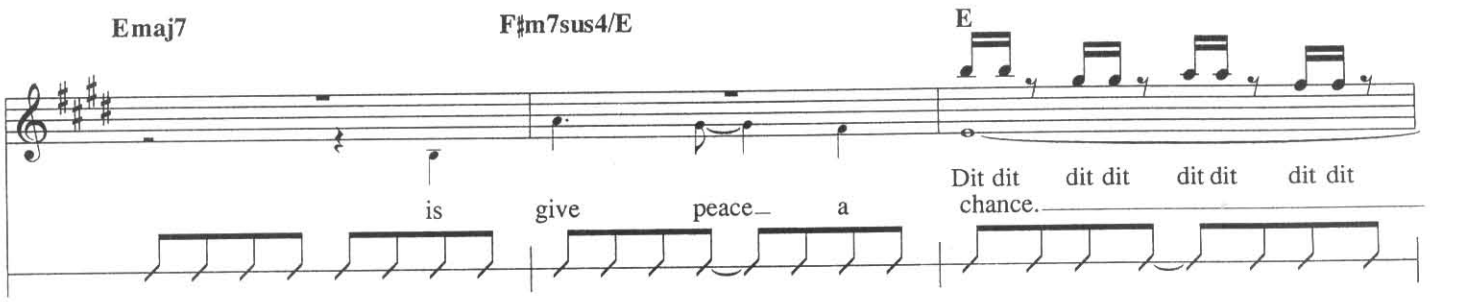
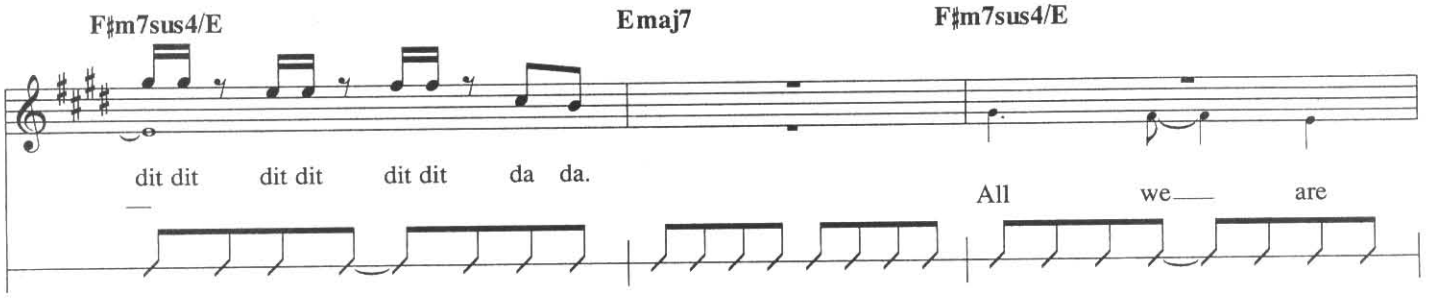

Verse 1:
E
F♯m7sus4/E
Emaj7
Take a straight and strong - er course to the cor - ner of your life.
F♯m7sus4/E
E
F♯m7sus4/E
Make the white queen run so fast,
Emaj7
F♯m7sus4/E
E
she has - n't got time to make you a wife.
F♯m7sus4/E
Emaj7
F♯m7sus4/E
Chorus:
E
F♯m7sus4/E
Emaj7
'Cause it's time, it's time in time with your time and it's news is
A
cap - tured
for the queen to use.

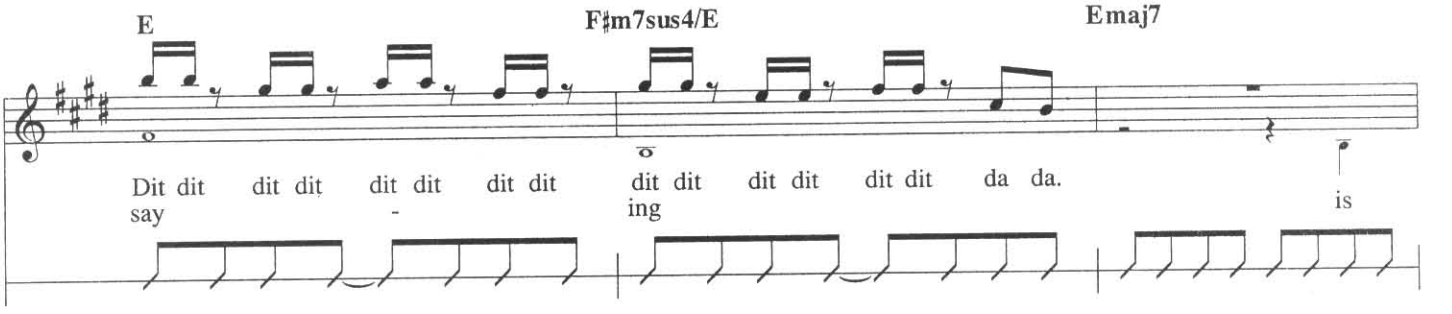

Verse 2:
E
F♯m7sus4/E
Emaj7
F♯m7sus4/E
Move me on to an - y black square, use me an - y time you want.
E
F♯m7sus4/E
Emaj7
F♯m7sus4/E
Just re - mem - ber that the goal is far as all to cap - ture all we want.
E
F♯m7sus4/E
Emaj7
F♯m7sus4/E
Move me on Yeah, to yeah, an - y yeah, black yeah, yeah, yeah. square.
𝄋 Verses 3 & 4:
E
F♯m7sus4/E
Emaj7
F♯m7sus4/E
Don't sur - round your - self with your - self; move on back two squares.
E
F♯m7sus4/E
Emaj7
F♯m7sus4/E
Send an in - stant kar - ma to me; in - i - tial it with lov-ing
E
F♯m7sus4/E
Emaj7
F♯m7sus4/E
Don't sur - round care your - self. your - self.



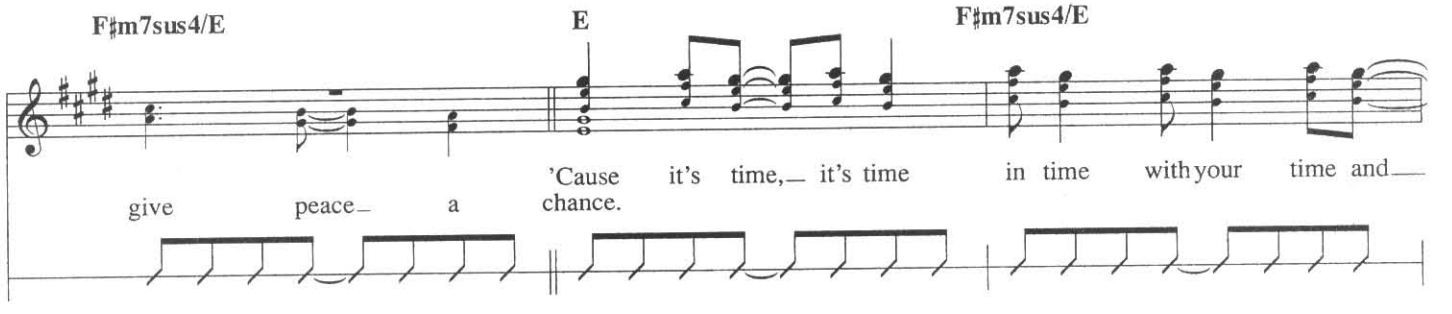
*This part written 8vb to facilitate reading

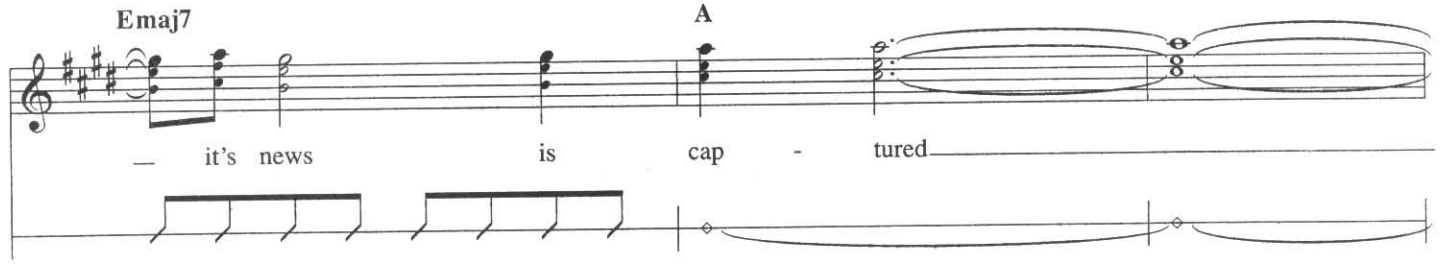




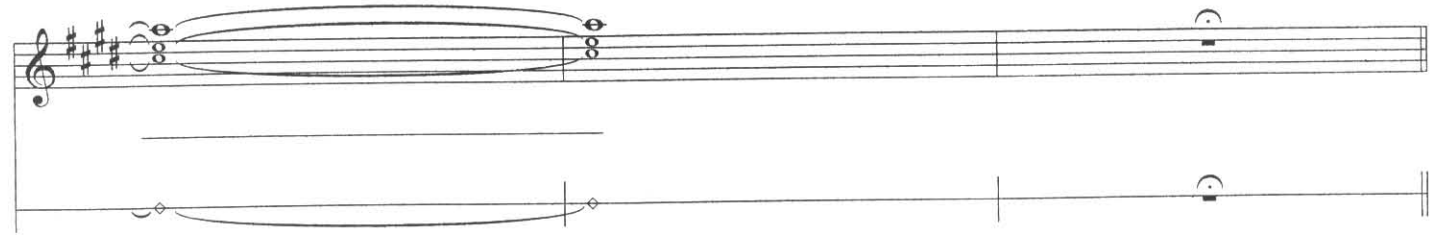


Chorus:





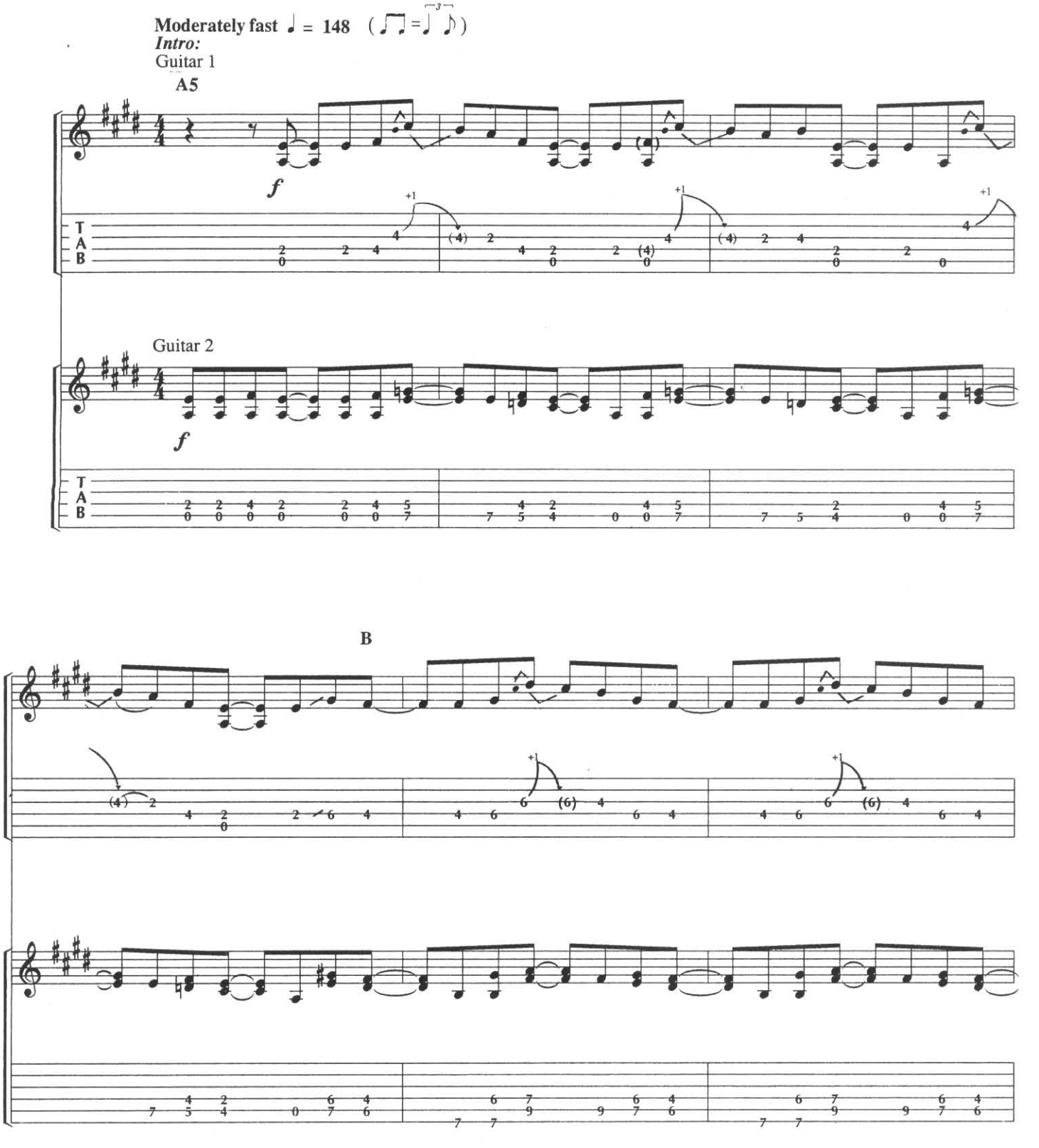
Segue "To All Good People"



I'VE SEEN ALL GOOD PEOPLE

b. ALL GOOD PEOPLE

Words and Music by
CHRIS SQUIRE



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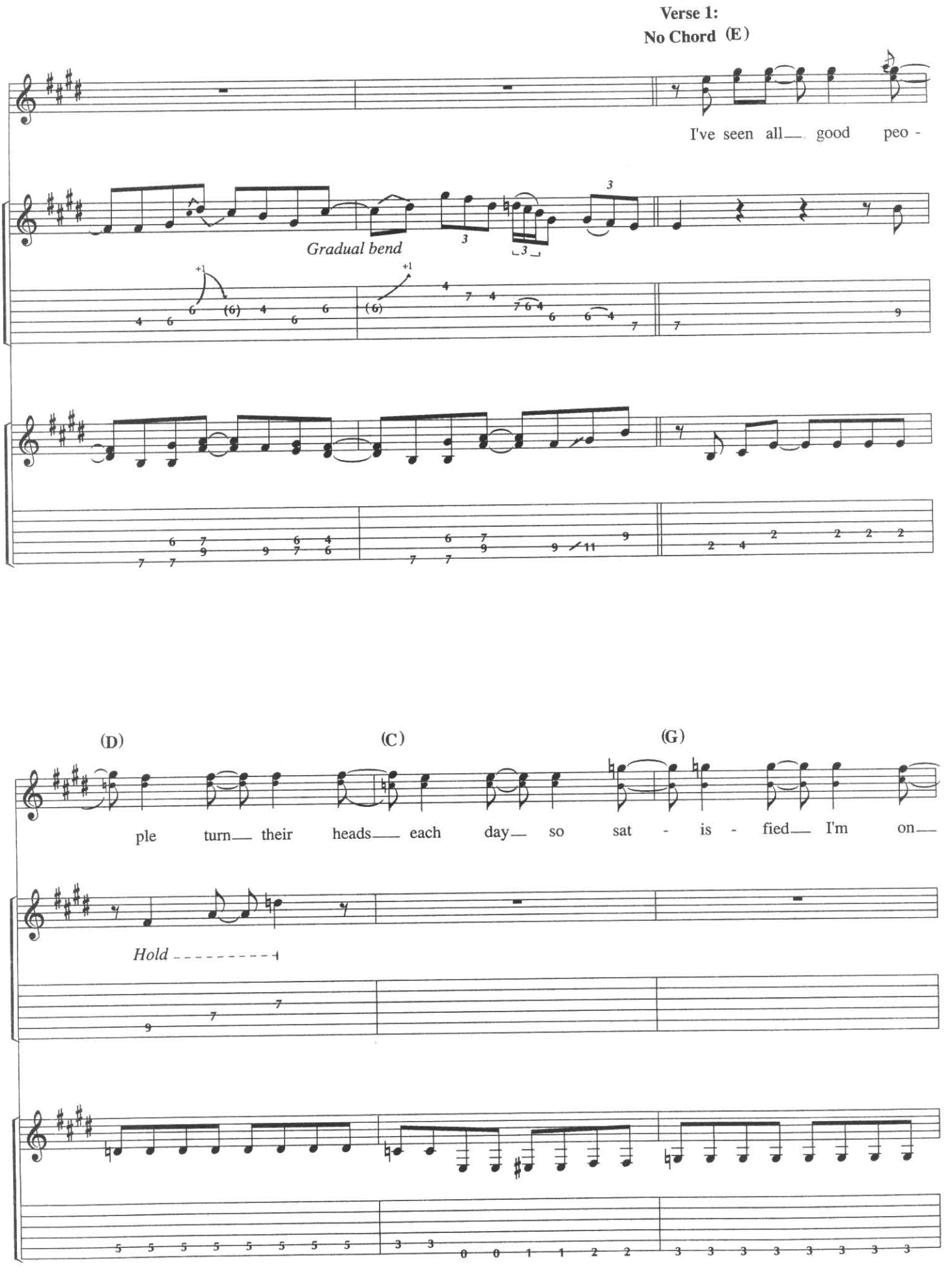
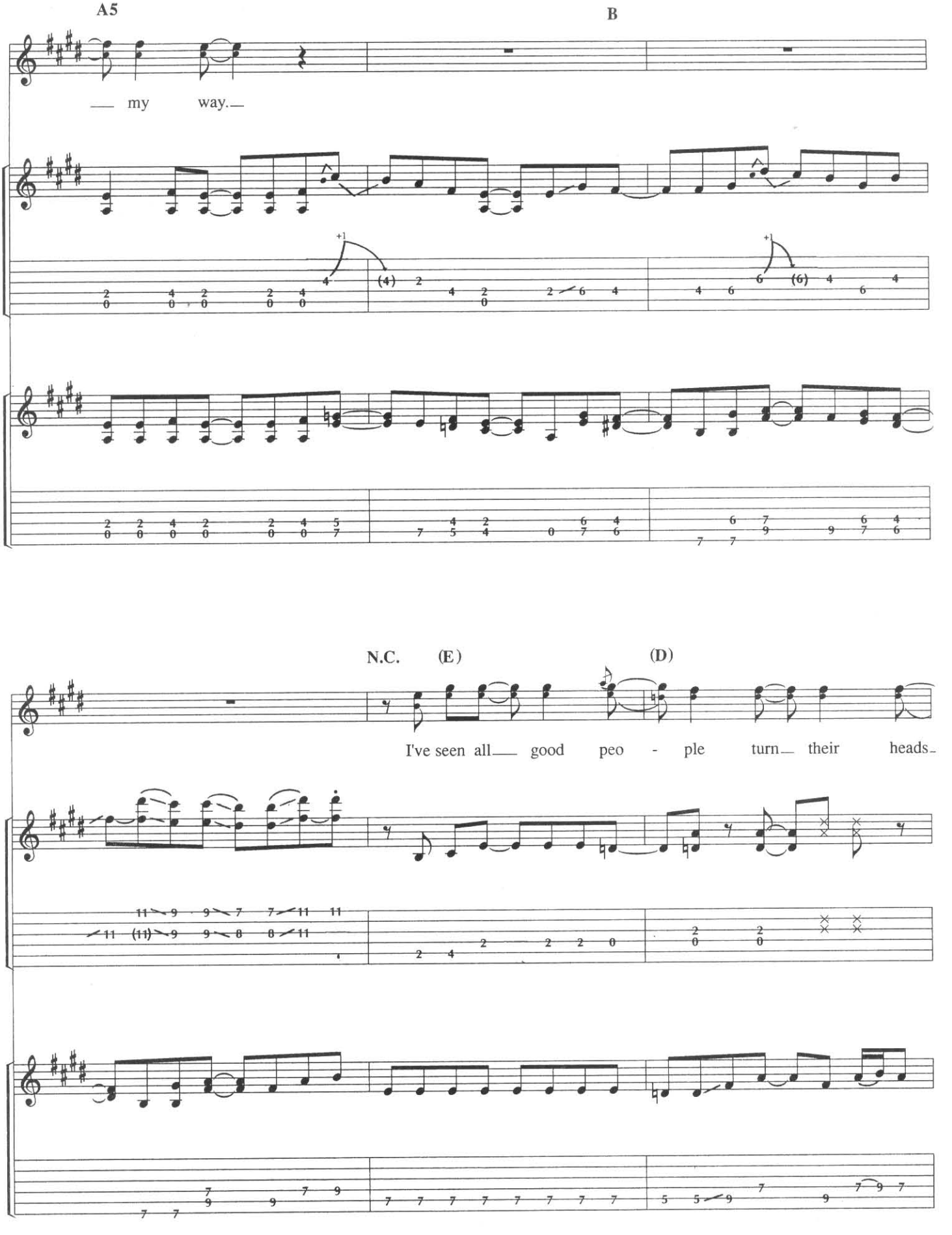
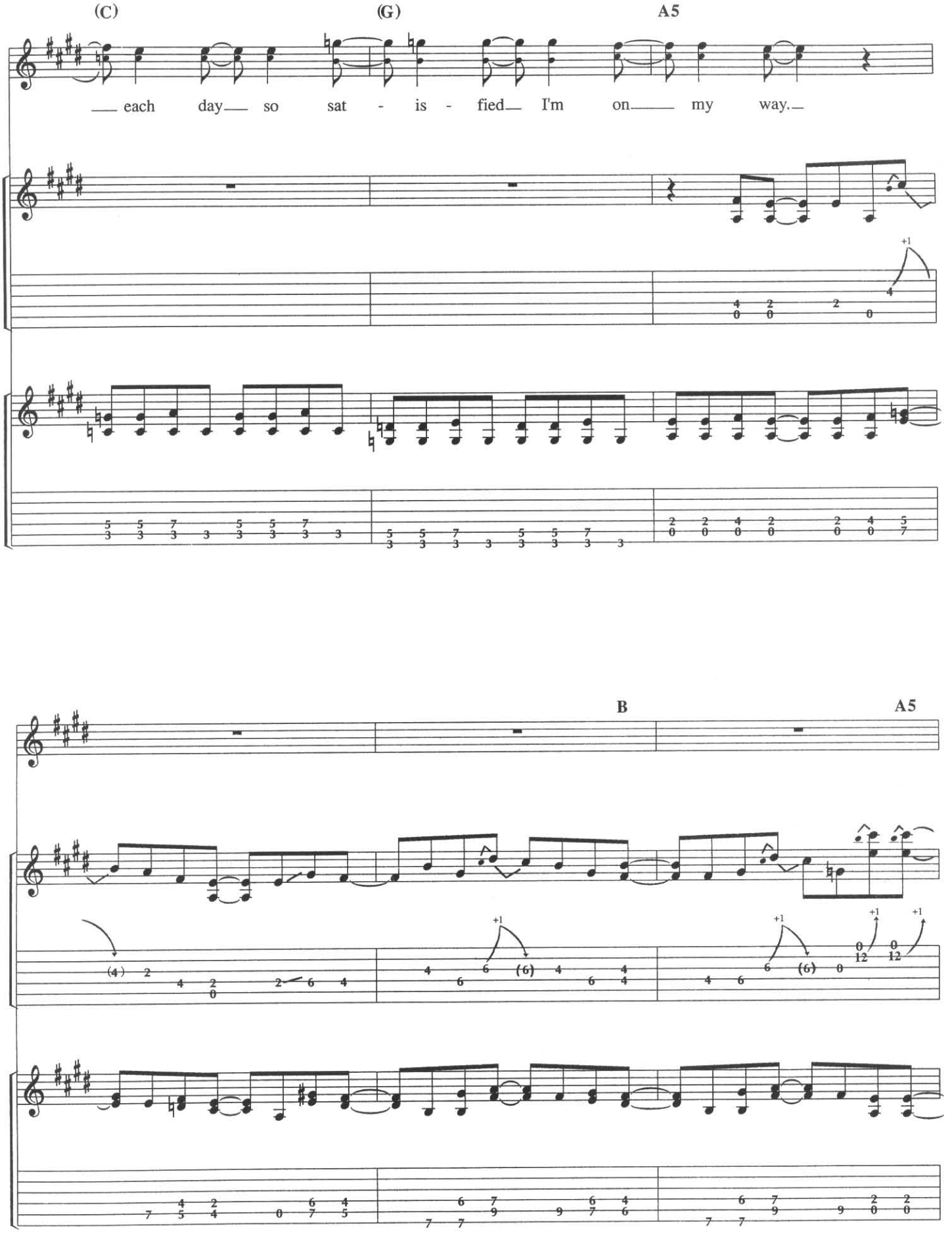
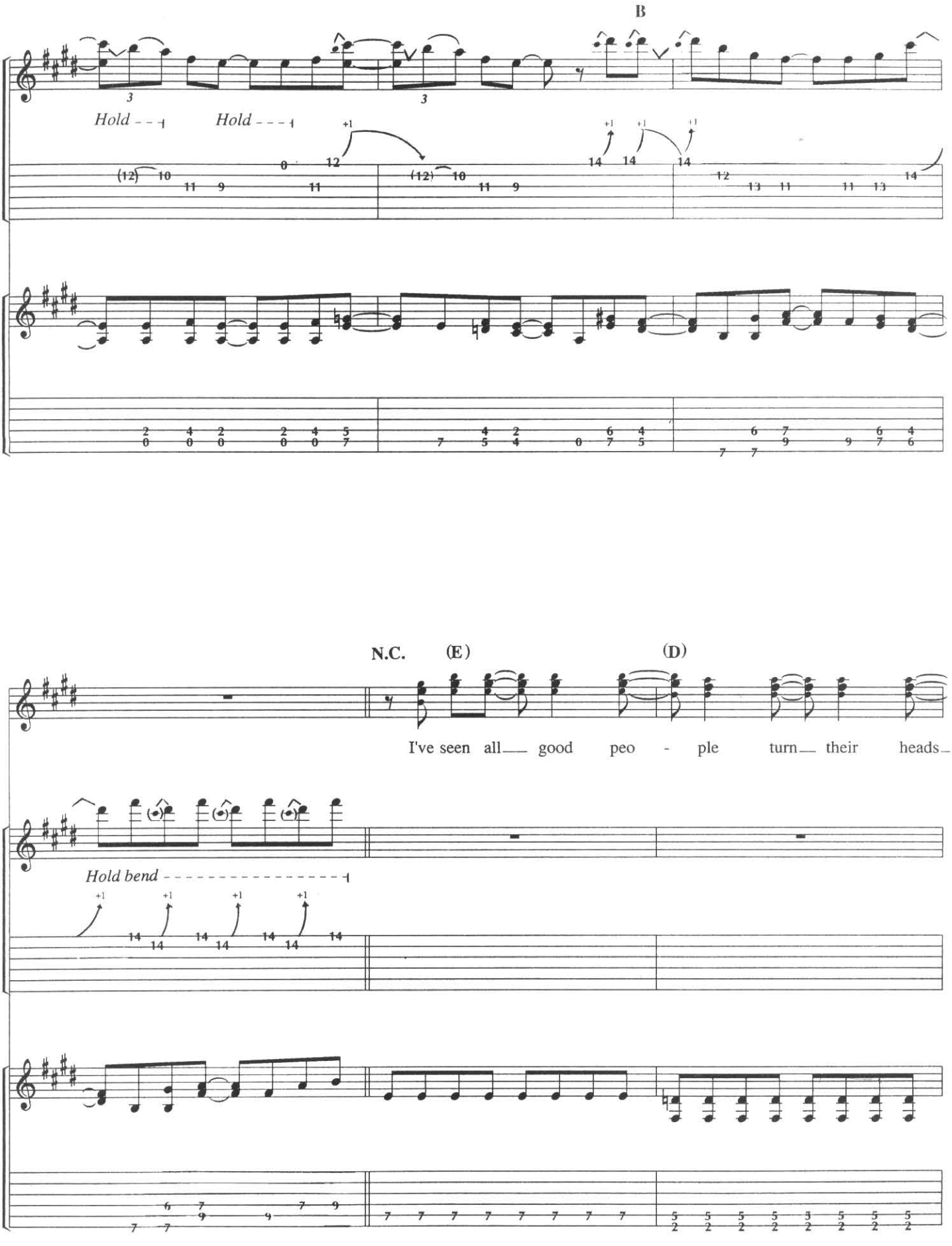
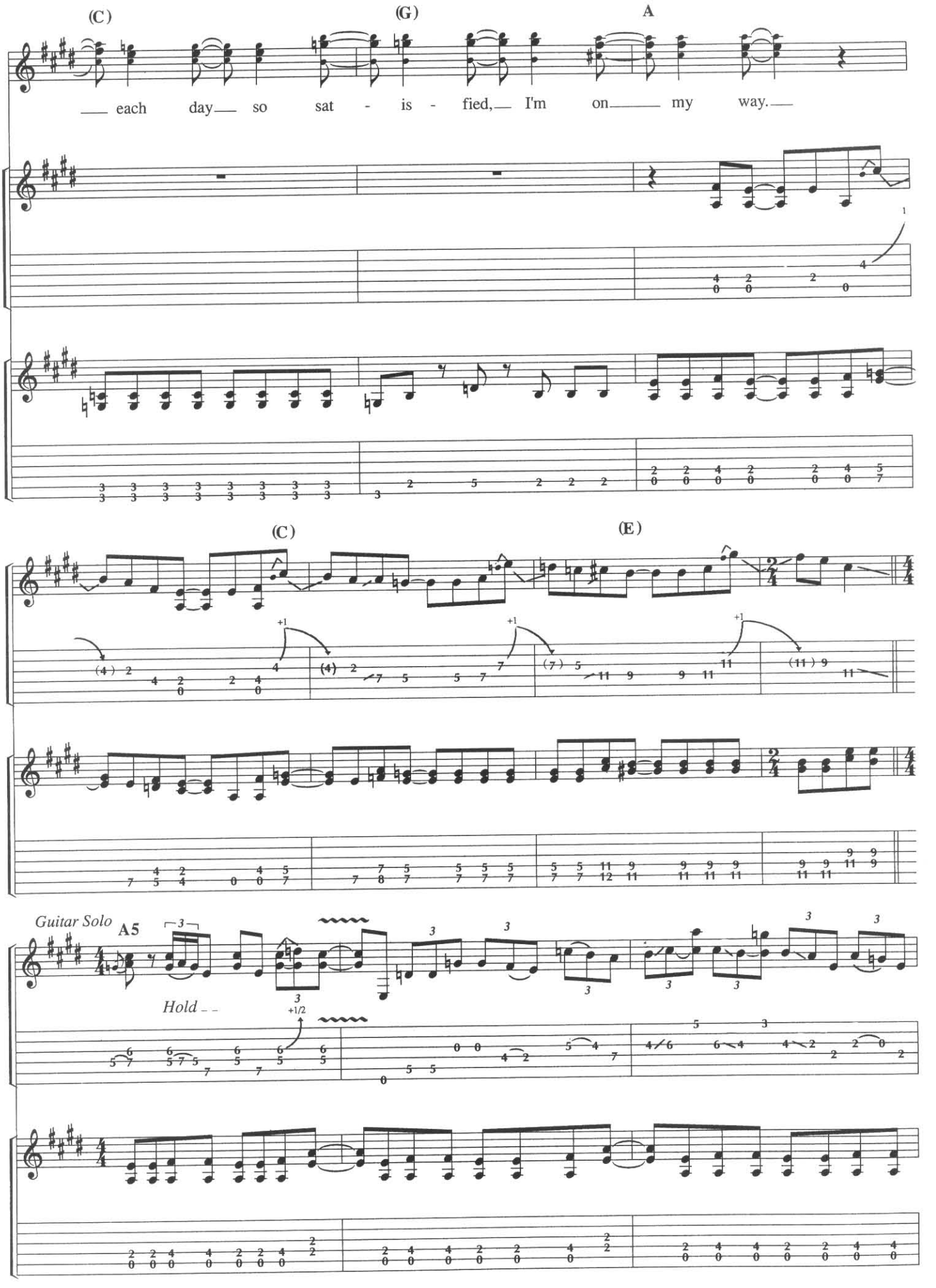
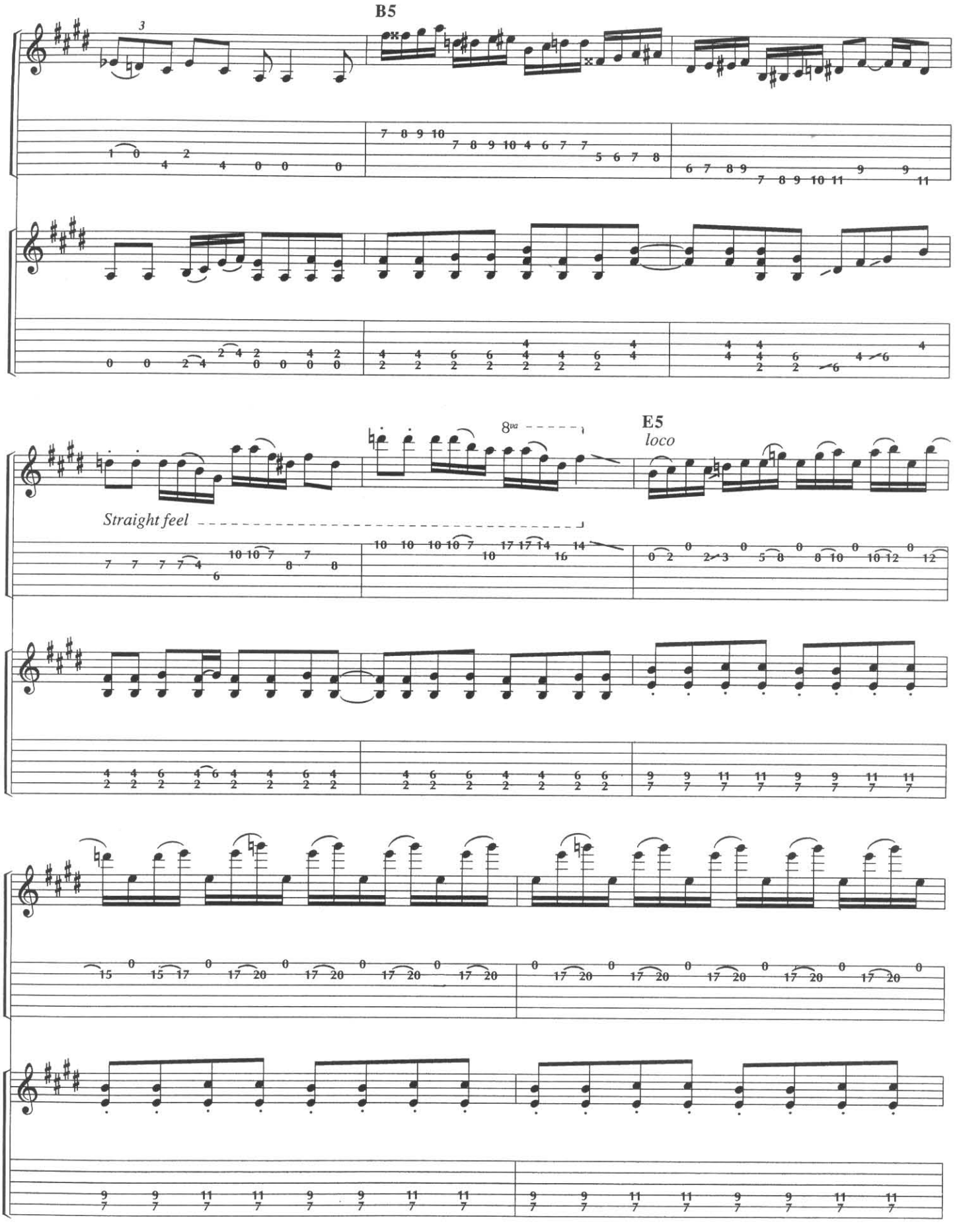

Verse 1:
No Chord (E)
I've seen all— good peo -
Gradual bend
(D)
(C)
(G)
ple turn— their heads— each day— so sat - is - fied— I'm on—
Hold

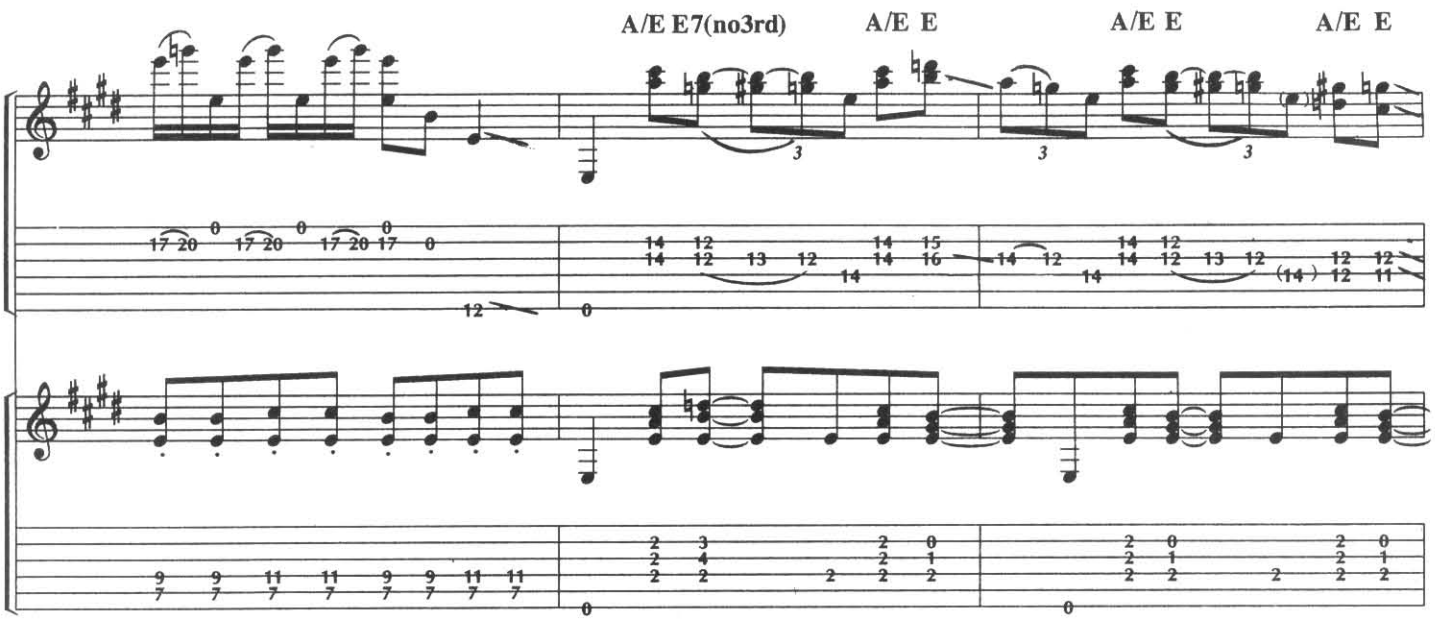

A5
B
— my way.—
N.C.
(E)
(D)
I've seen all— good peo - ple turn— their heads-

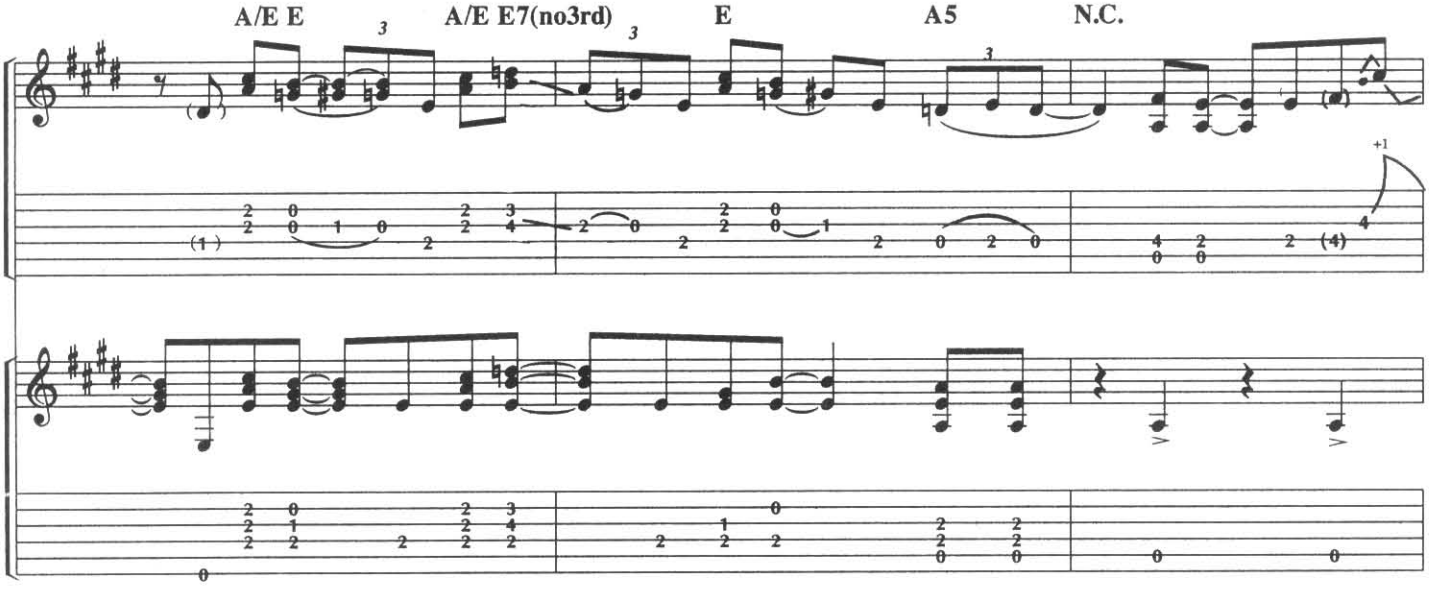

(C)
(G)
A5
each day so sat - is - fied I'm on my way.
B
A5

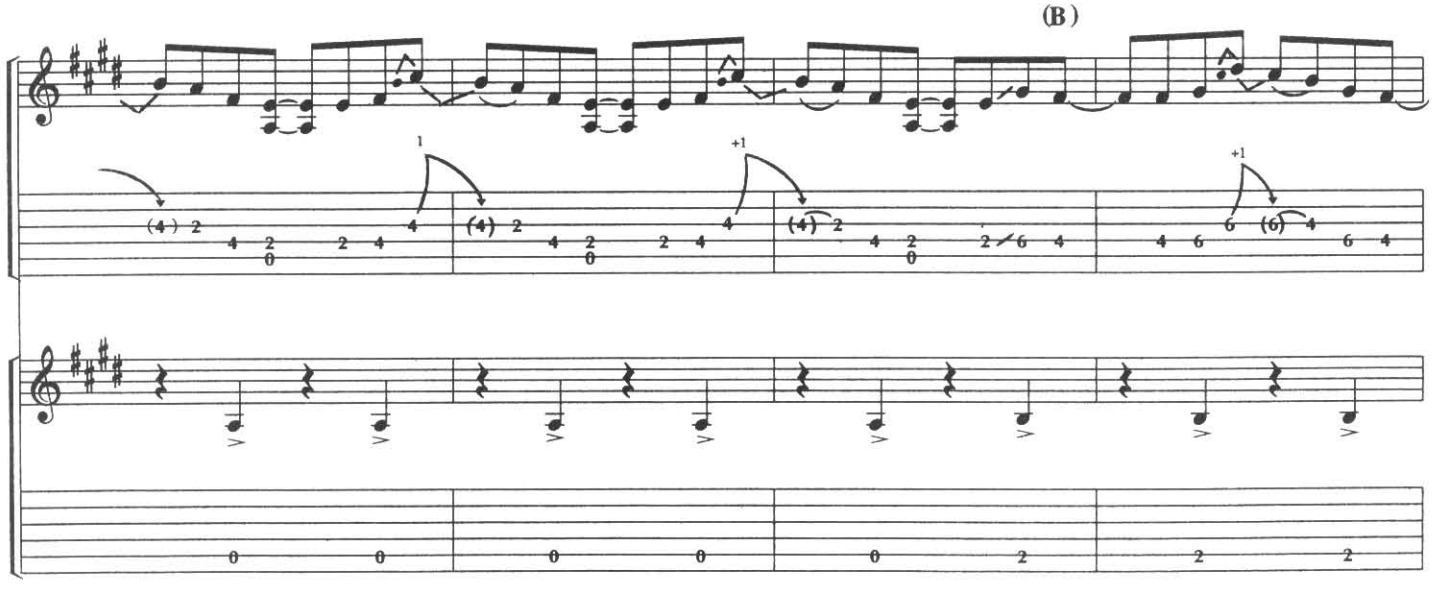

B
Hold
Hold
N.C.
(E)
(D)
I've seen all good peo - ple turn their heads
Hold bend

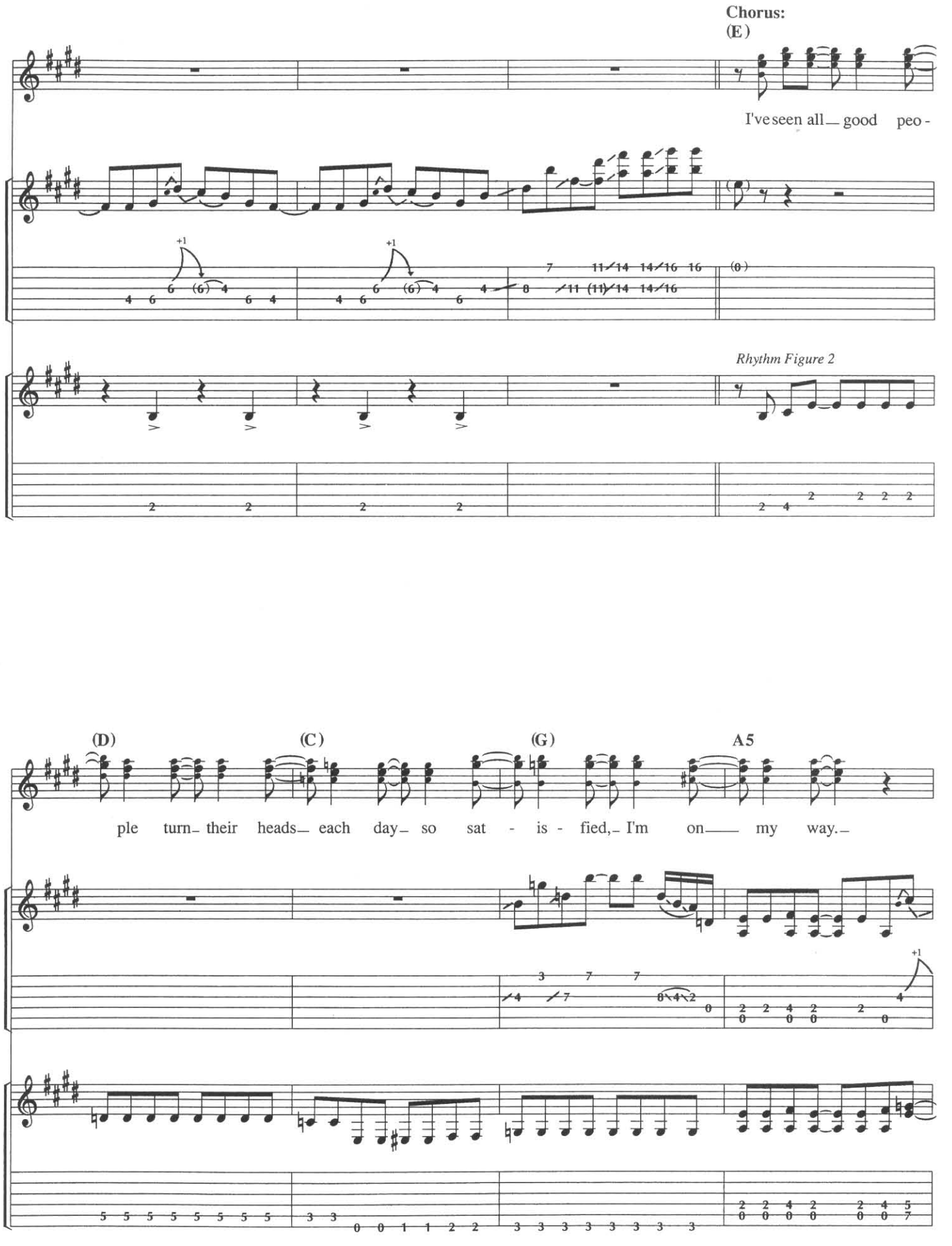

(C)
(G)
A
___ each day___ so sat - is - fied,___ I'm on_____ my way.___
(C)
(E)
Guitar Solo
A5
Hold

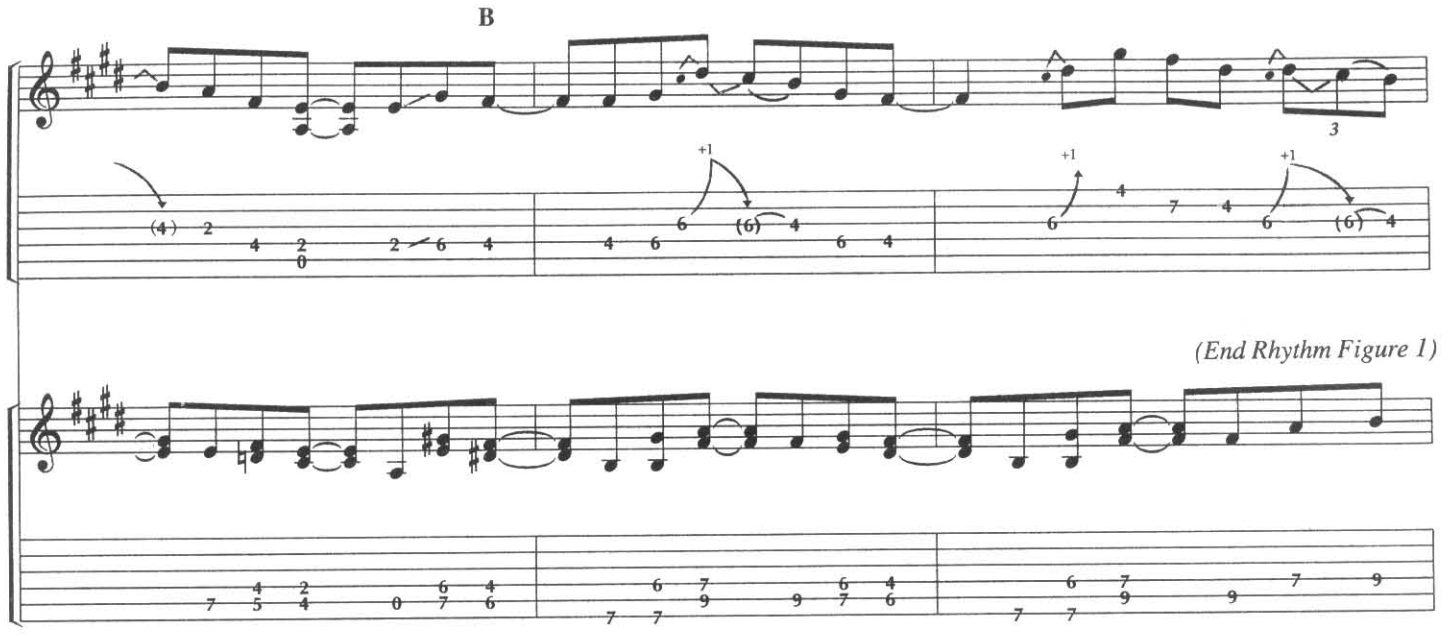

B5
E5
loco
8va
Straight feel

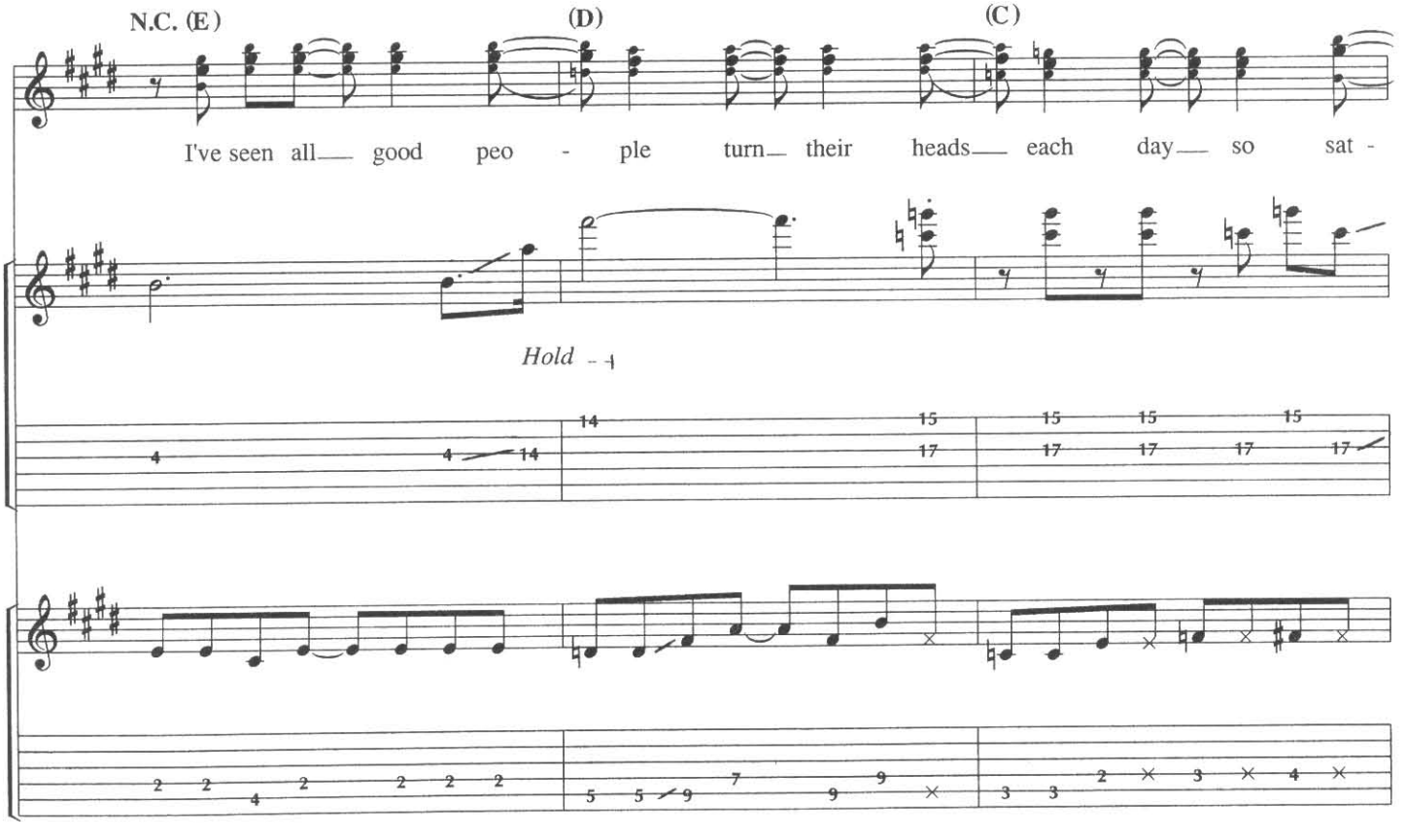

A/E E7(no3rd)
A/E E
A/E E
A/E E

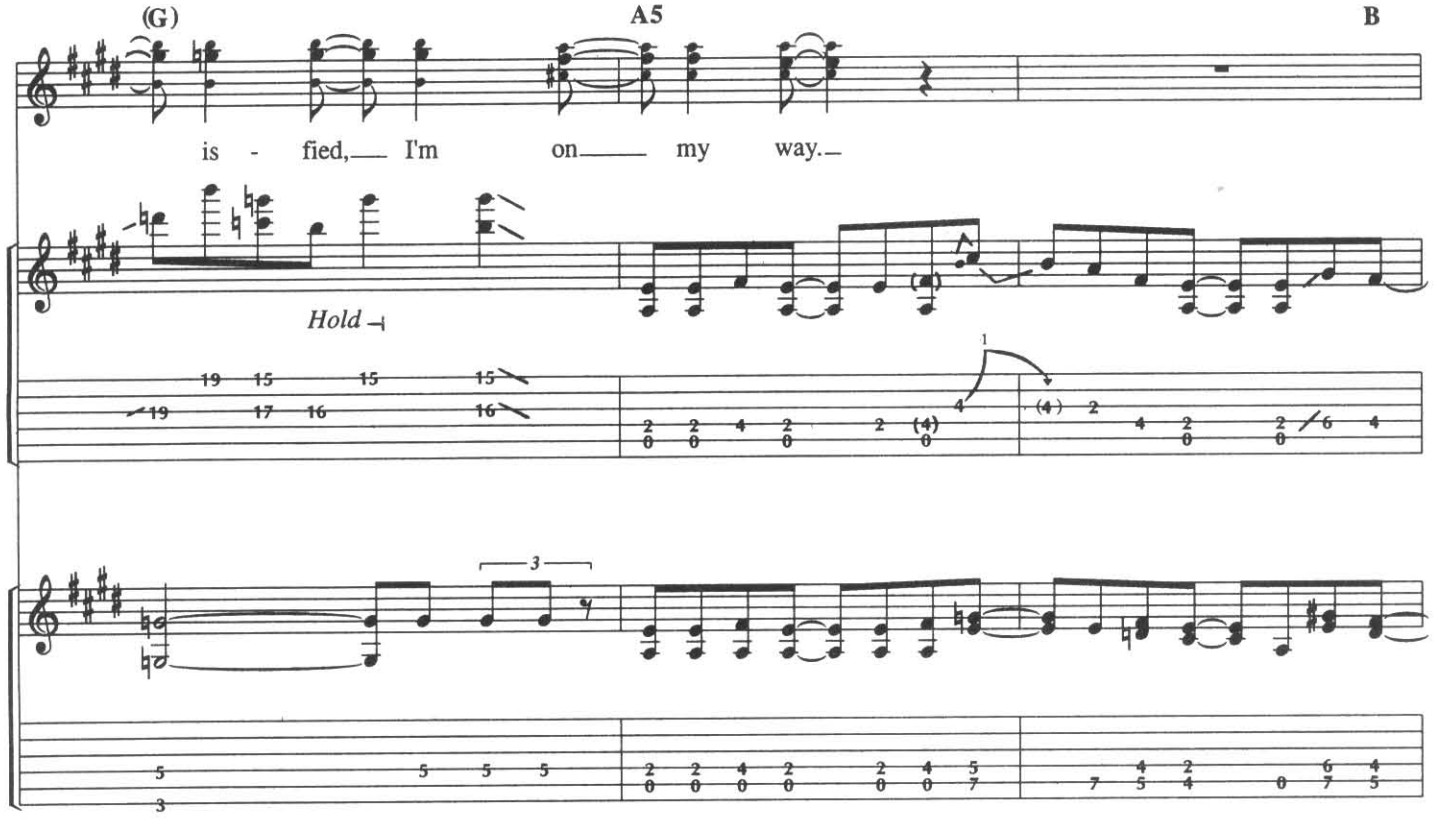

A/E E
A/E E7(no3rd)
E
A5
N.C.

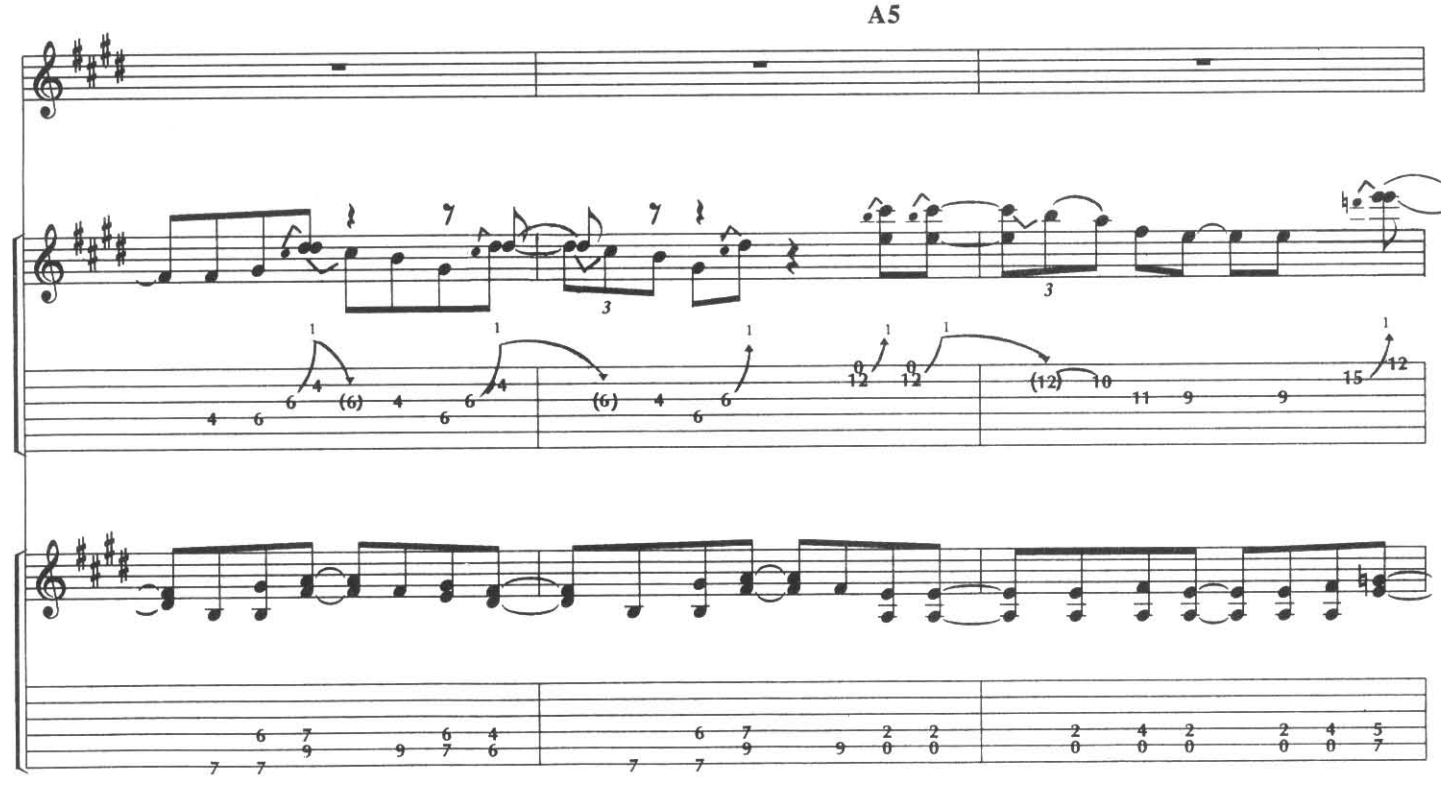

(B)

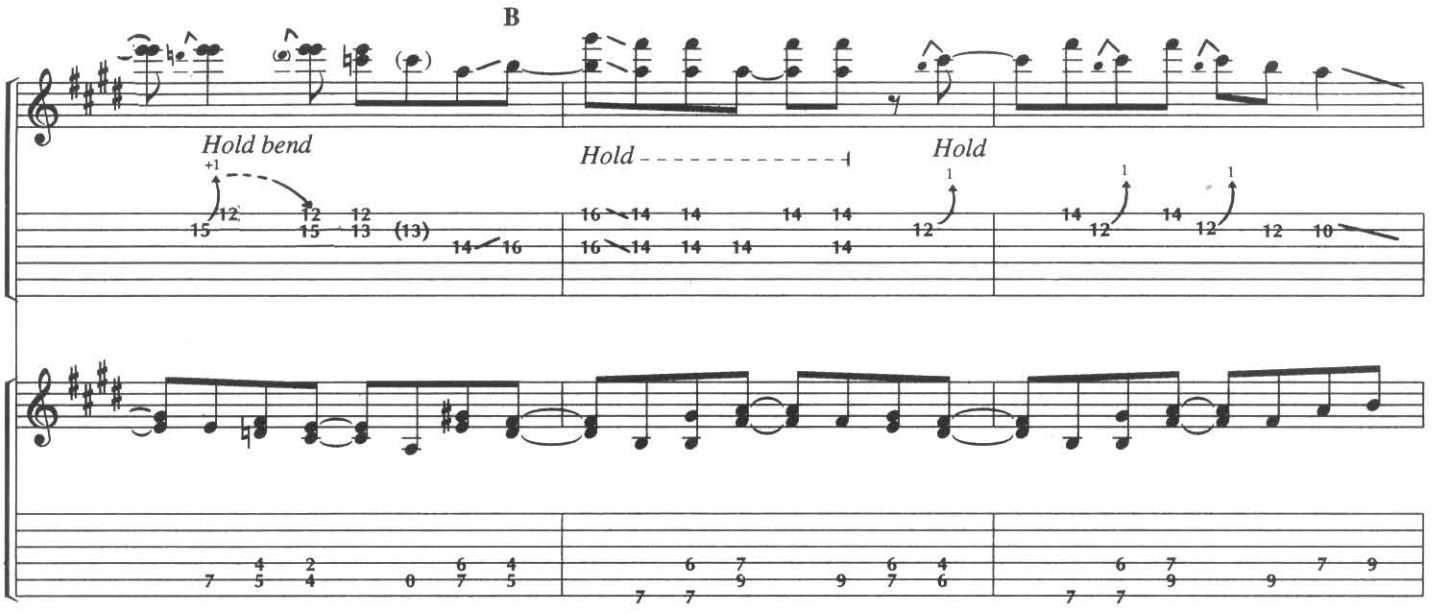

Chorus:
(E)
I've seen all_ good peo -
Rhythm Figure 2
(D)
(C)
(G)
A5
ple turn_ their heads_ each day_ so sat - is - fied,_ I'm on___ my way._

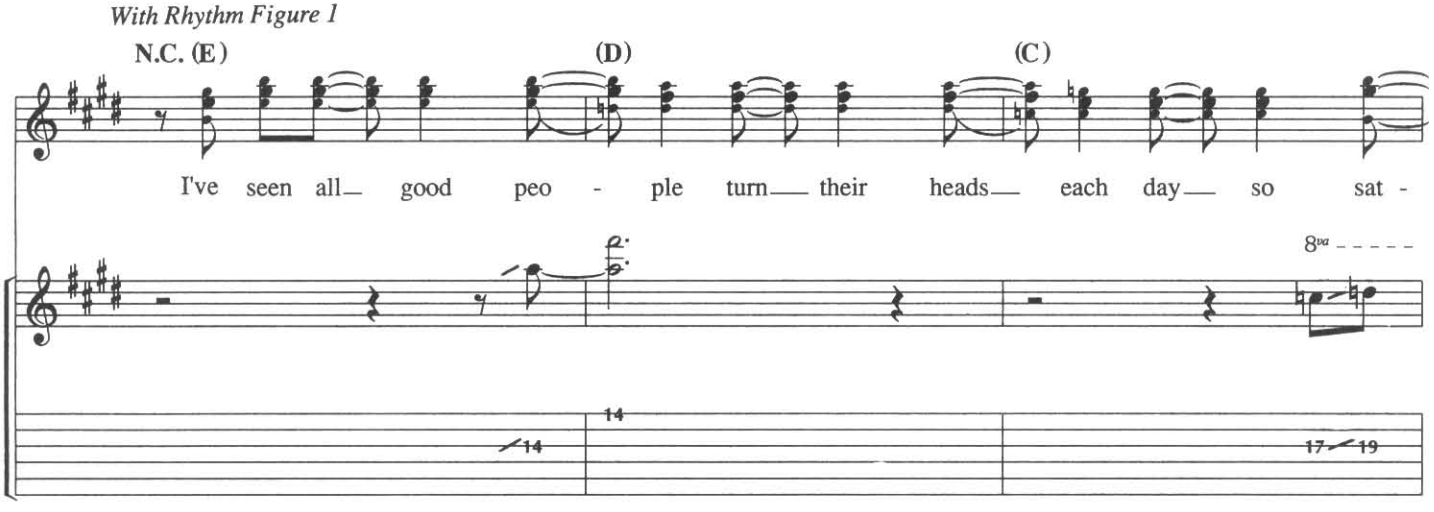

B
(End Rhythm Figure 1)

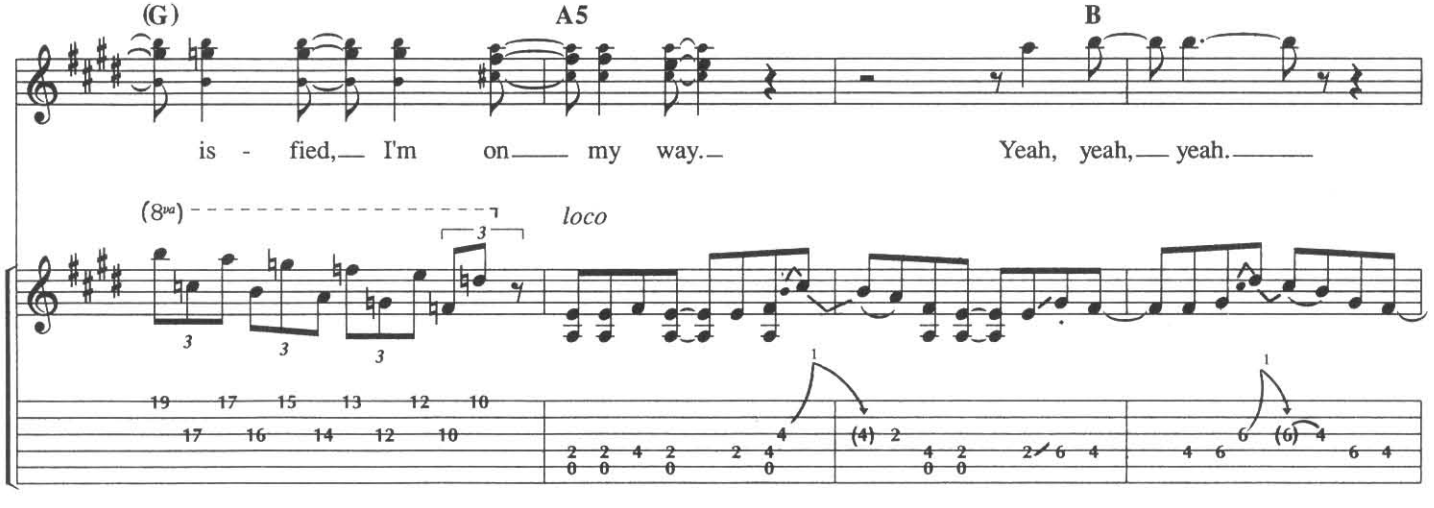

N.C. (E)
(D)
(C)
I've seen all good peo - ple turn their heads each day so sat -
Hold

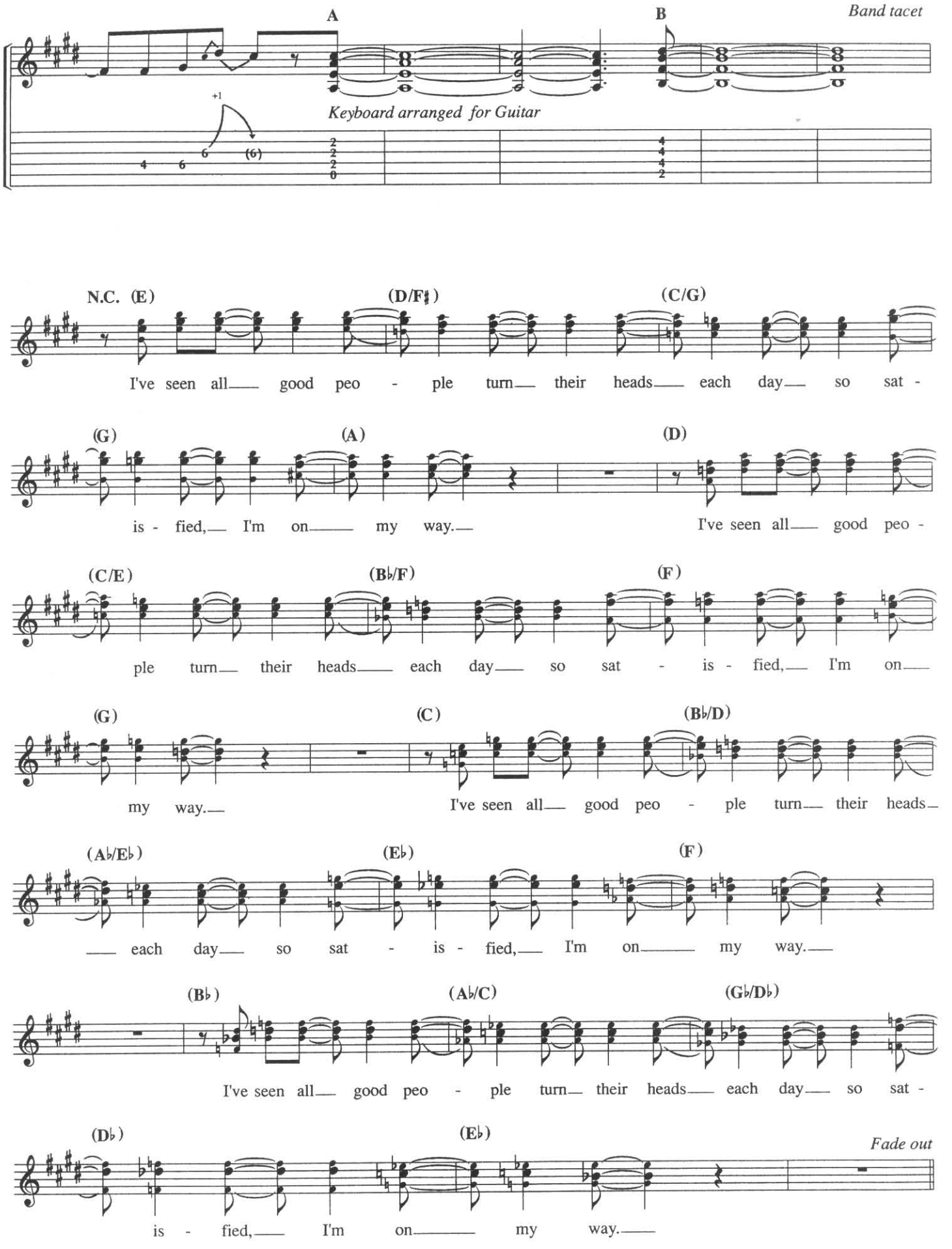

(G)
A5
B
is - fied,— I'm on— my way.—
Hold


A5


B
Hold bend
Hold
Hold

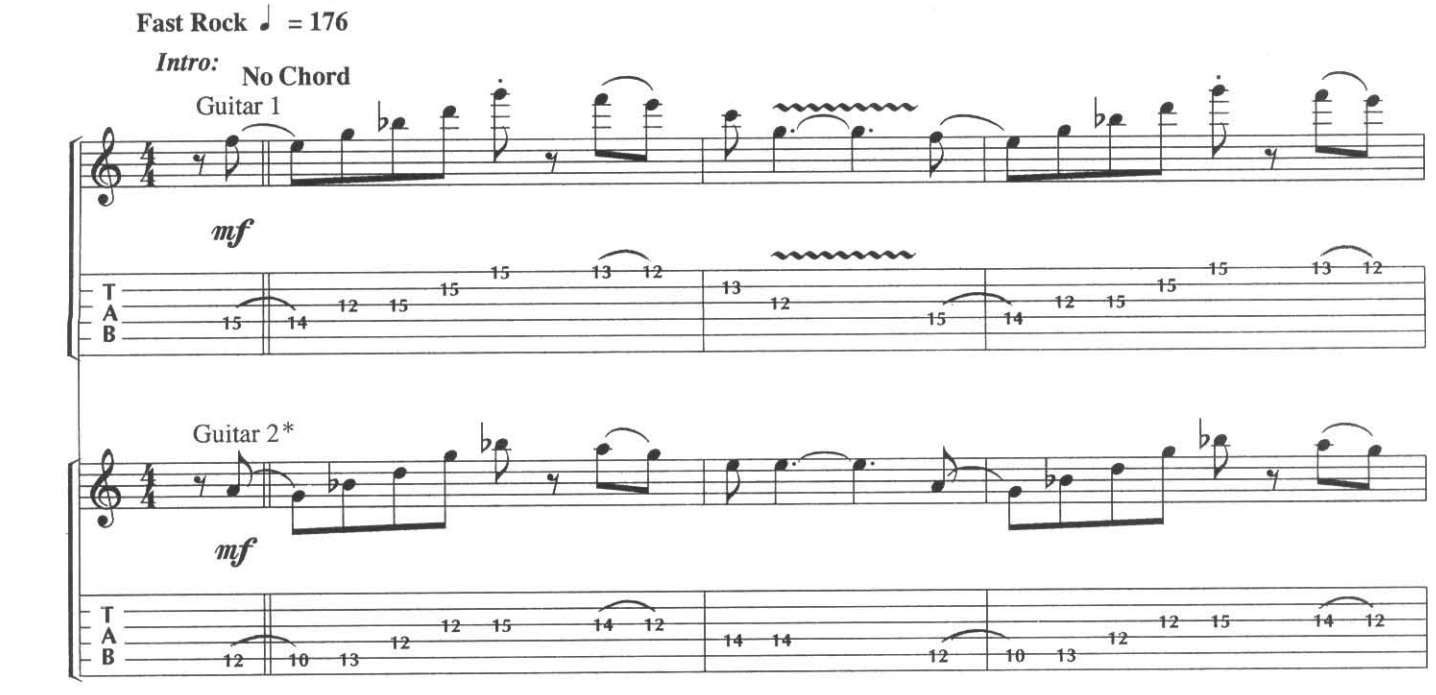

With Rhythm Figure 1
N.C. (E)
(D)
(C)
I've seen all good peo - ple turn their heads each day so sat -
8va

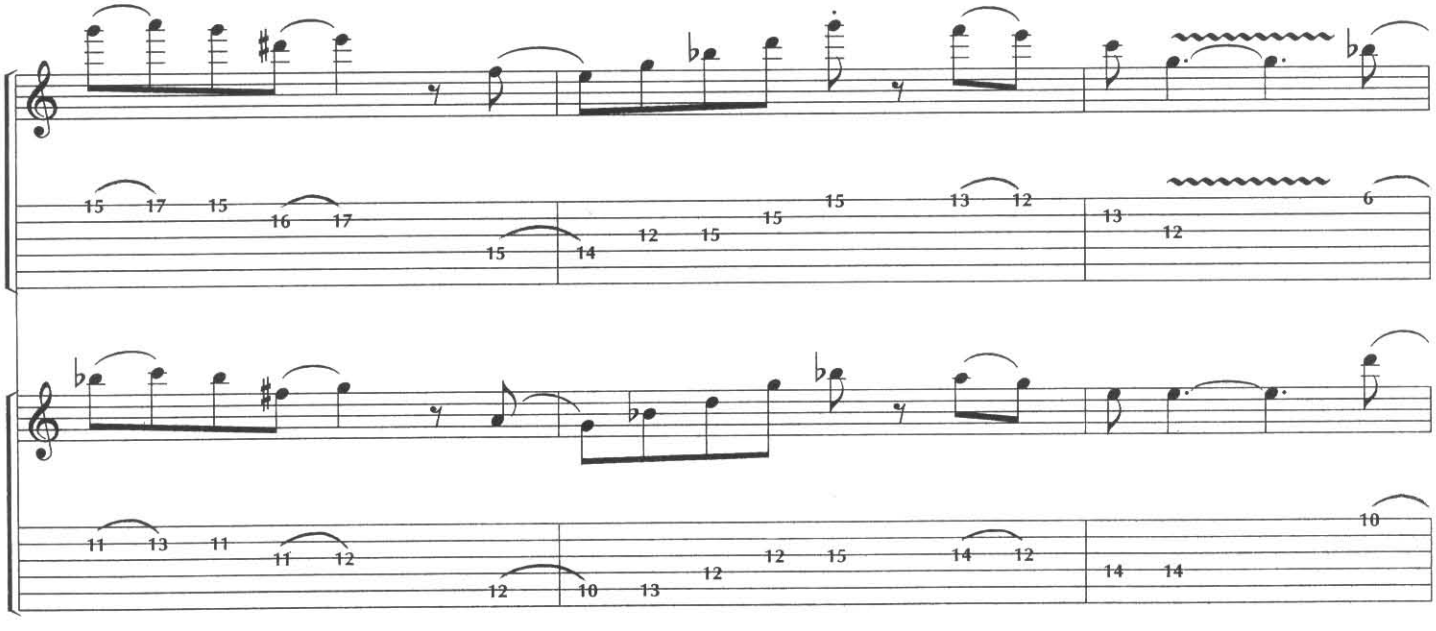

(G)
A5
B
is - fied, I'm on my way.
Yeah, yeah, yeah.
(8va)
loco


A
B
Band tacet
Keyboard arranged for Guitar
N.C. (E)
(D/F♯)
(C/G)
I've seen all good peo - ple turn their heads each day so sat -
(G)
(A)
(D)
is - fied, I'm on my way.
I've seen all good peo -
(C/E)
(B♭/F)
(F)
ple turn their heads each day so sat - is - fied, I'm on
(G)
(C)
(B♭/D)
my way.
I've seen all good peo - ple turn their heads
(A♭/E♭)
(E♭)
(F)
each day so sat - is - fied, I'm on my way.
(B♭)
(A♭/C)
(G♭/D♭)
I've seen all good peo - ple turn their heads each day so sat -
(D♭)
(E♭)
Fade out
is - fied, I'm on my way.

Long Distance Runaround

Words and Music by
JON ANDERSON





**Keyboard arranged for Guitar.*

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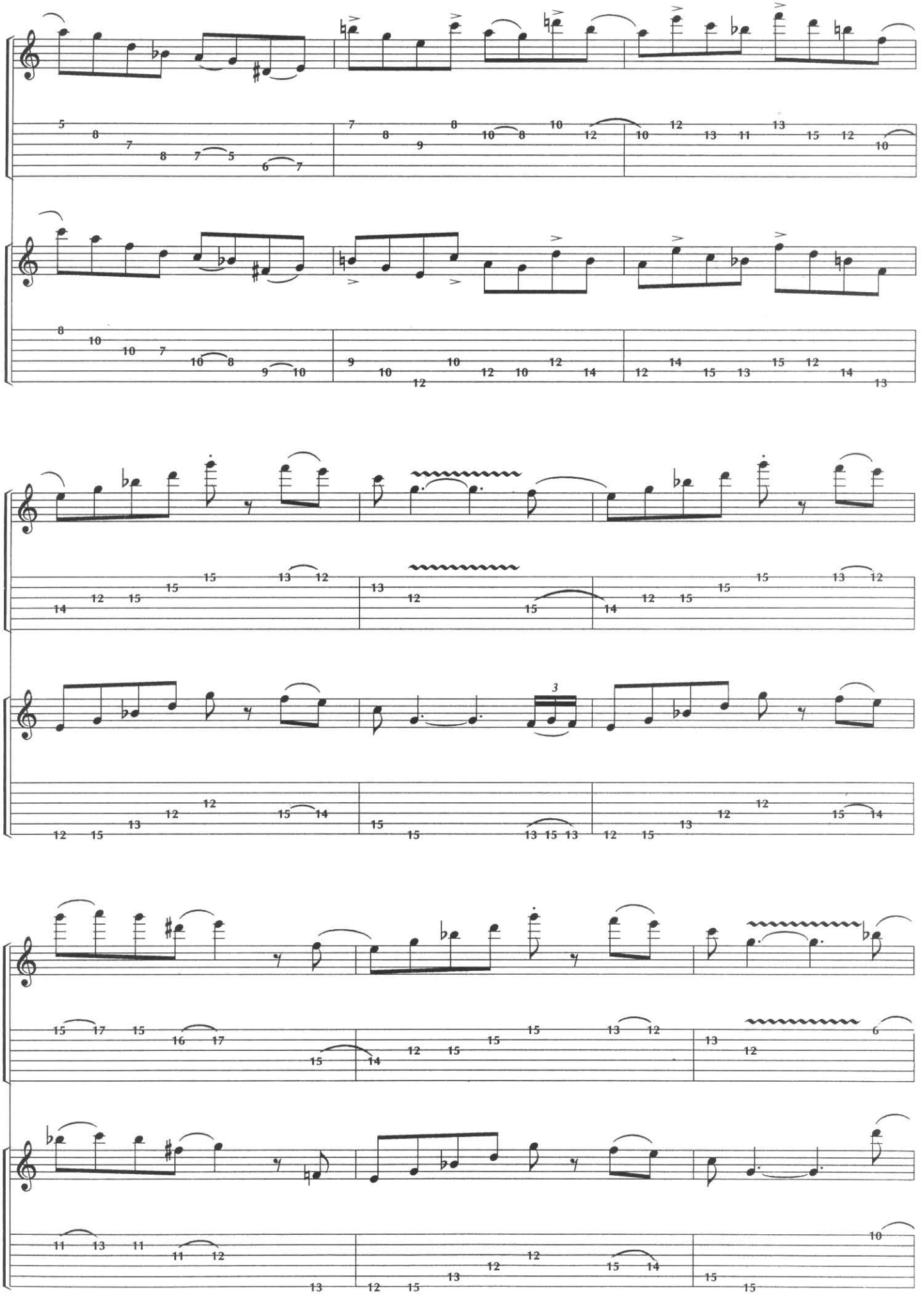
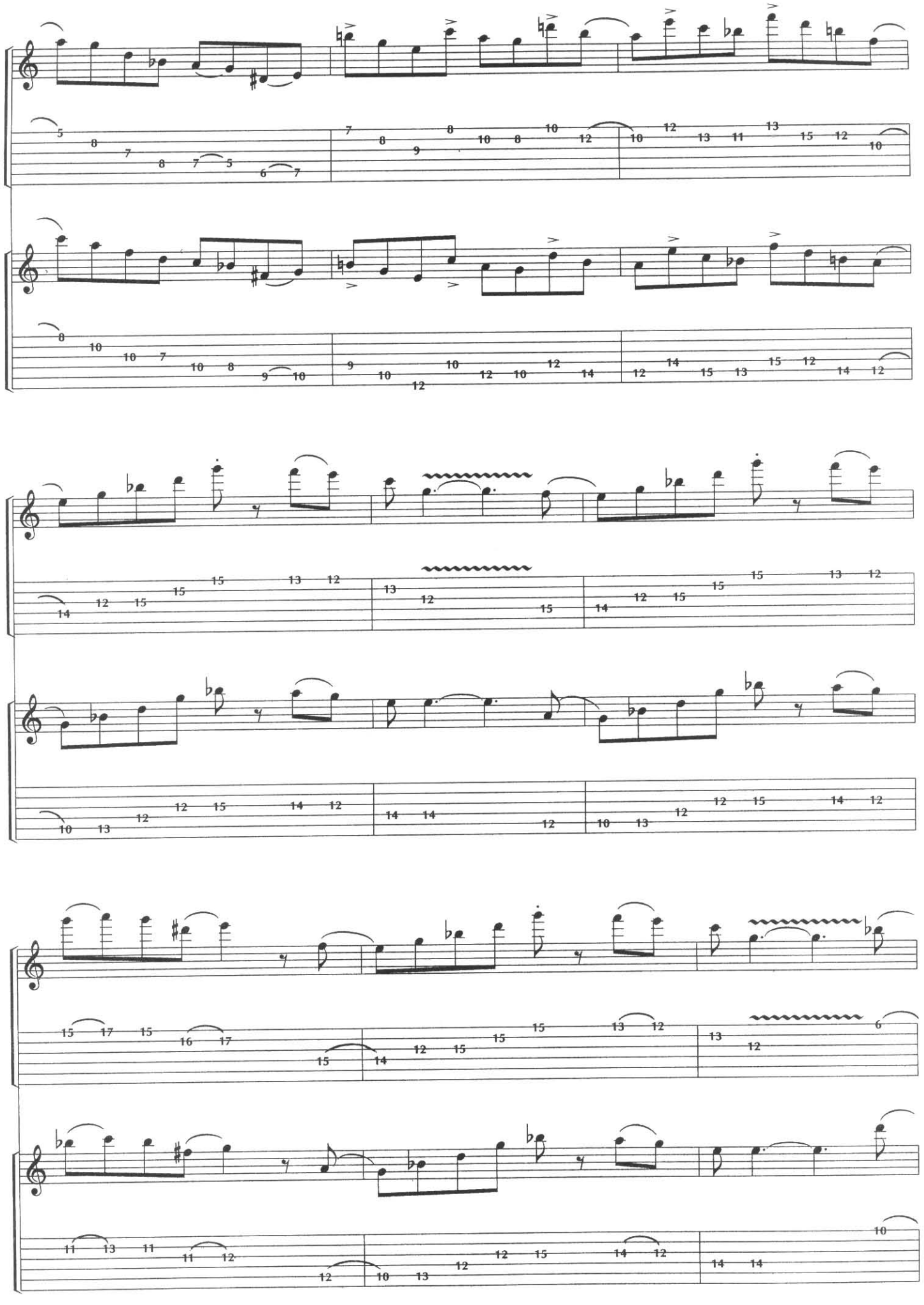
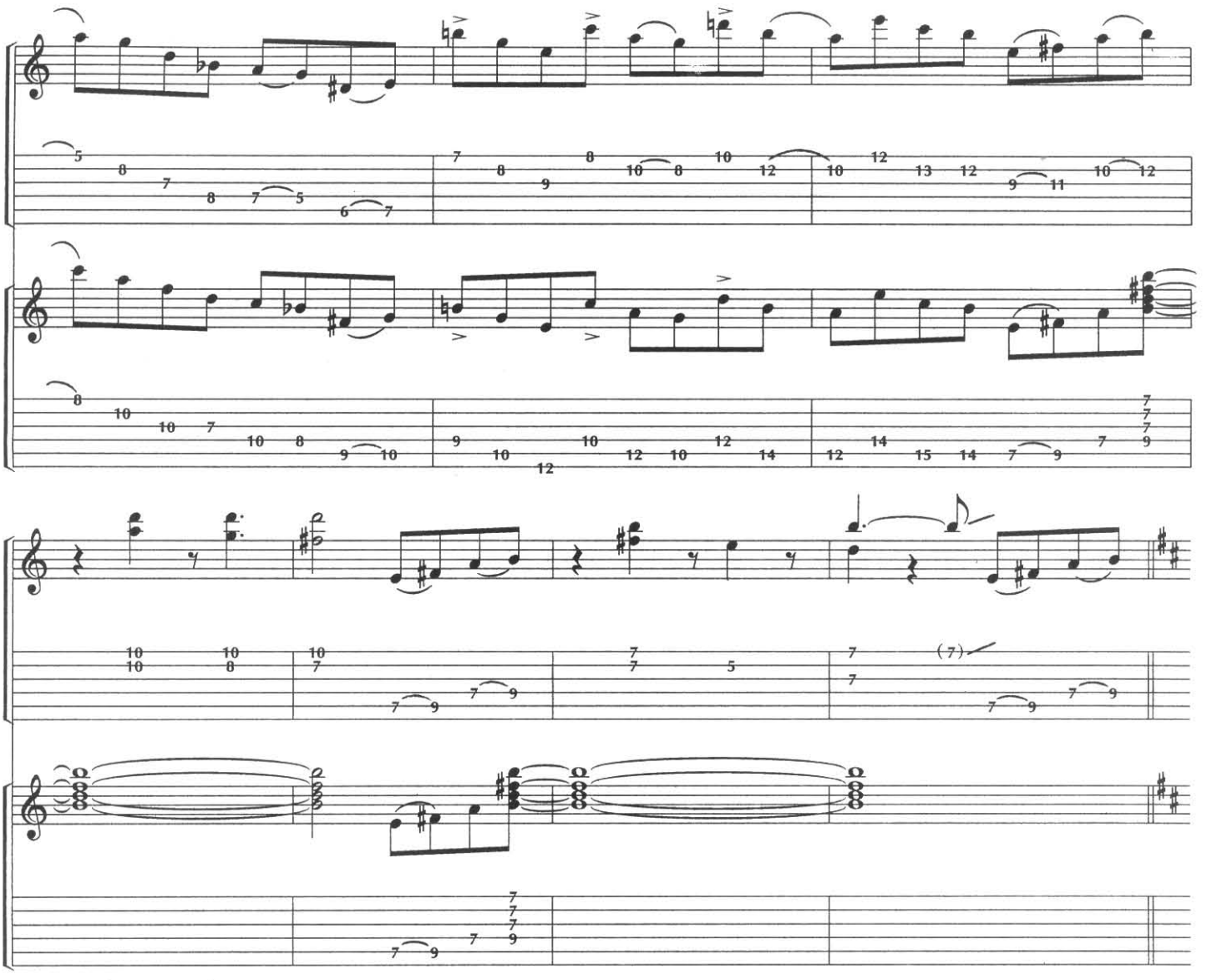




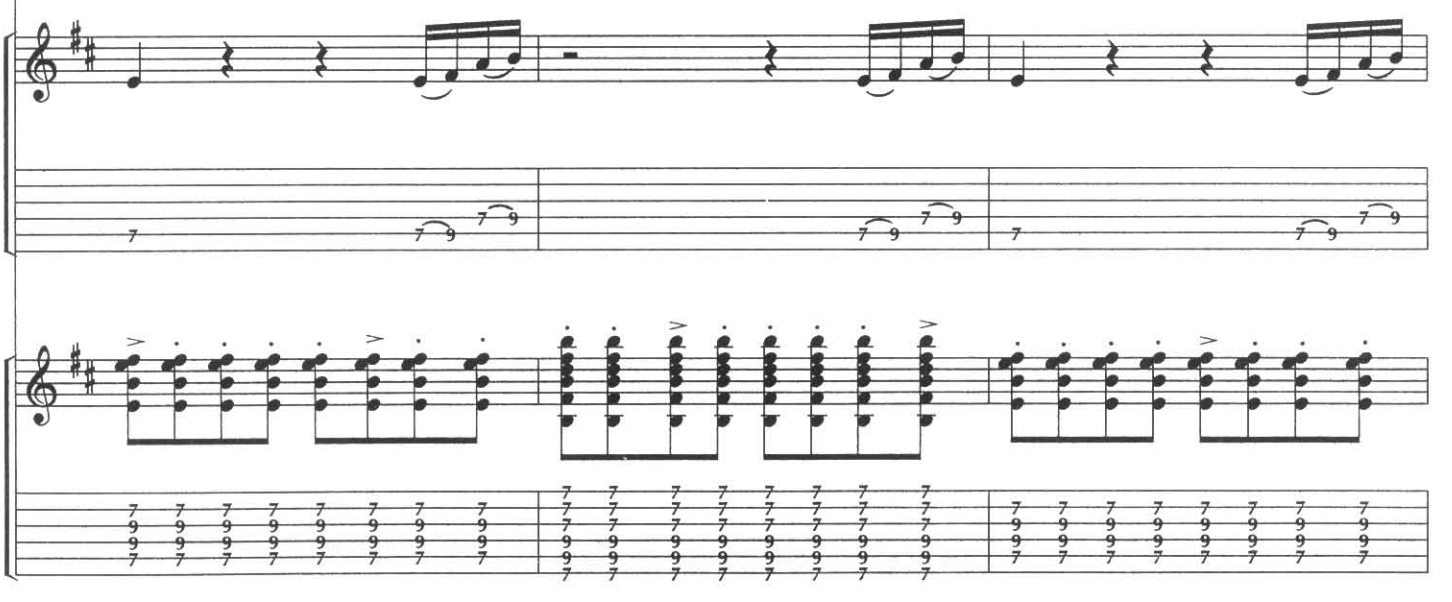


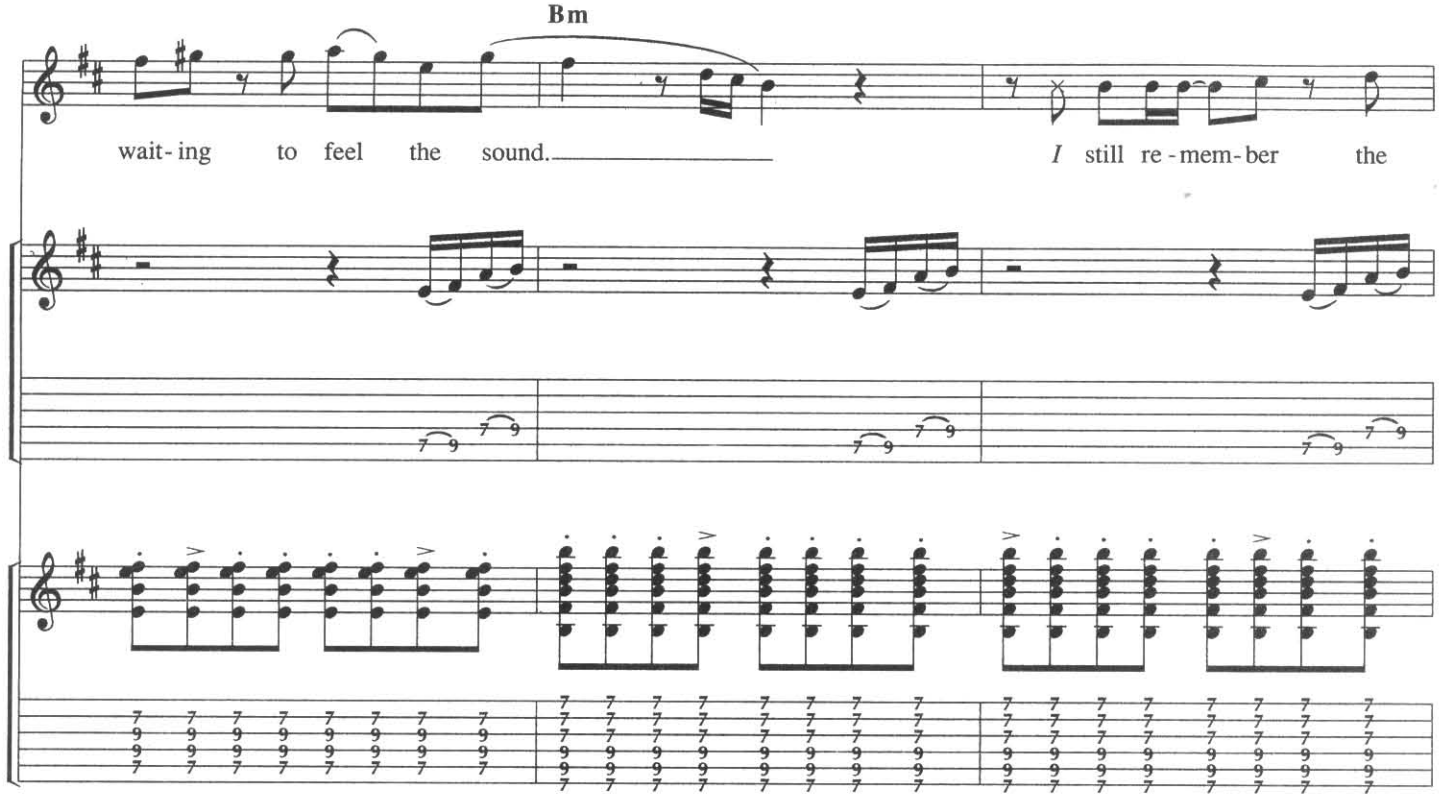
𝄋 **Half-tme feel** (♩ = 88)

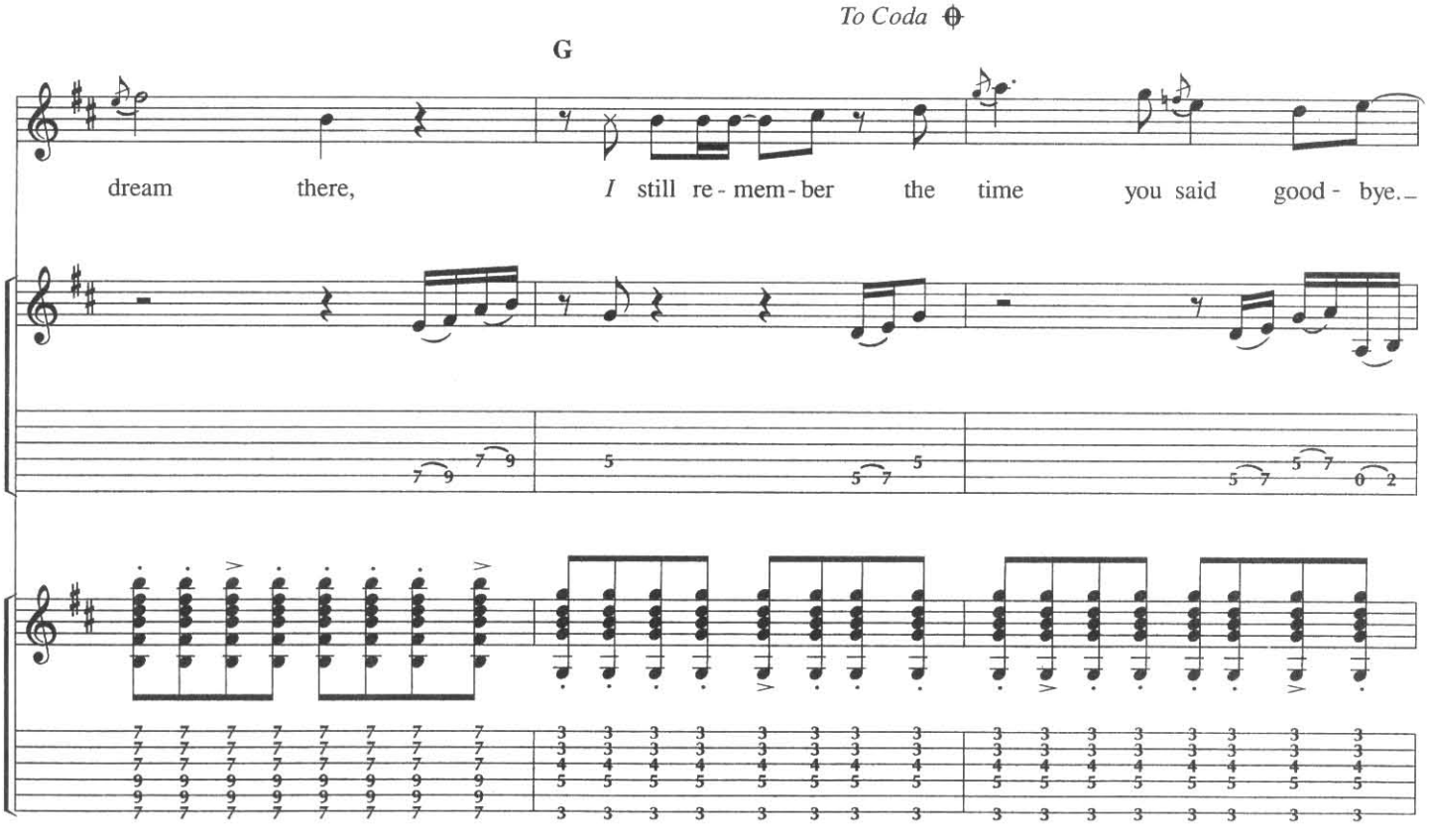
Verse 1 & 3:

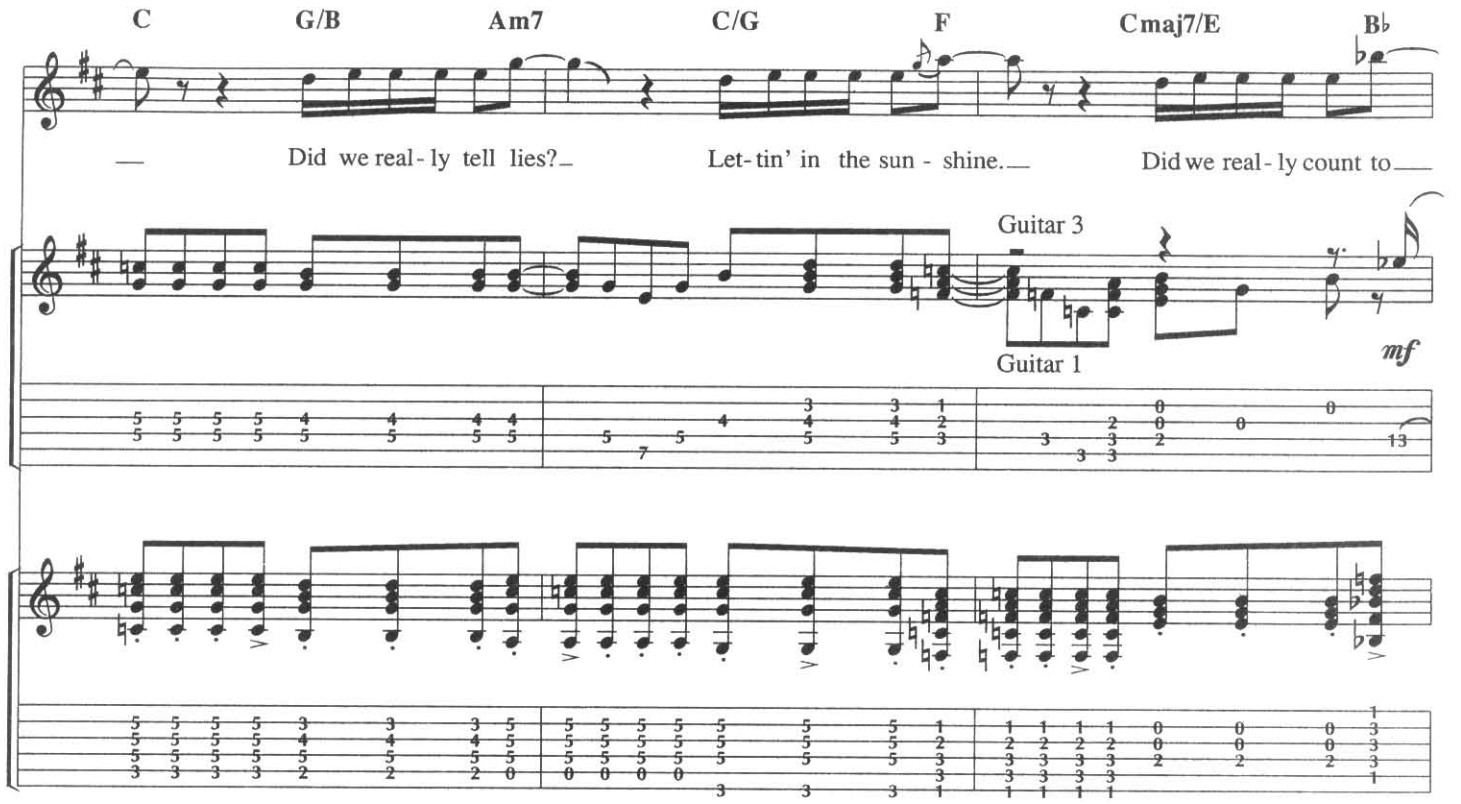
Esus2 **Bm** **Esus2**

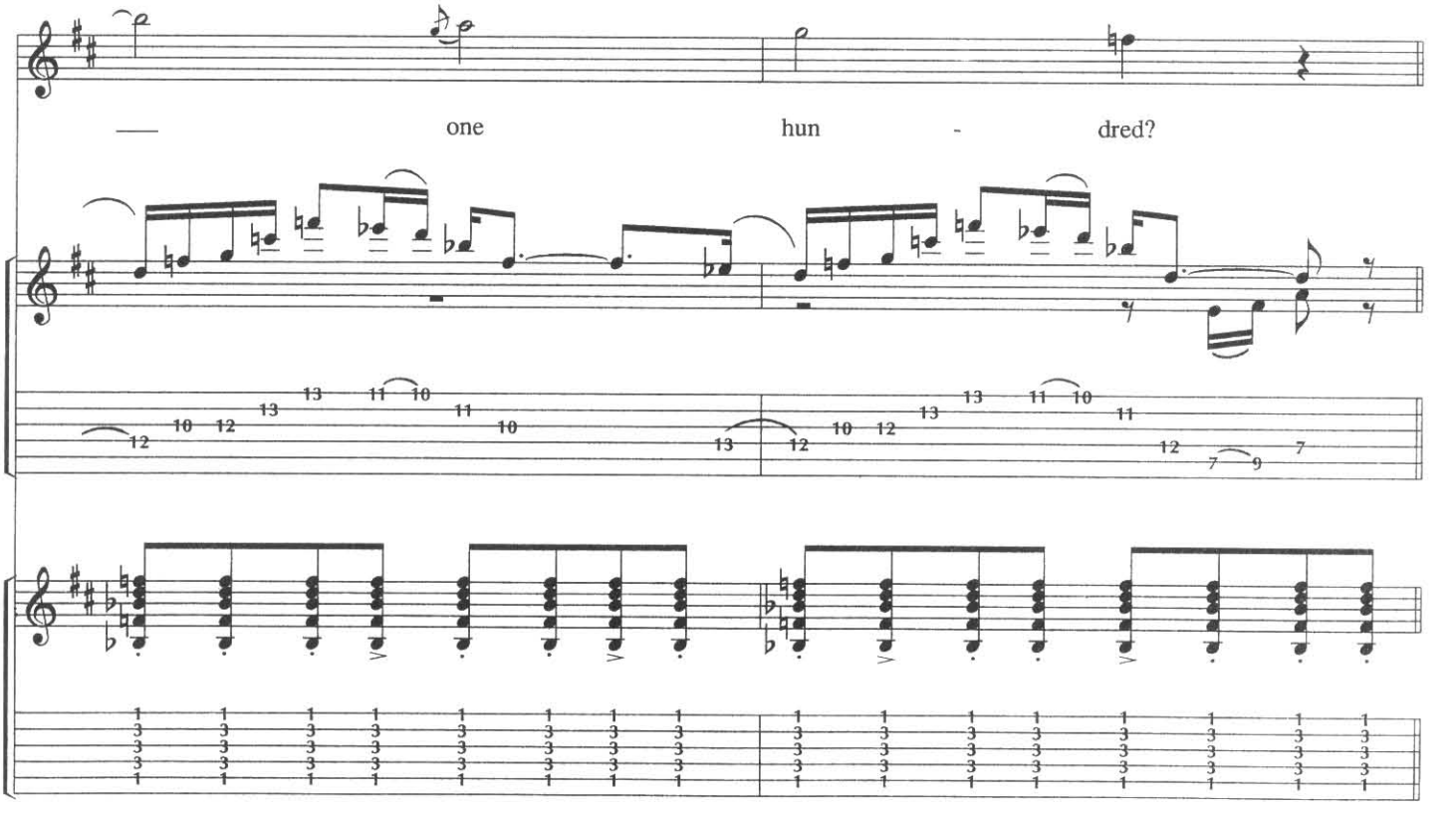
Long dis-tance run - a - round, long time

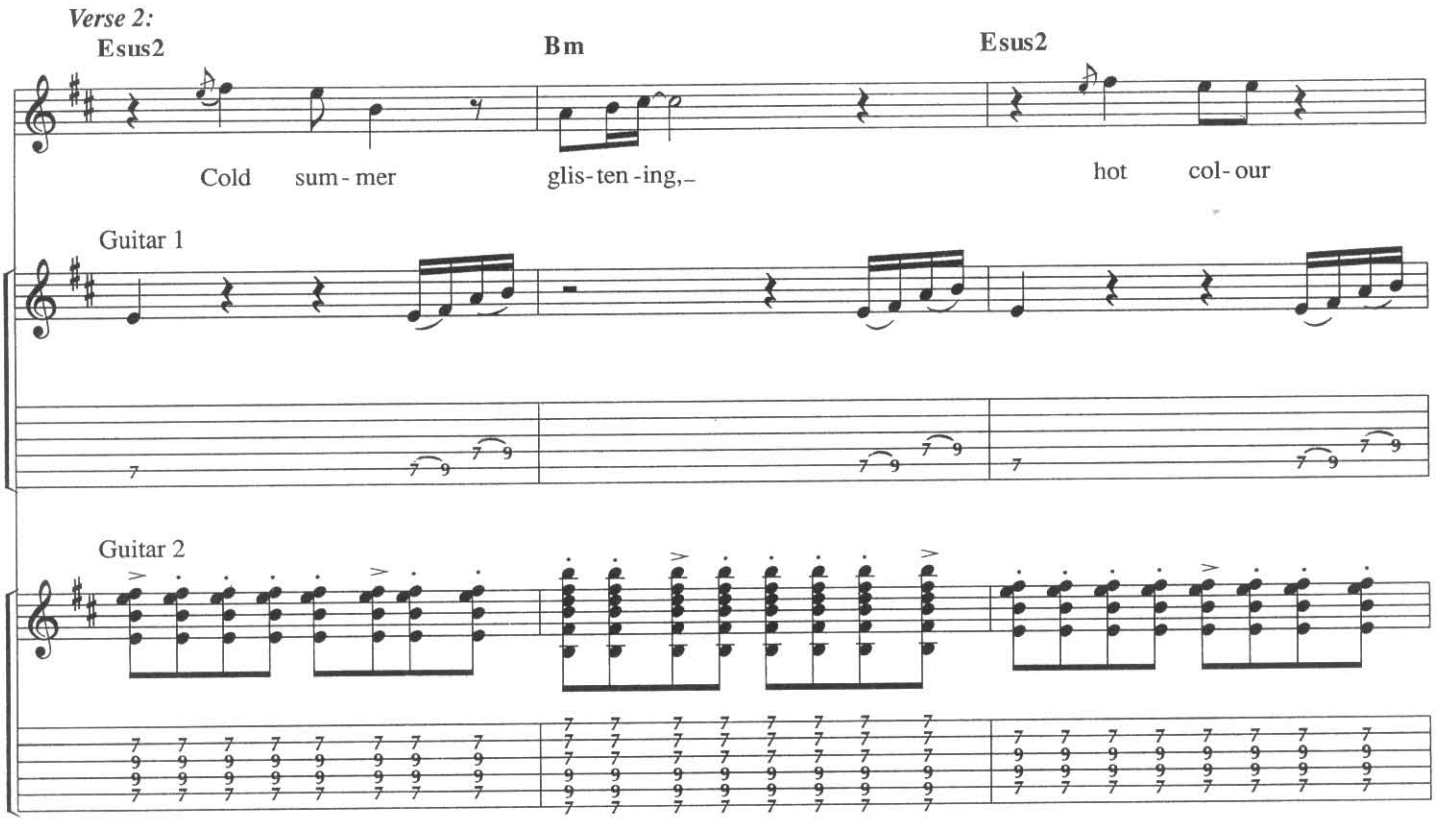


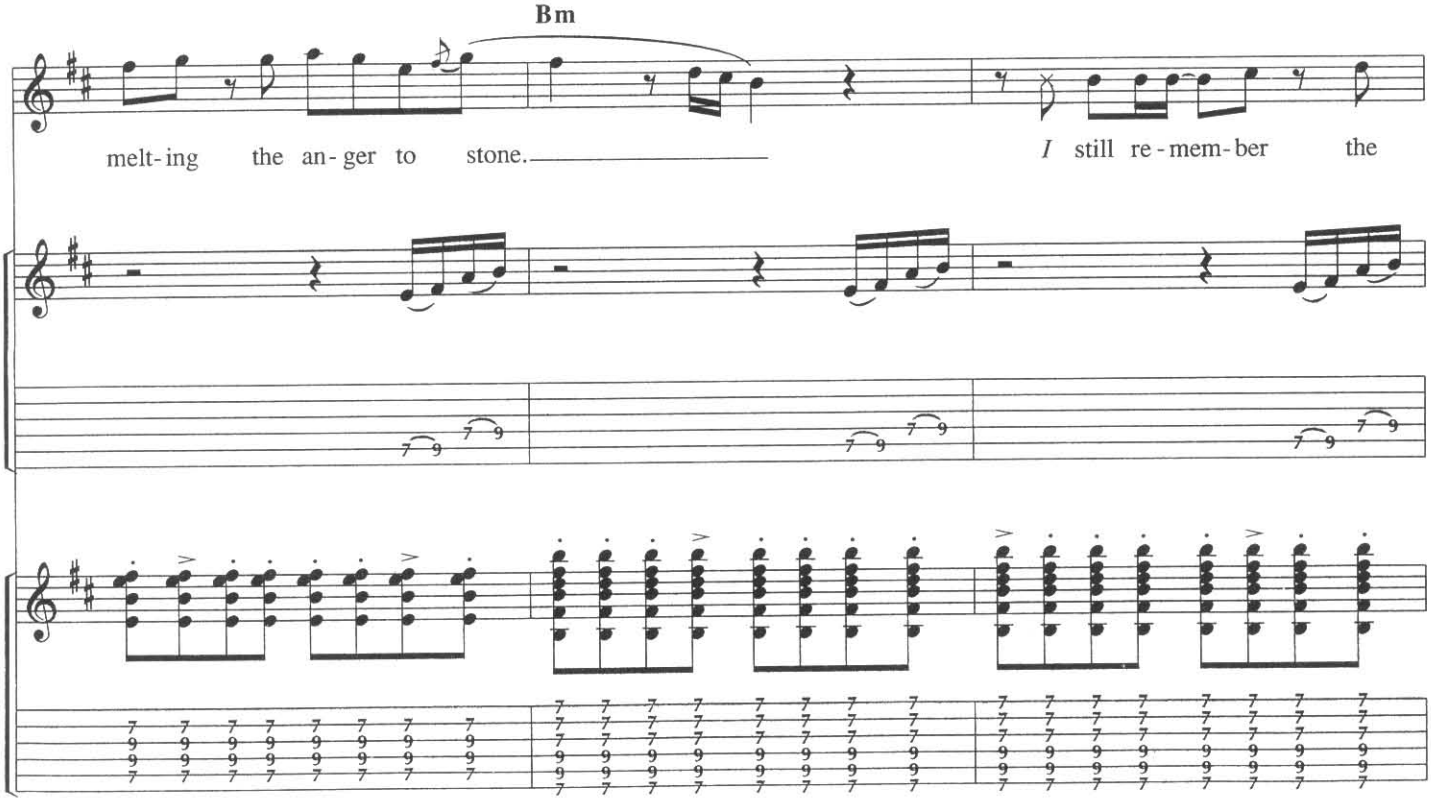

Bm
wait- ing to feel the sound.
I still re - mem- ber the

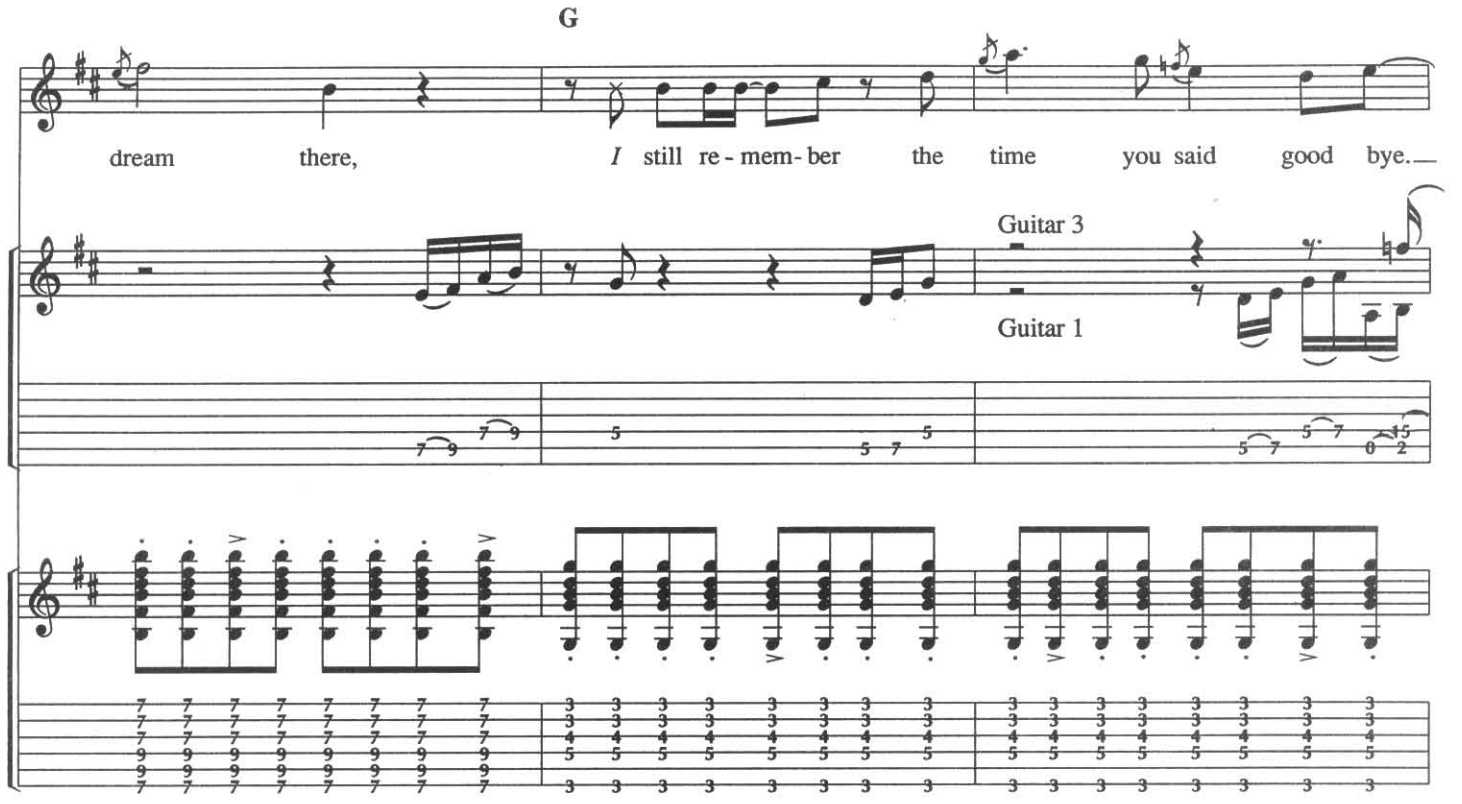

To Coda
G
dream there,
I still re - mem - ber the time you said good - bye.

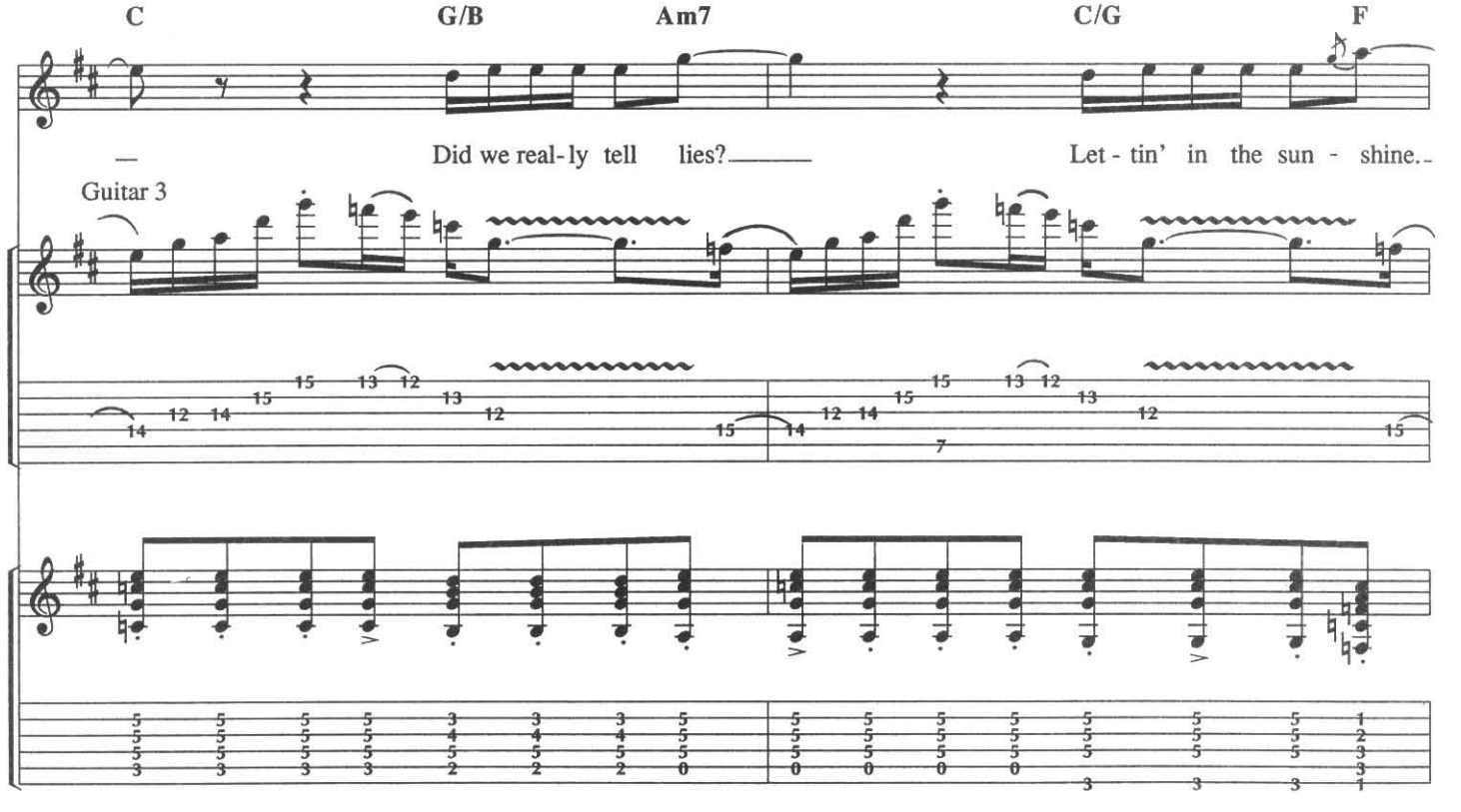

C
G/B
Am7
C/G
F
Cmaj7/E
B♭
Did we real - ly tell lies?
Let - tin' in the sun - shine.
Did we real - ly count to
Guitar 3
Guitar 1
mf

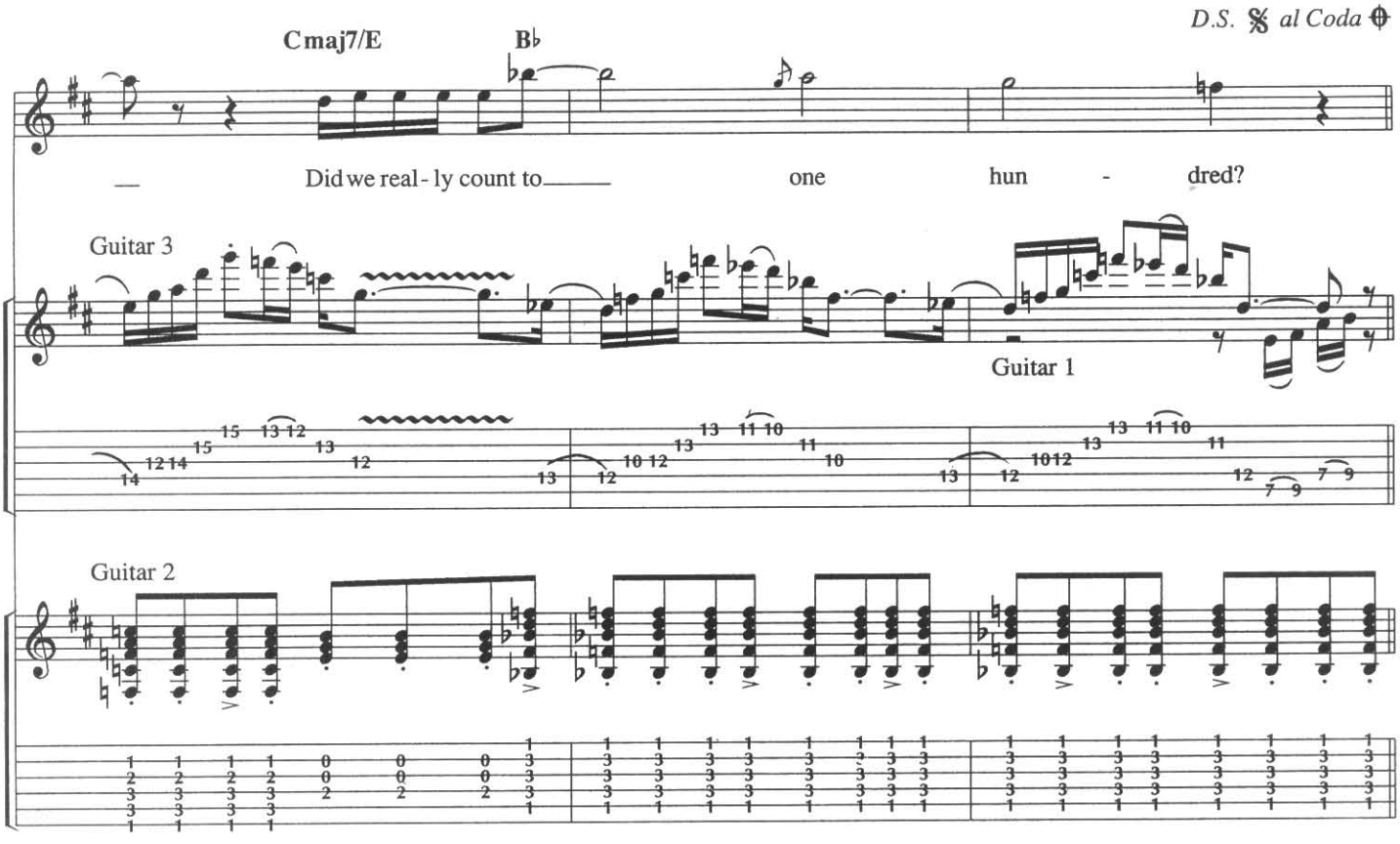

one
hun - dred?

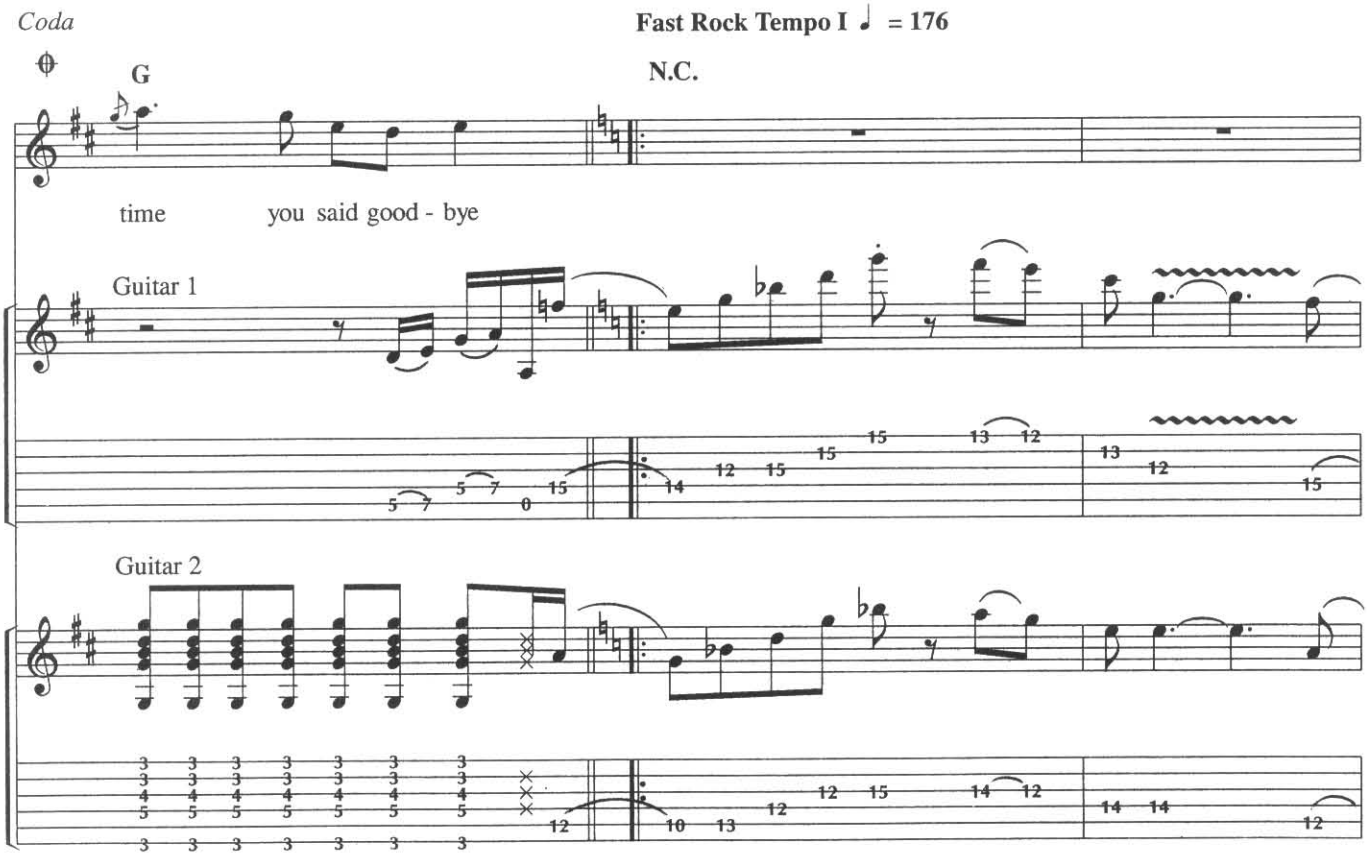

Verse 2:
Esus2
Bm
Esus2
Cold sum - mer
glis - ten - ing,–
hot col - our
Guitar 1
Guitar 2

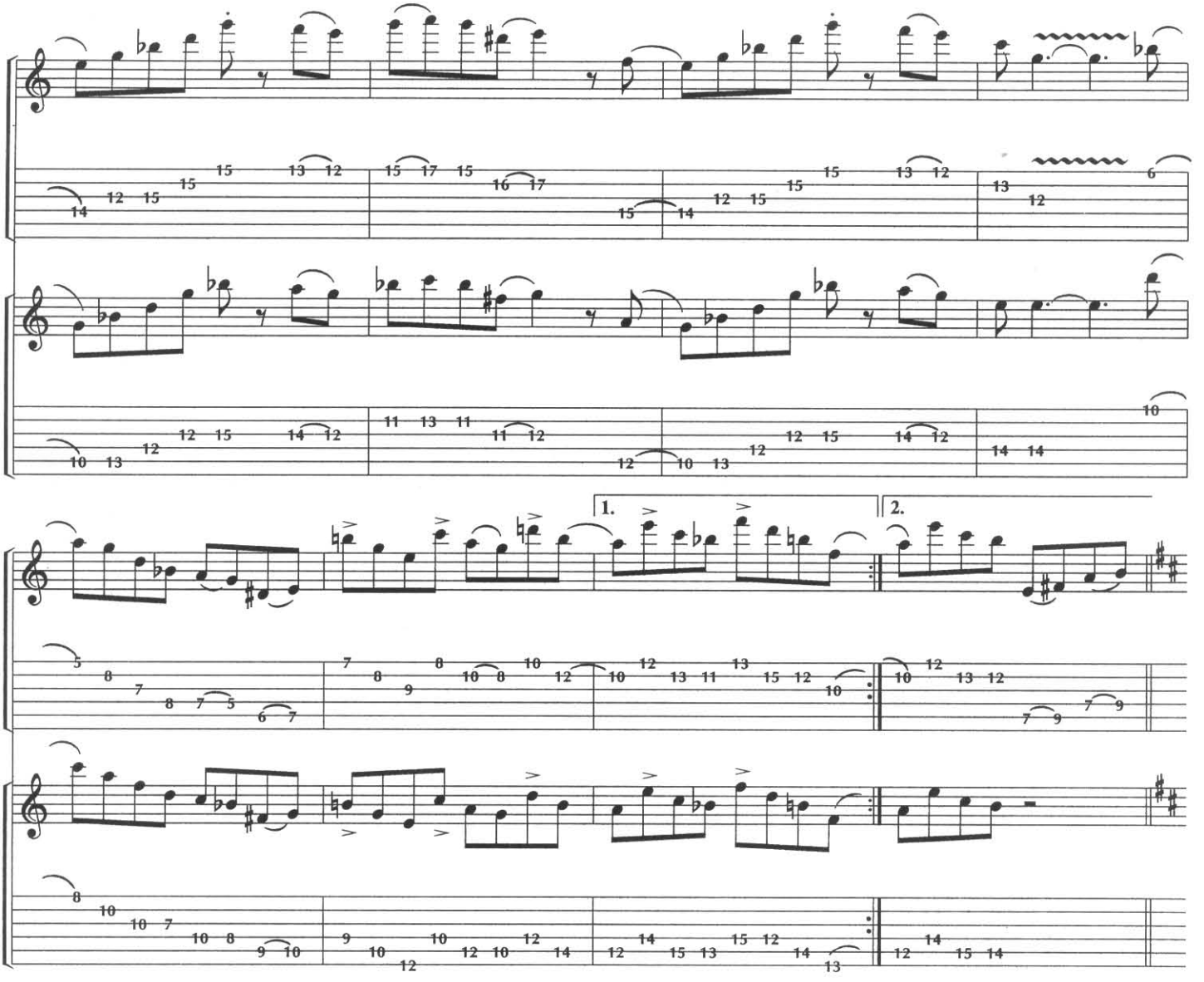

Bm
melt - ing the an - ger to stone.
I still re - mem - ber the


G
dream there, I still re - mem - ber the time you said good bye.
Guitar 3
Guitar 1


C
G/B
Am7
C/G
F
Did we real - ly tell lies?
Let - tin' in the sun - shine.
Guitar 3

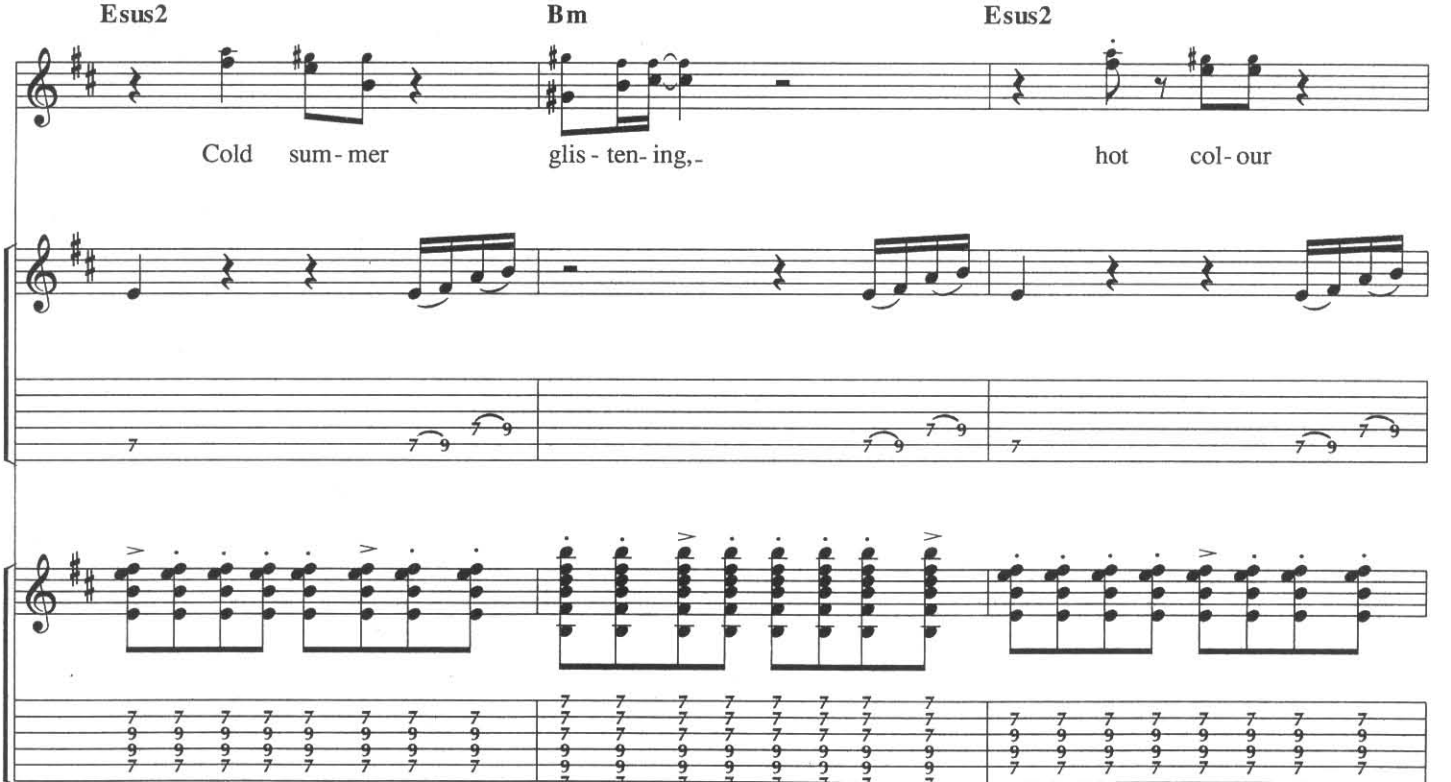

D.S. 𝄋 al Coda 𝄌
Cmaj7/E
B♭
Did we real - ly count to one hun - dred?
Guitar 3
Guitar 1
Guitar 2

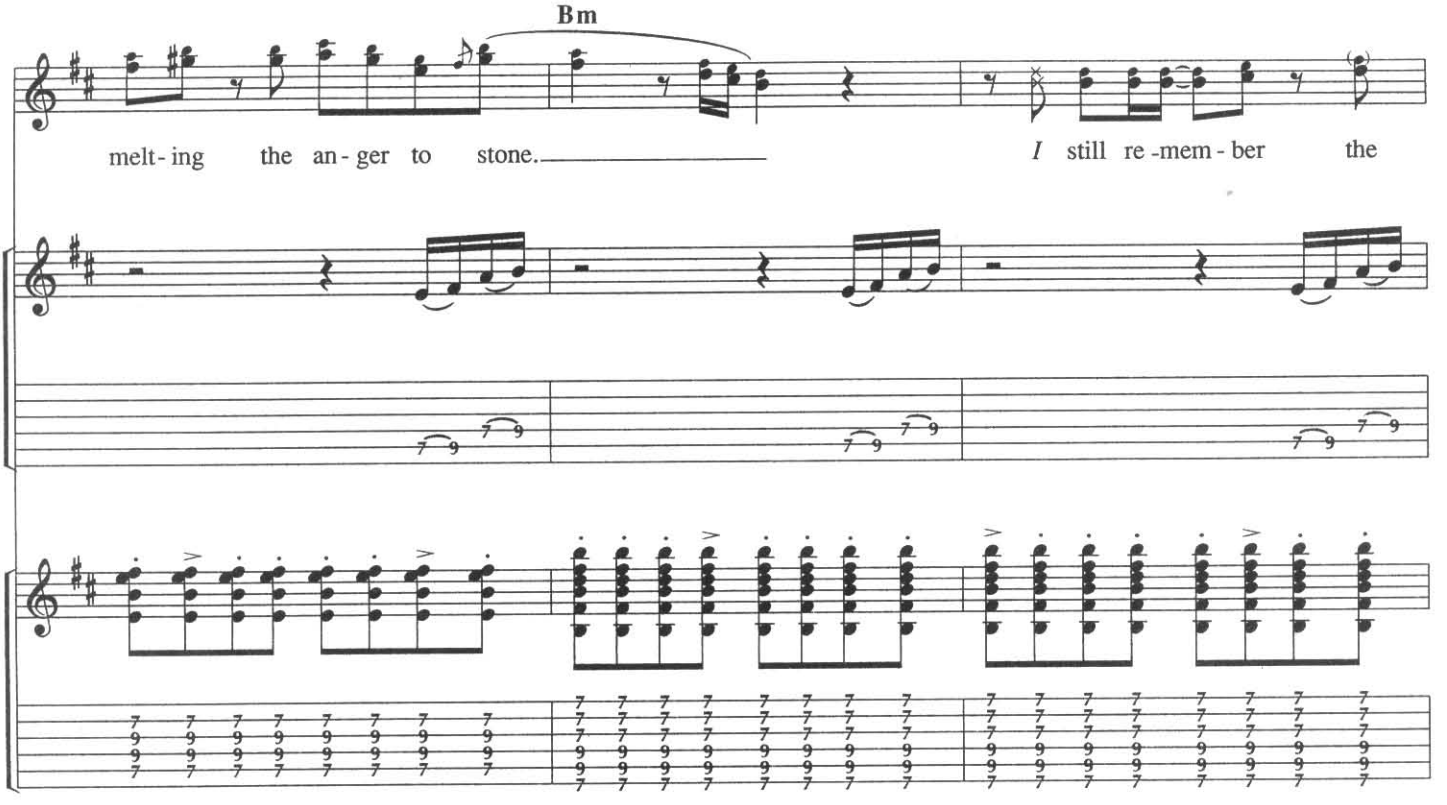

Coda
Fast Rock Tempo I ♩ = 176
G
N.C.
time you said good - bye
Guitar 1
Guitar 2

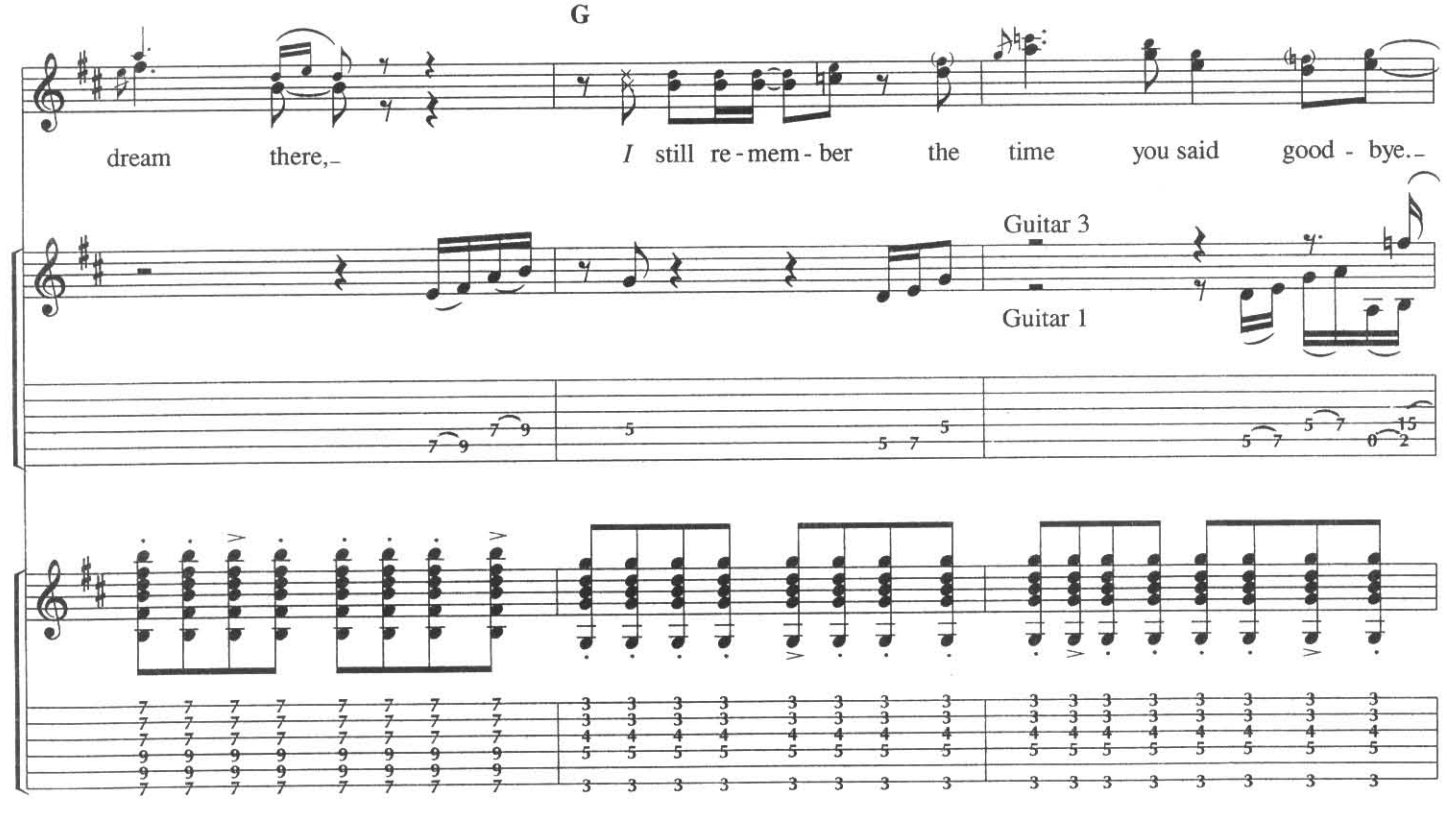


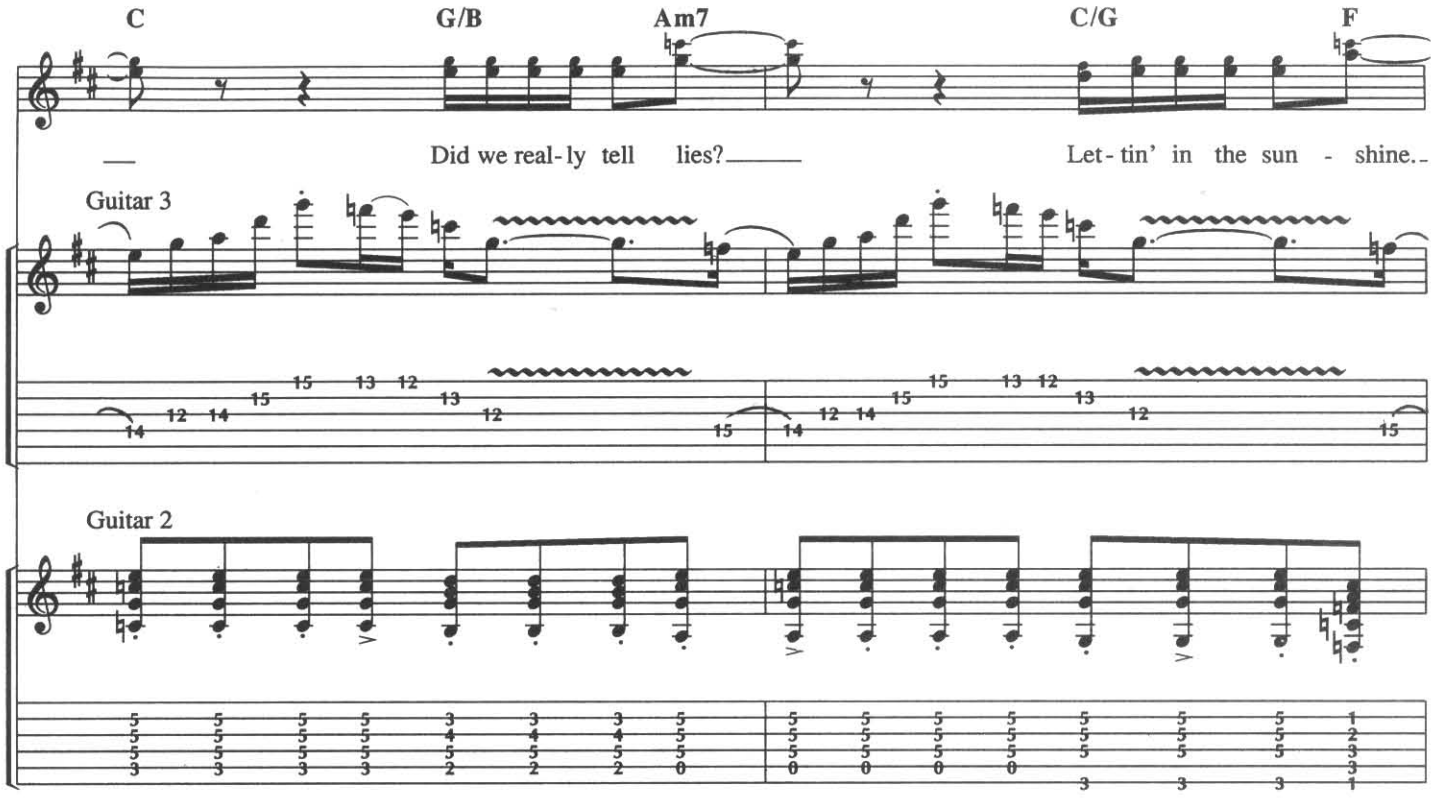
Half-tme feel (♩ = 88)

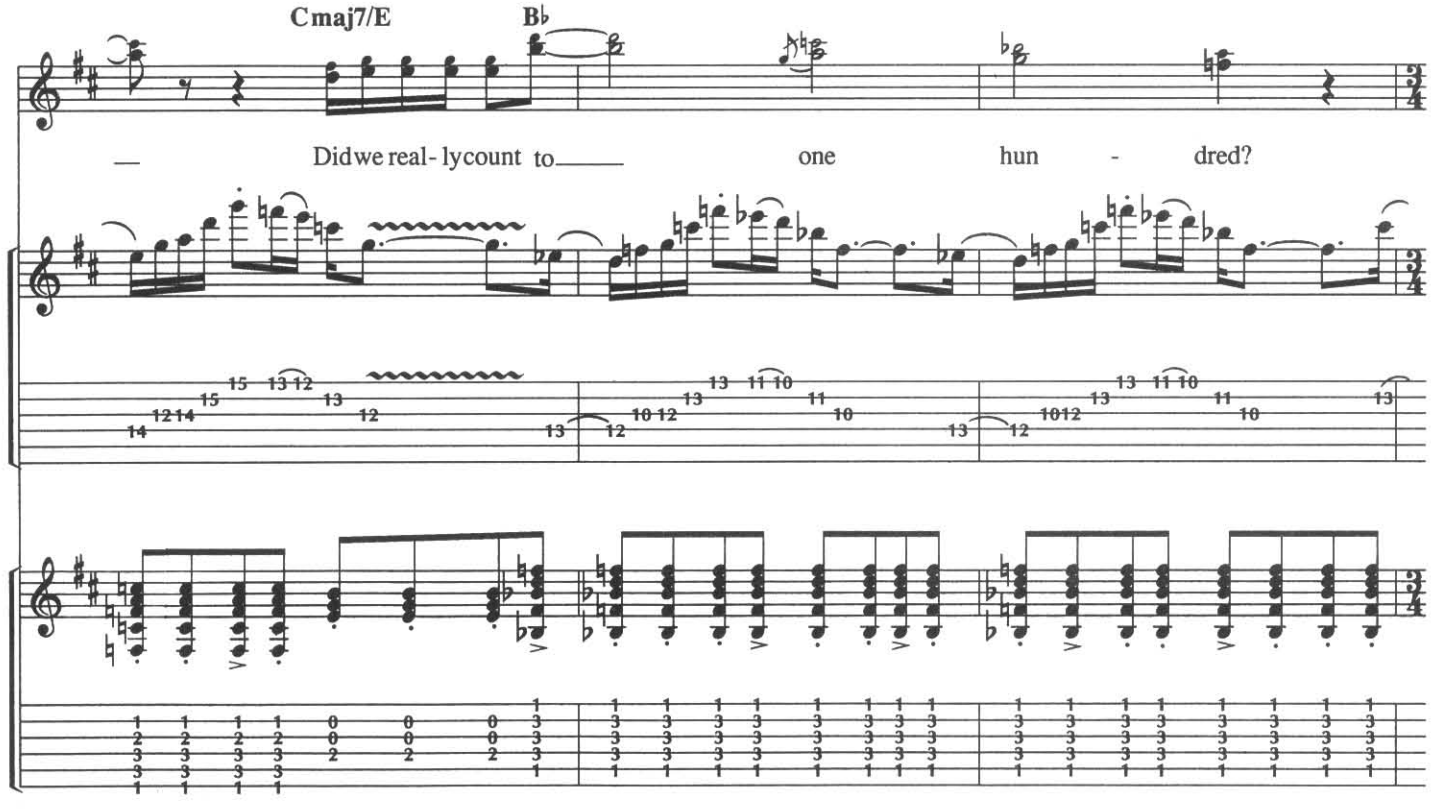
Verse 4:

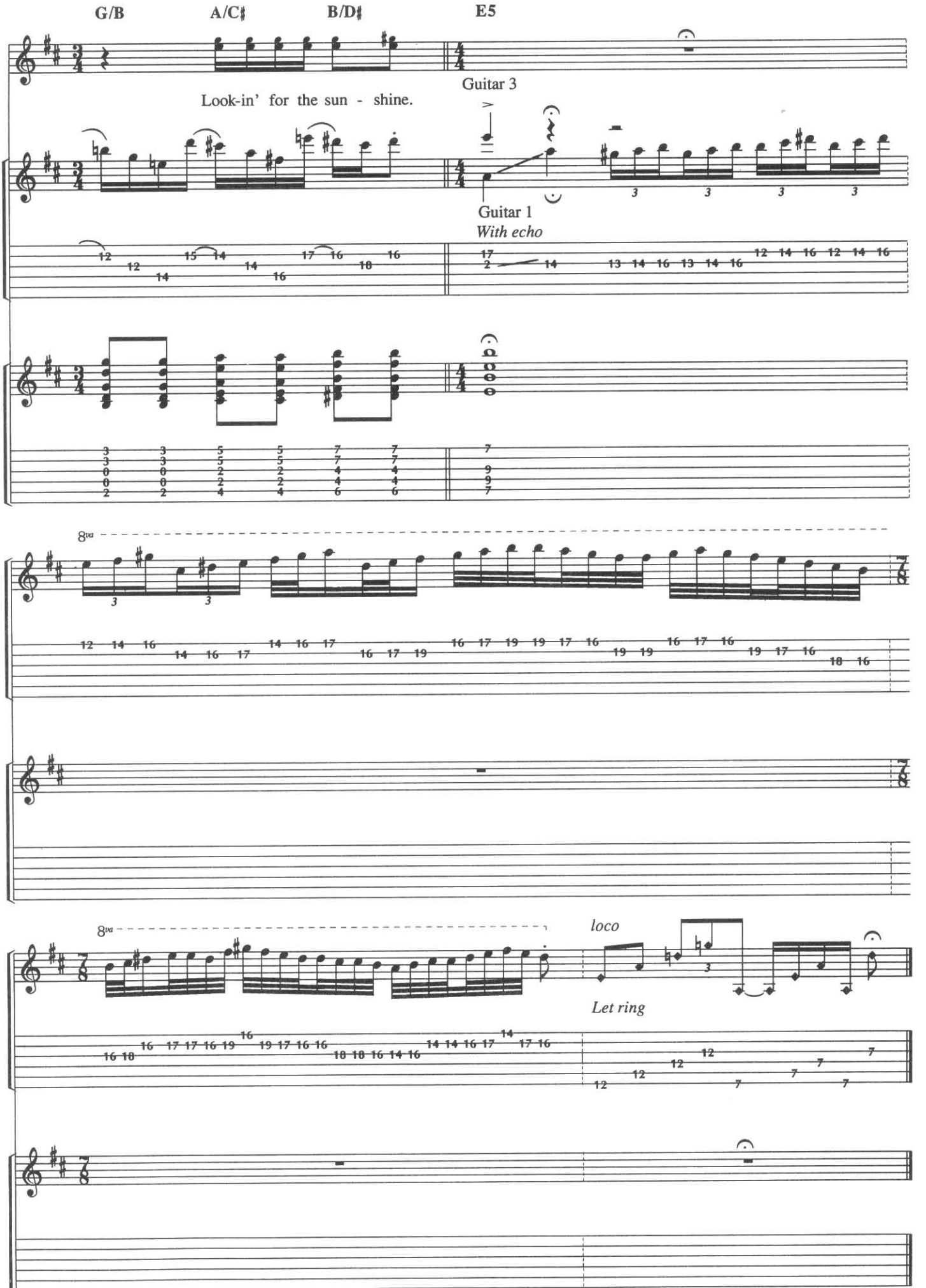



Bm
melt - ing the an - ger to stone.
I still re - mem - ber the


G
dream there,
I still re - mem - ber the time you said good - bye.
Guitar 3
Guitar 1

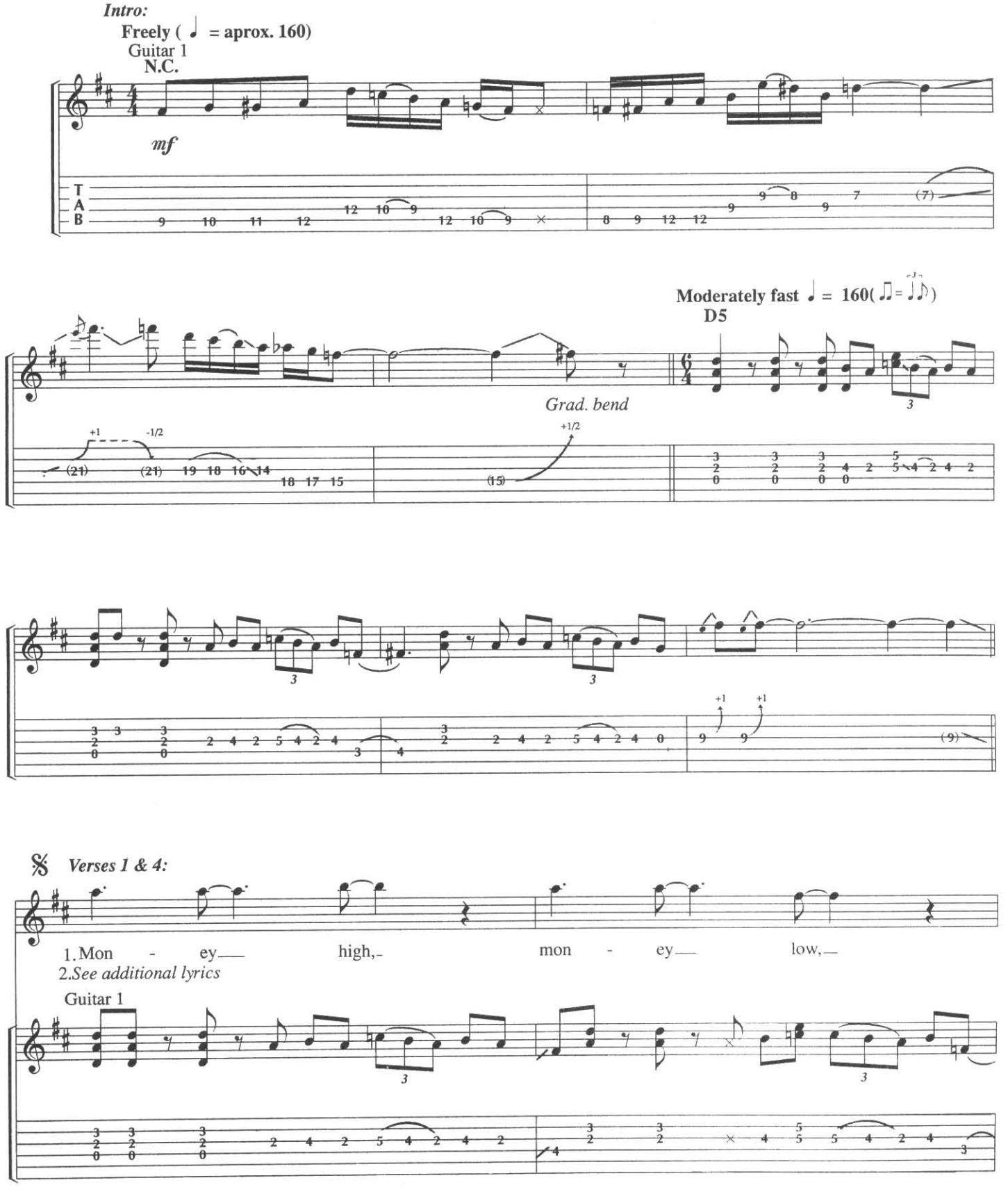

C
G/B
Am7
C/G
F
Did we real-ly tell lies?
Let-tin' in the sun - shine..
Guitar 3
Guitar 2


Cmaj7/E
B♭
Didwe real-lycount to
one
hun - dred?


G/B
A/C♯
B/D♯
E5
Guitar 3
Look-in' for the sun - shine.
Guitar 1
With echo
8va
loco
Let ring

MONEY

Words and Music by
CHRIS SQUIRE, JON ANDERSON,
ALAN WHITE and RICK WAKEMAN



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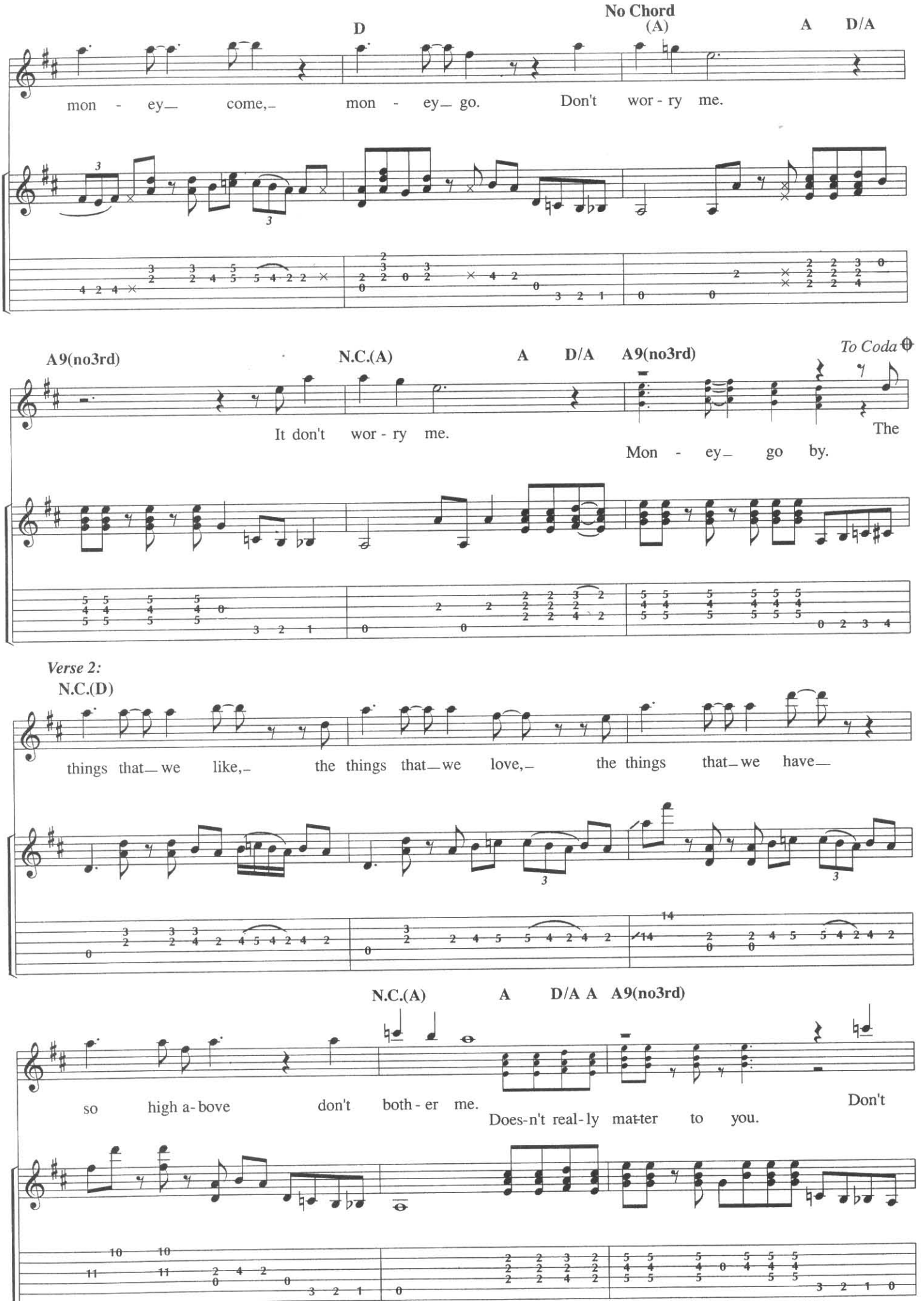
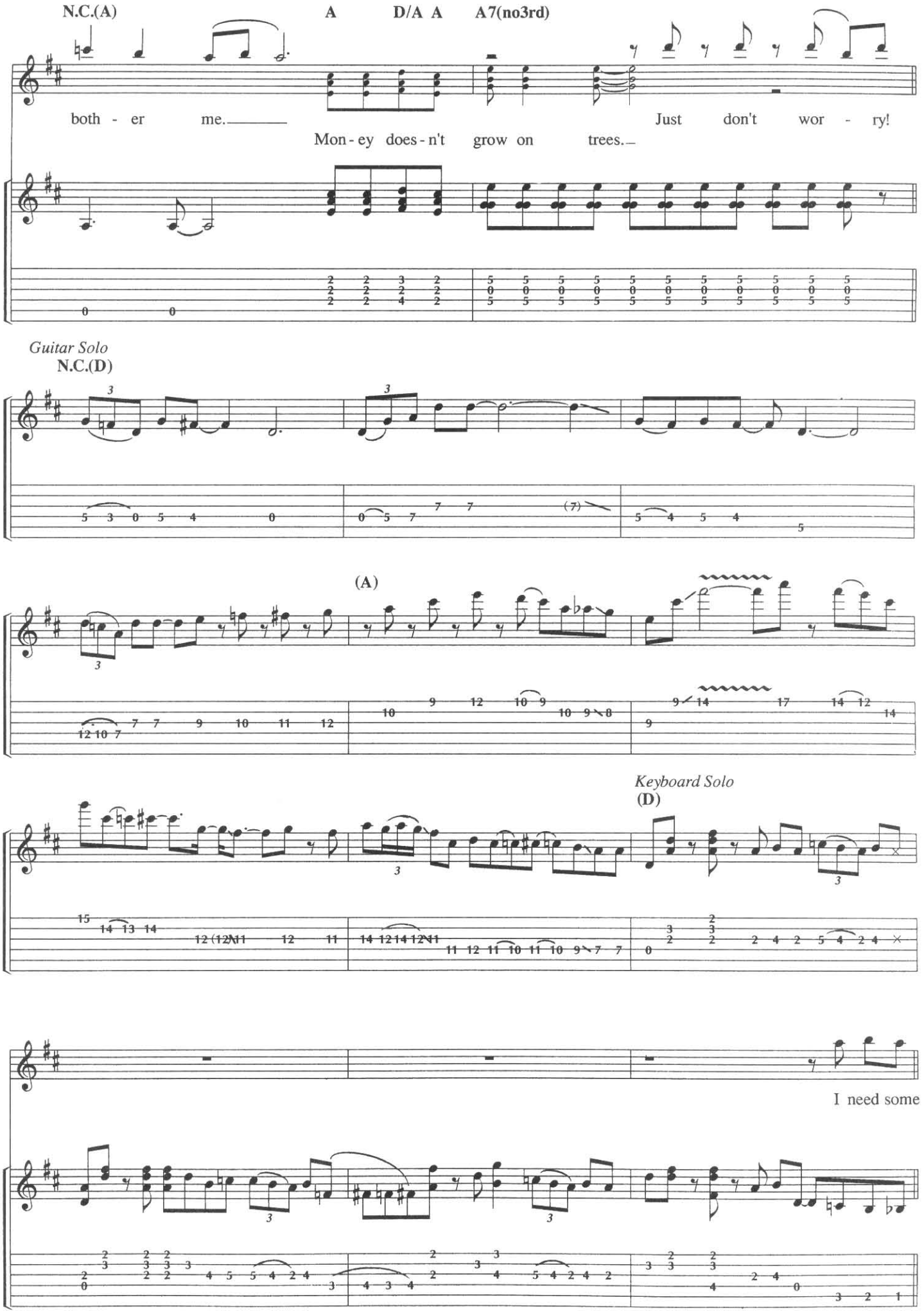
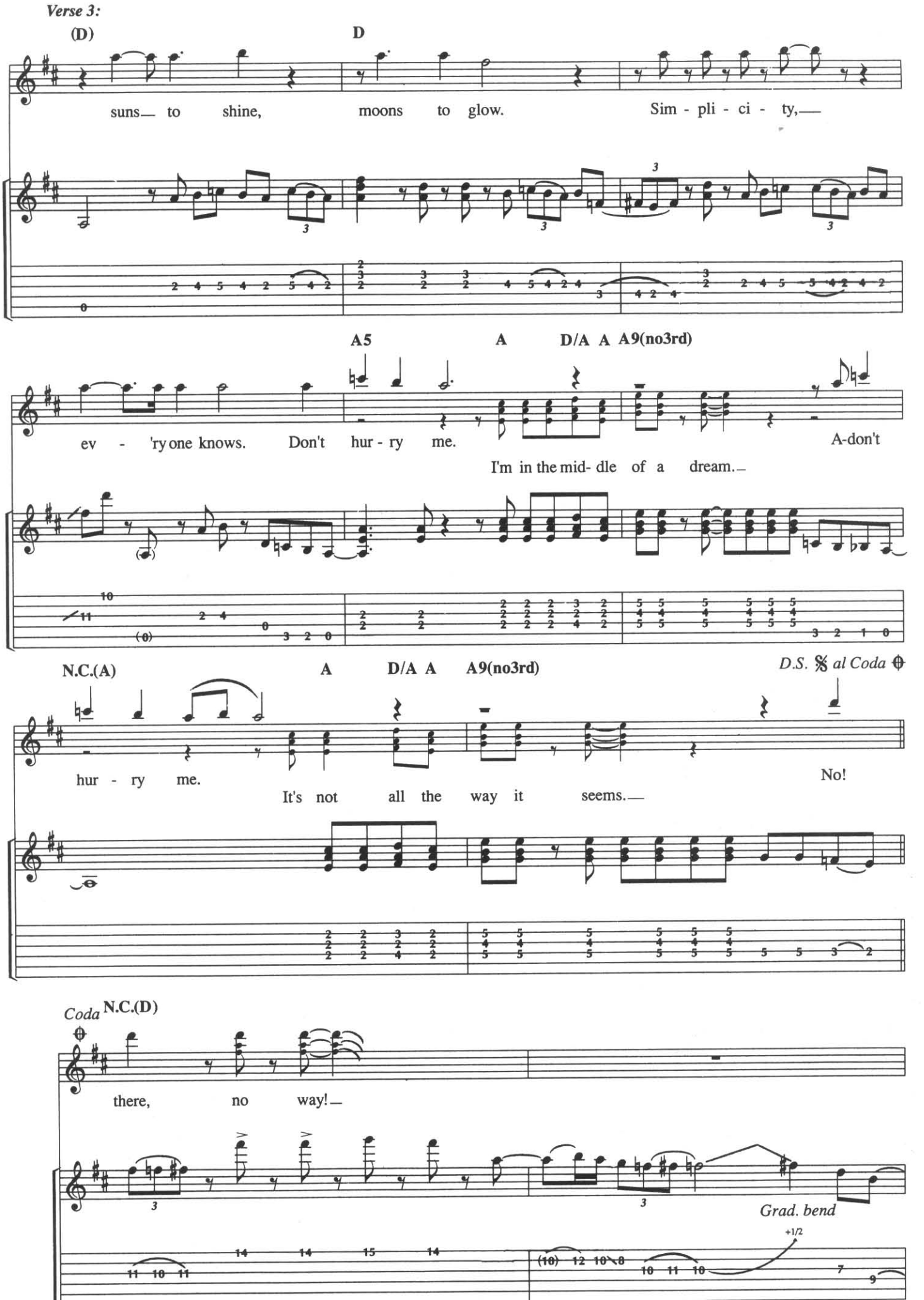
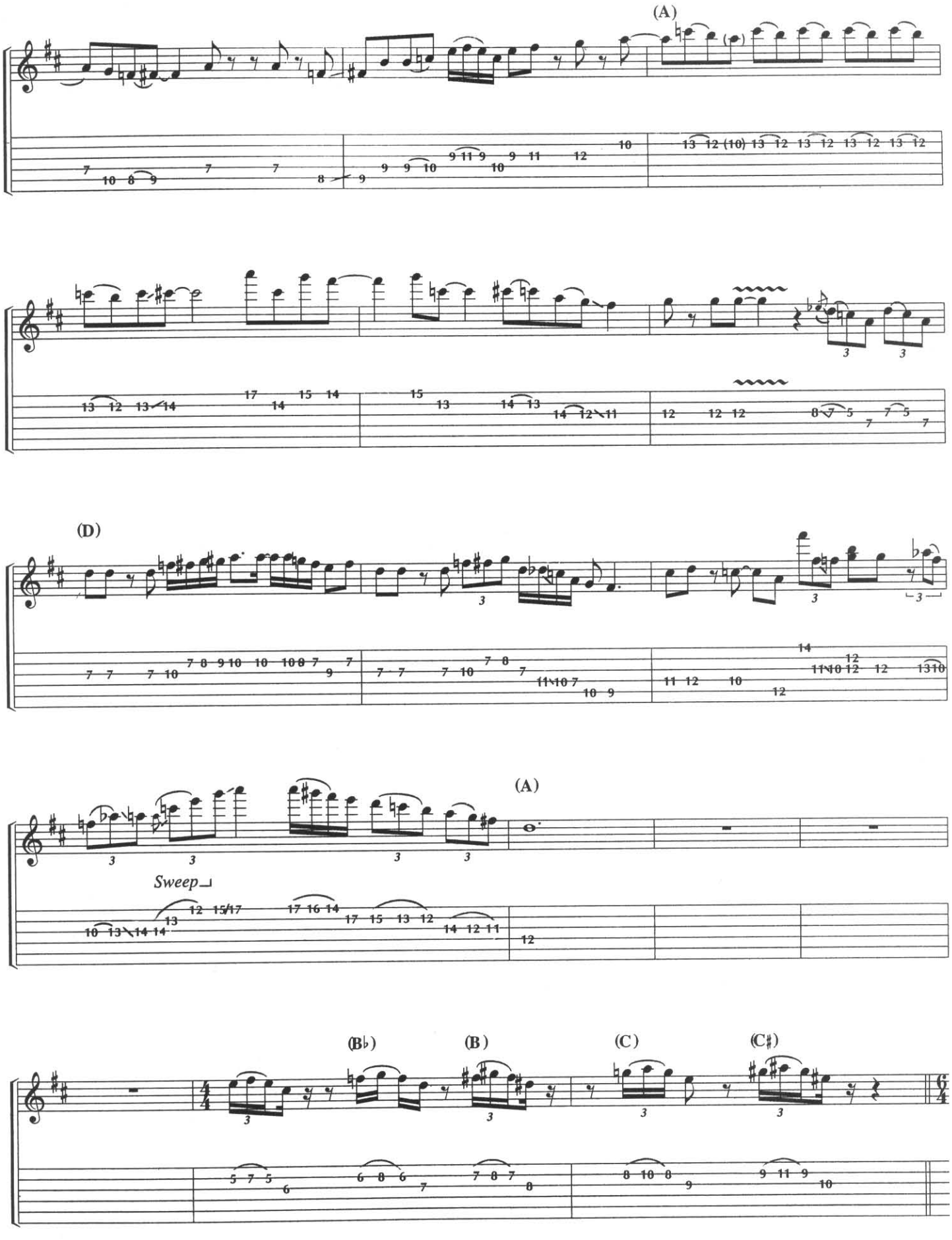
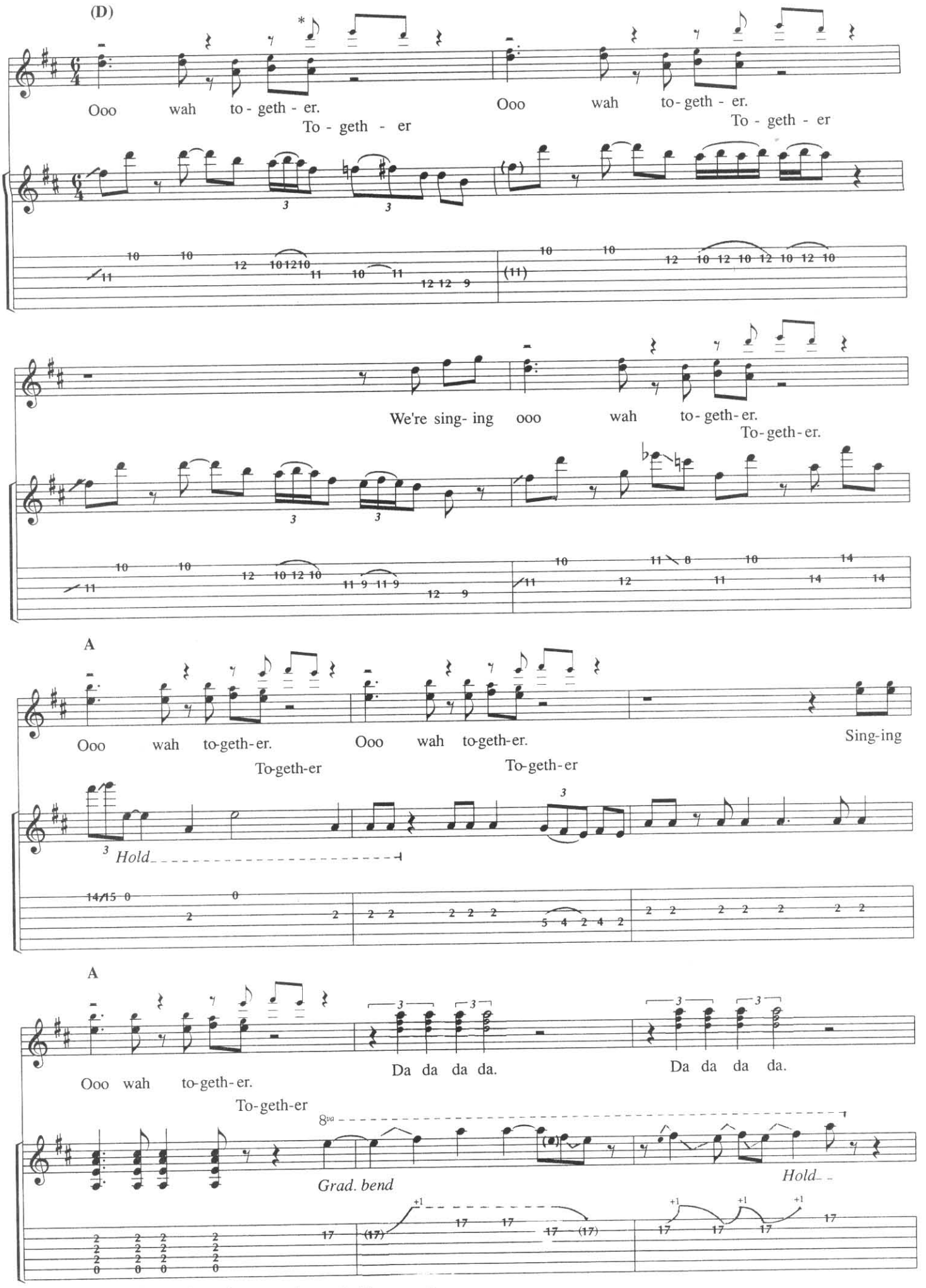

D
No Chord
(A)
A
D/A
mon - ey— come,— mon - ey— go. Don't wor - ry me.
A9(no3rd)
N.C.(A)
A
D/A
A9(no3rd)
To Coda
It don't wor - ry me.
The
Mon - ey— go by.
Verse 2:
N.C.(D)
things that— we like,— the things that— we love,— the things that— we have—
N.C.(A)
A
D/A A
A9(no3rd)
so high a-bove don't both - er me.
Don't
Does-n't real-ly mat-ter to you.

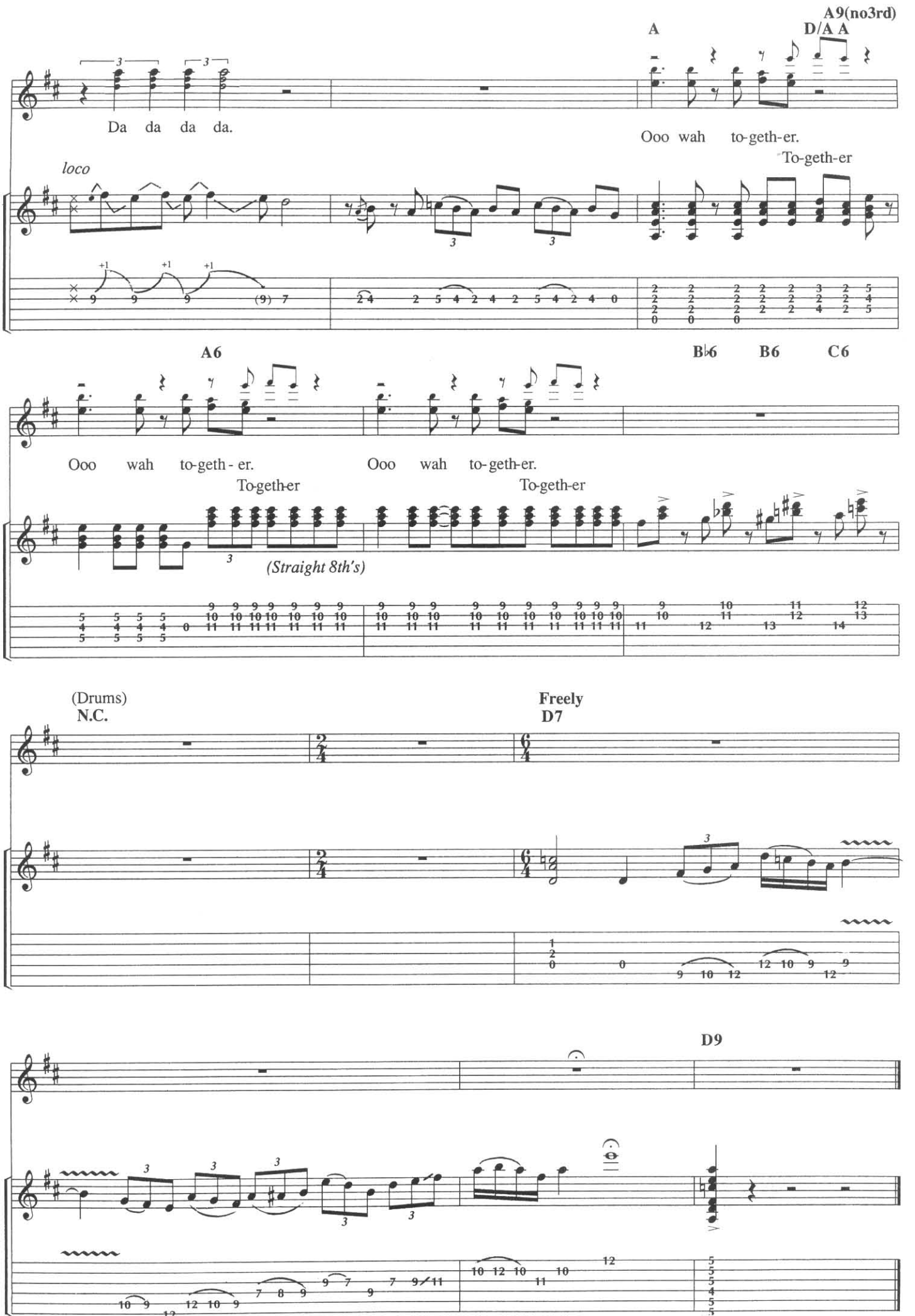

N.C.(A)
A
D/A A
A7(no3rd)
both - er me.
Just don't wor - ry!
Mon - ey does - n't grow on trees.
Guitar Solo
N.C.(D)
(A)
Keyboard Solo
(D)
I need some


Verse 3:
(D)
D
suns— to shine, moons to glow. Sim - pli - ci - ty,—
A5
A
D/A A A9(no3rd)
ev - 'ry one knows. Don't hur - ry me.
A-don't
I'm in the mid- dle of a dream.—
N.C.(A)
A
D/A A A9(no3rd)
D.S. 𝄋 al Coda
hur - ry me.
No!
It's not all the way it seems.—
Coda
N.C.(D)
there, no way!—
Grad. bend
+1/2


(A)
(D)
(A)
Sweep
(B♭)
(B)
(C)
(C♯)

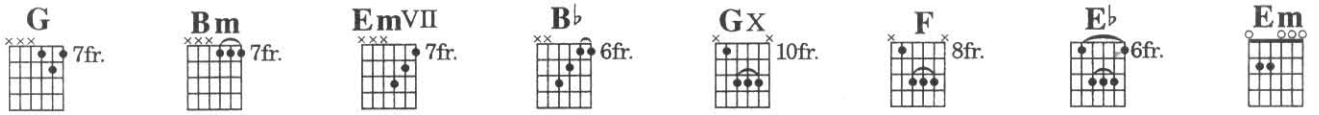


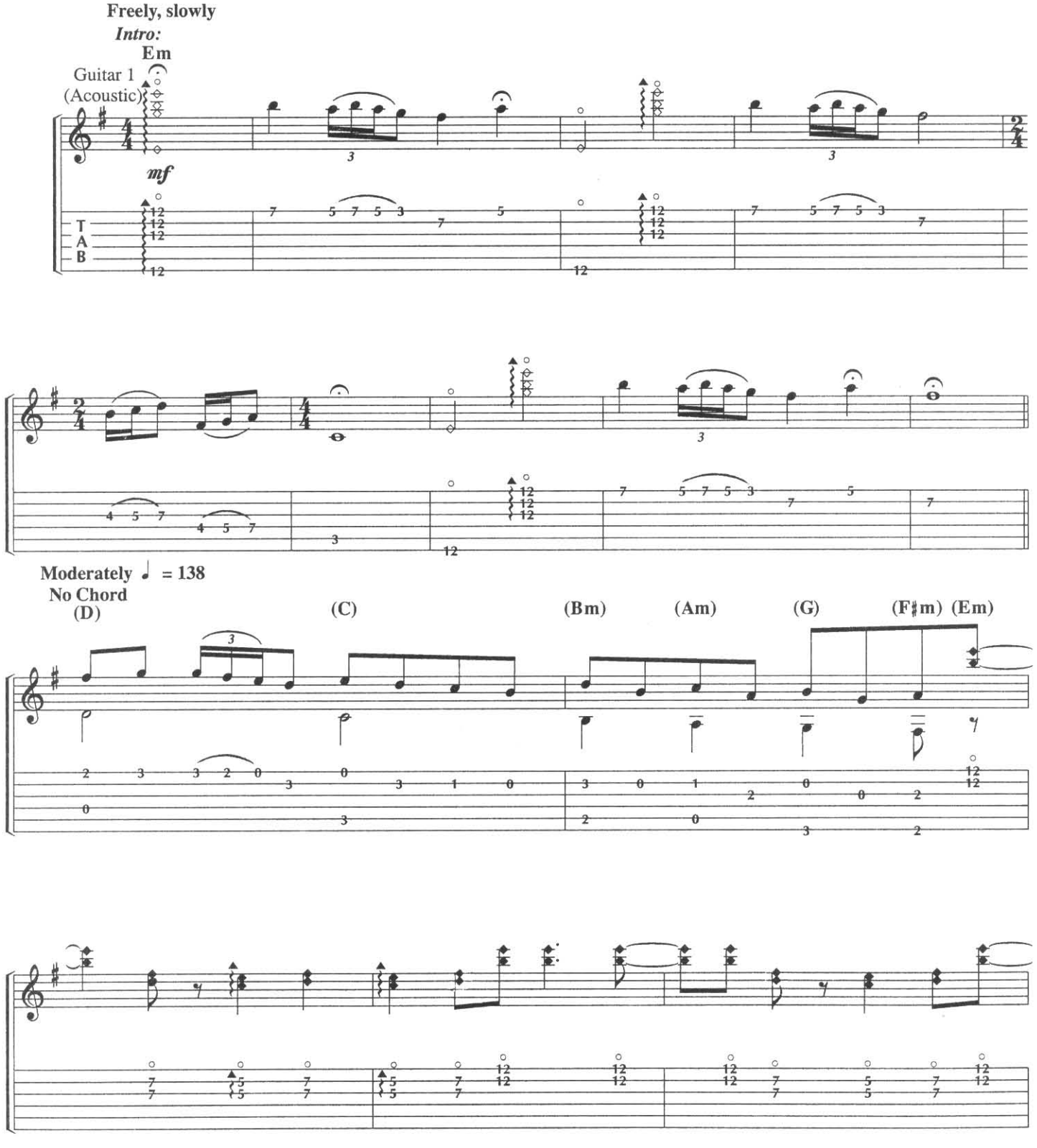
** Upstemmed background vocals written 8va to facilitate reading.*


A9(no3rd)
A
D/A A
Da da da da.
Ooo wah to-geth-er.
To-geth-er
loco
A6
B♭6
B6
C6
Ooo wah to-geth - er.
Ooo wah to-geth-er.
To-geth-er
To-geth-er
(Straight 8th's)
(Drums)
N.C.
Freely
D7
D9

ROUNDABOUT

Words and Music by
JON ANDERSON and STEVE HOWE





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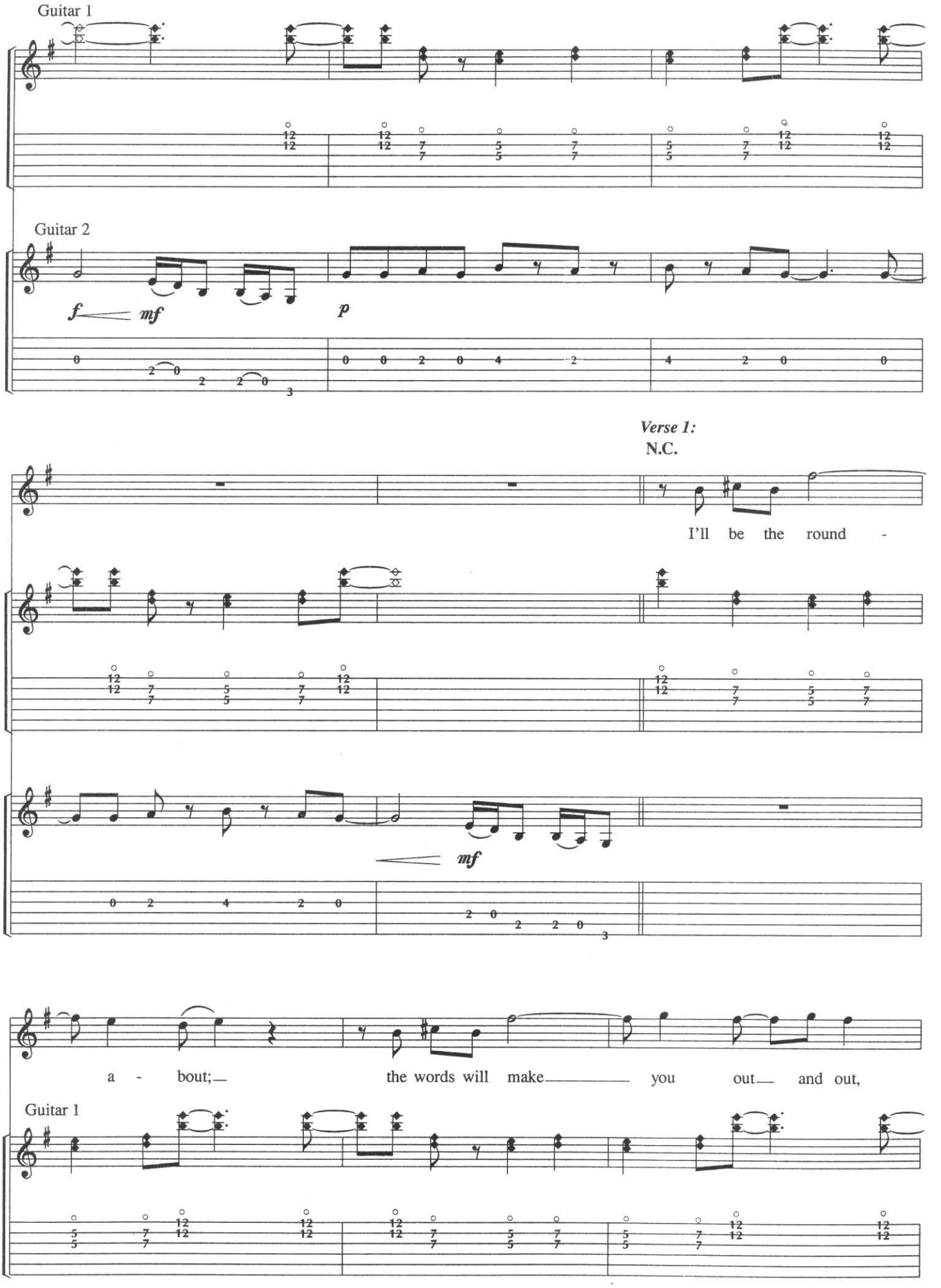
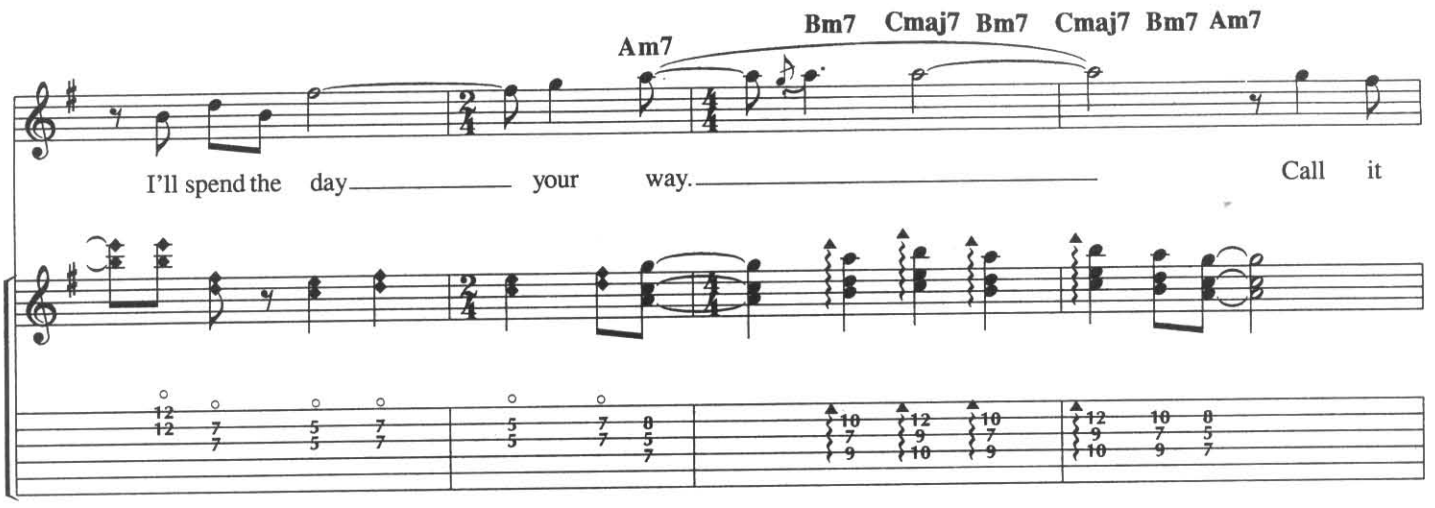
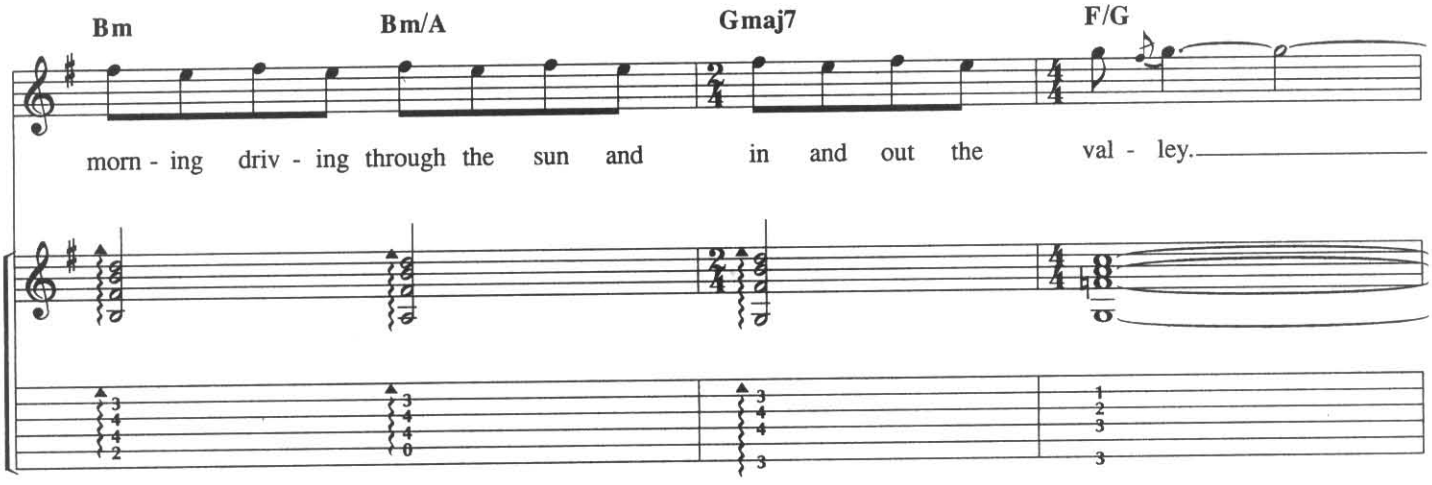
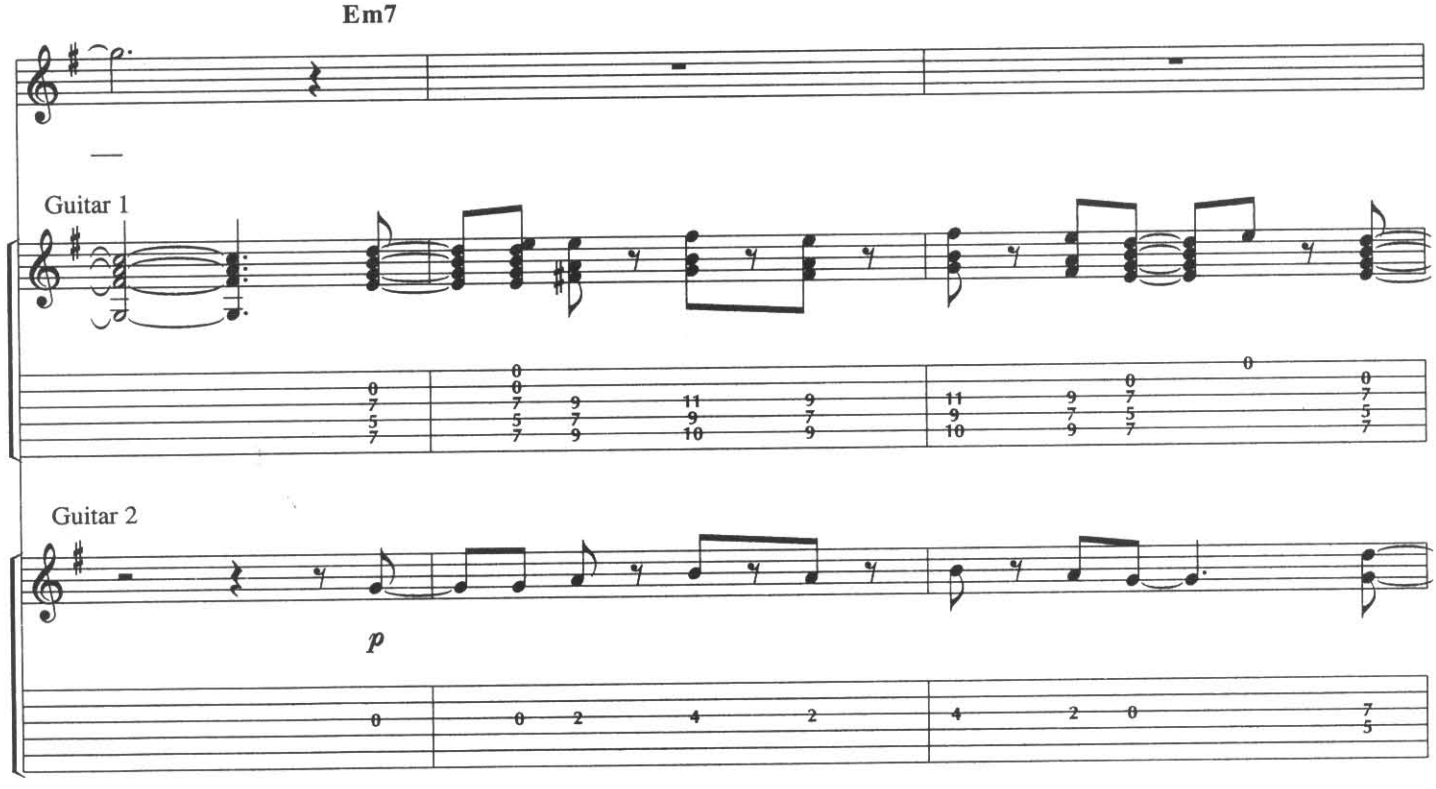
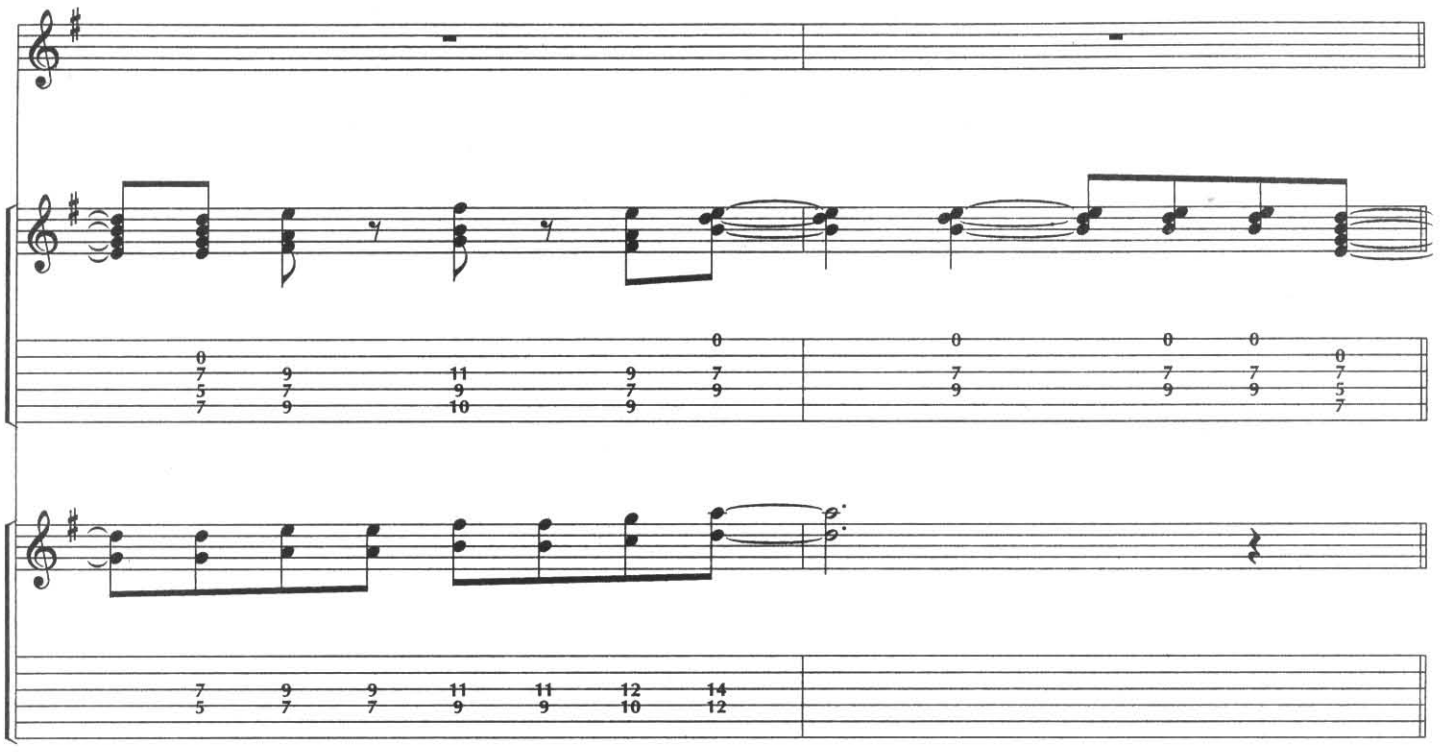

Guitar 1
Guitar 2
f
mf
p
Verse 1:
N.C.
I'll be the round -
mf
a - bout;
the words will make
you
out
and out,
Guitar 1


Am7
Bm7 Cmaj7 Bm7 Cmaj7 Bm7 Am7
I'll spend the day your way. Call it


Bm
Bm/A
Gmaj7
F/G
morn - ing driv - ing through the sun and in and out the val - ley.


Em7
Guitar 1
Guitar 2
p

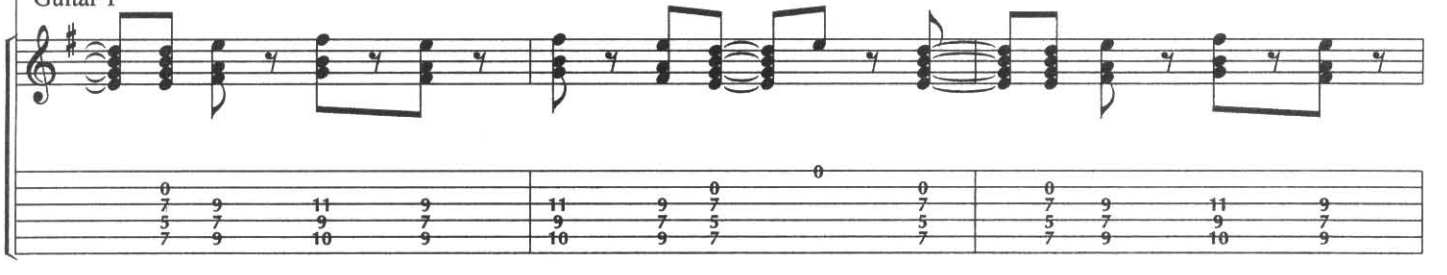


Verse 2:

Em7

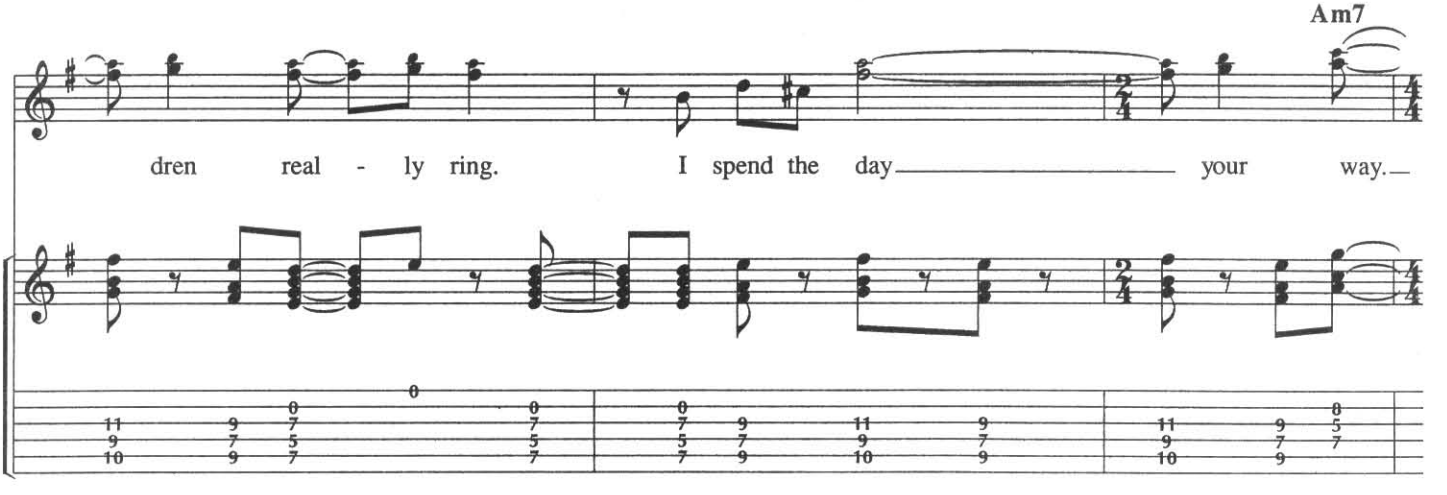
The mu - sic dance and sing, they make the chil -

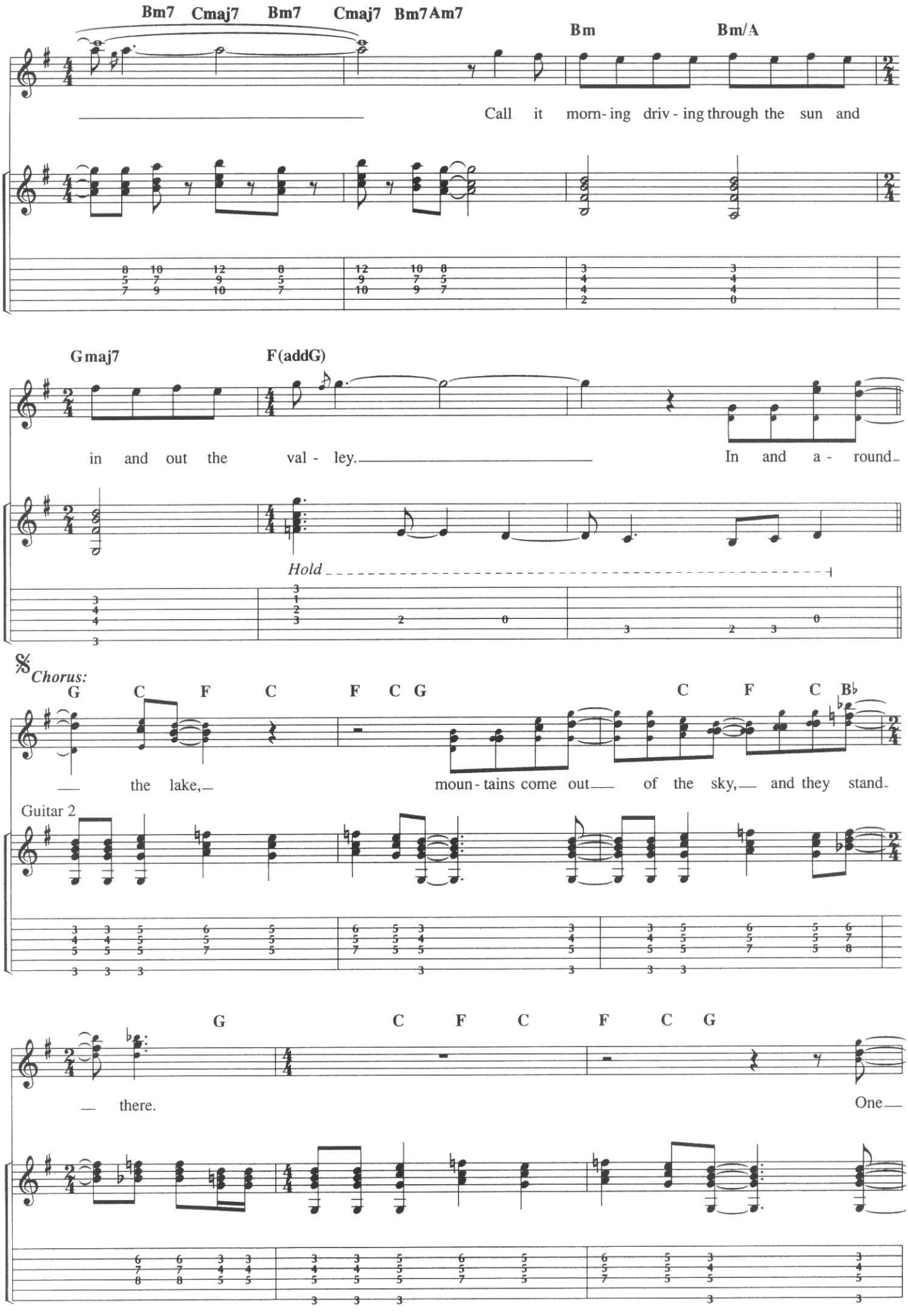
Guitar 1

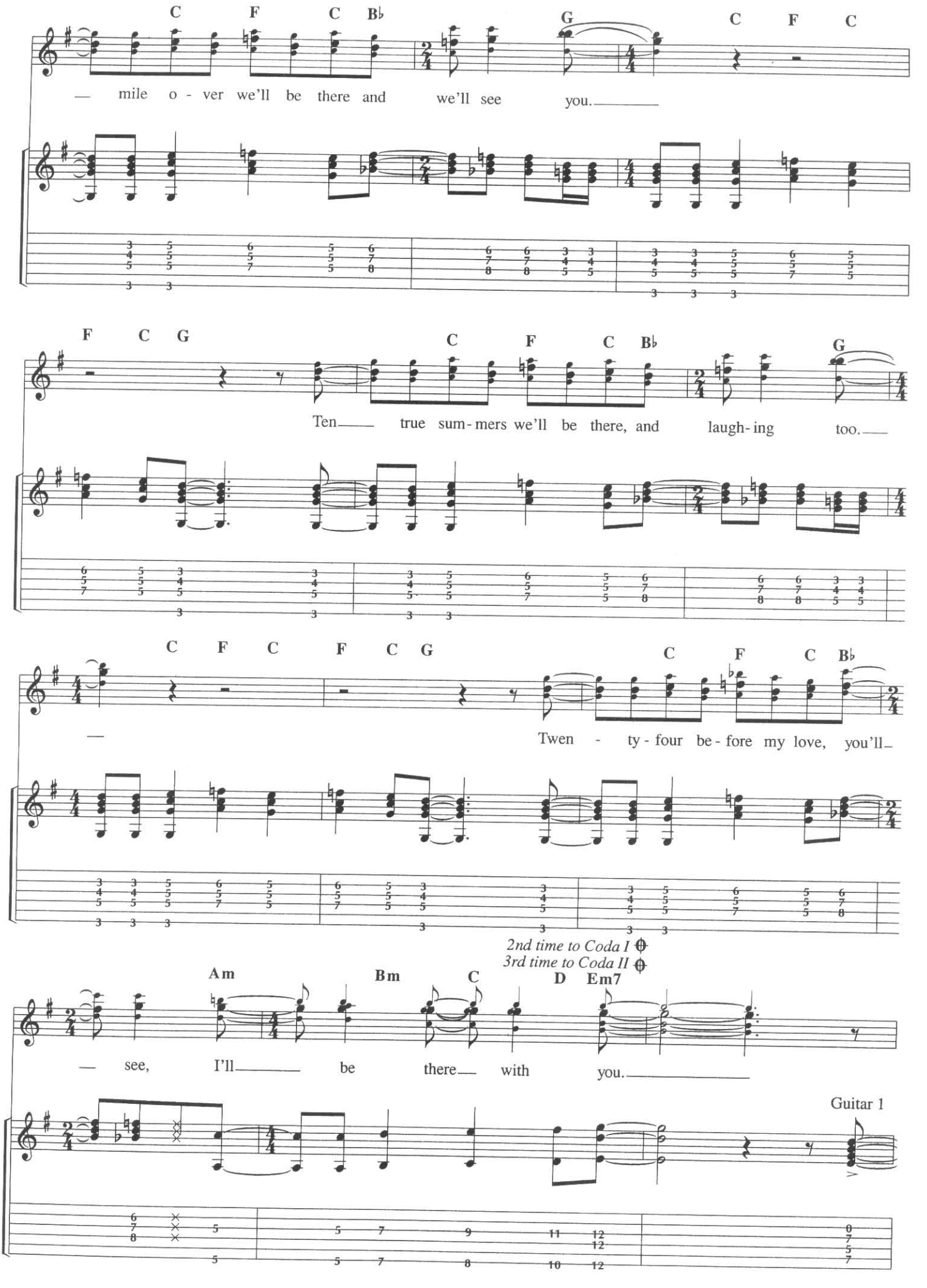


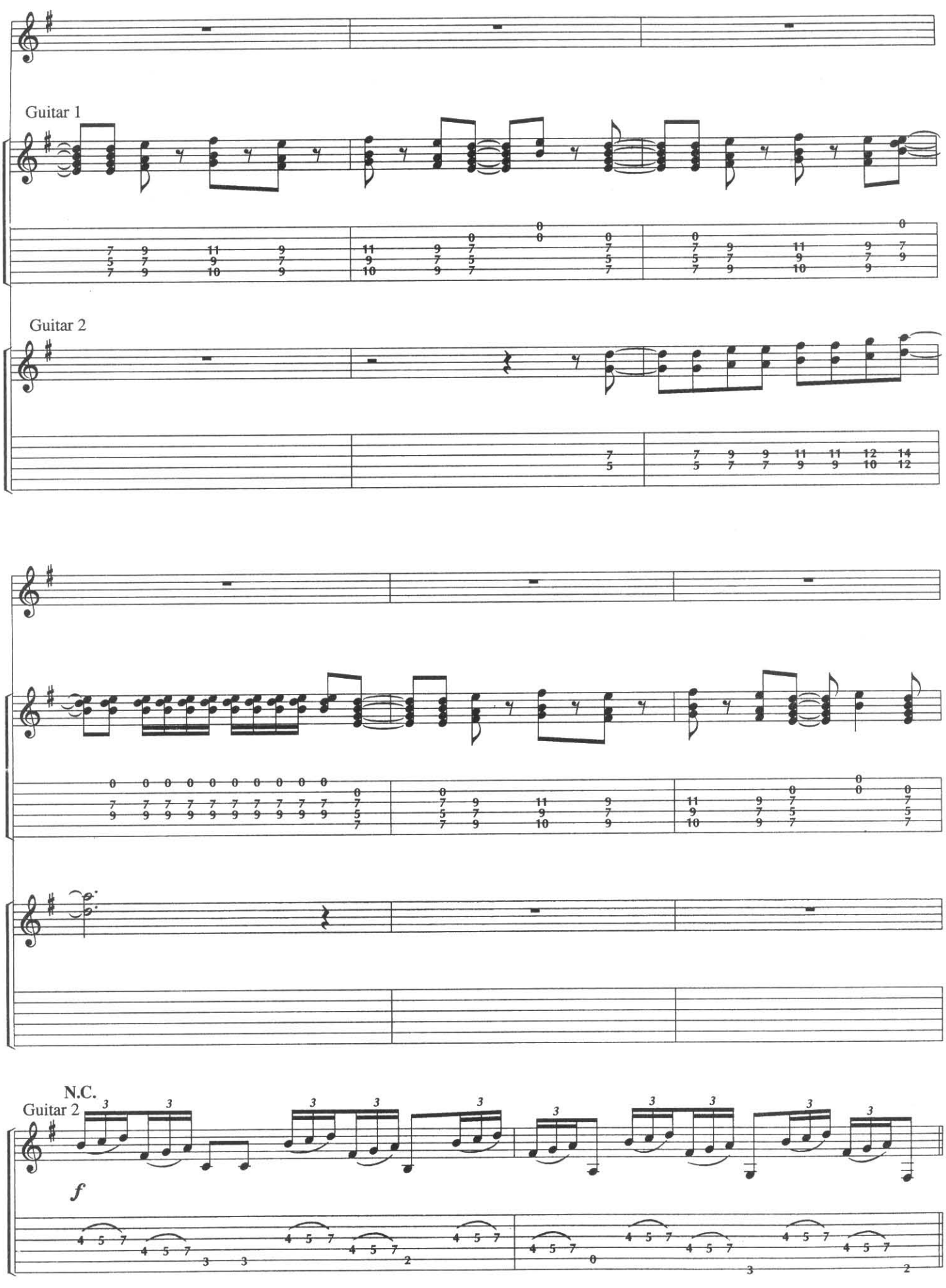
Am7

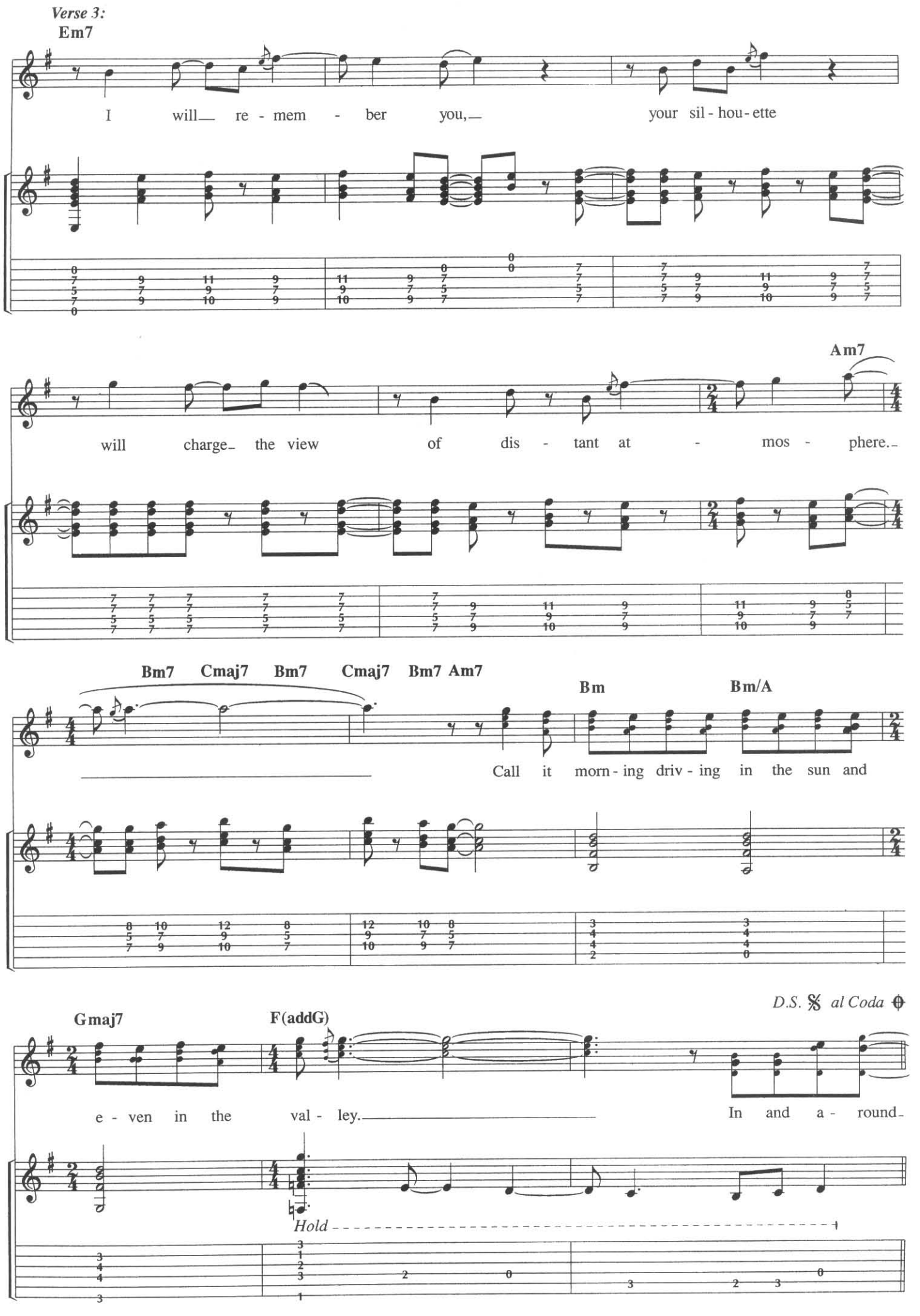
dren real - ly ring. I spend the day your way.

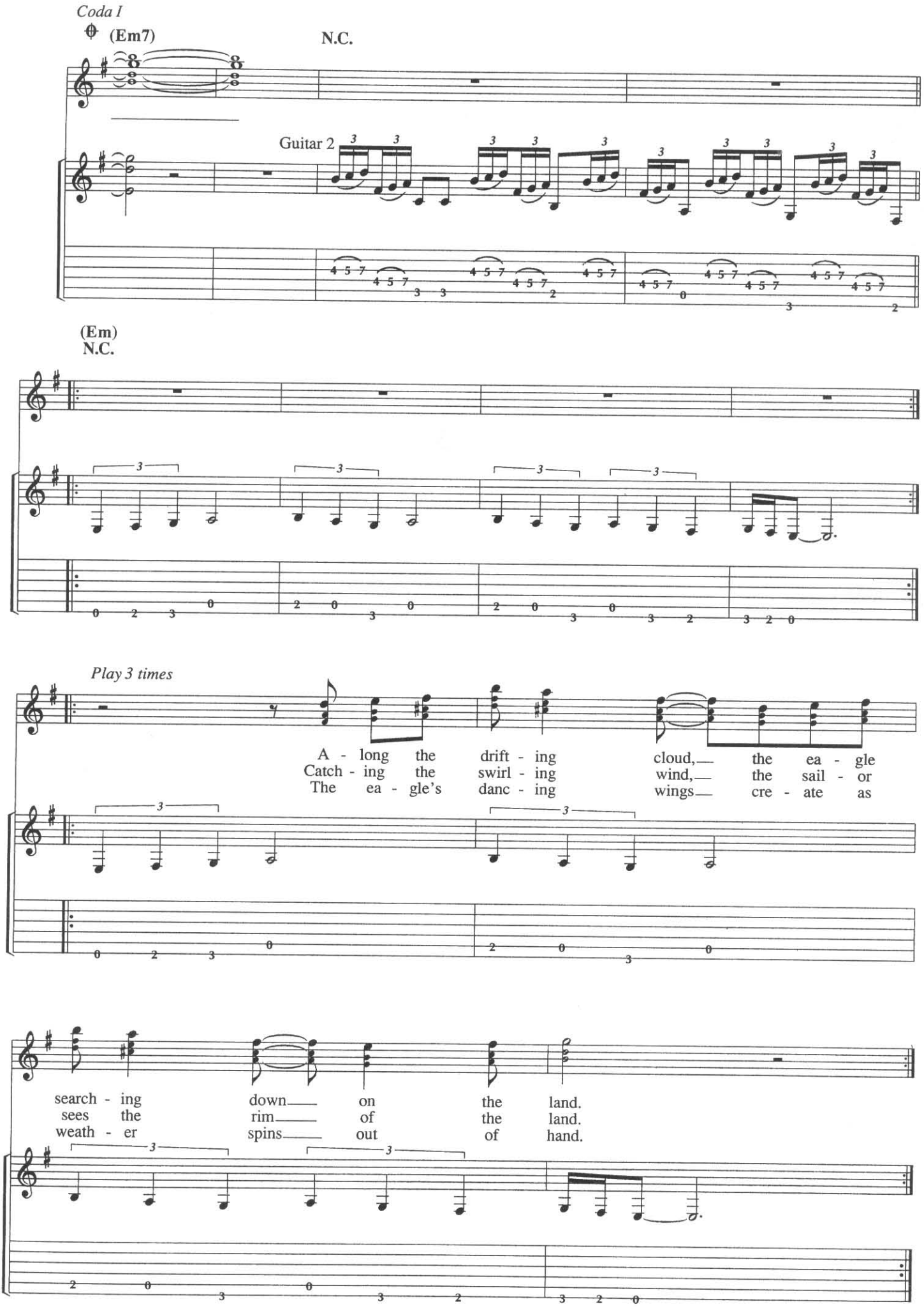


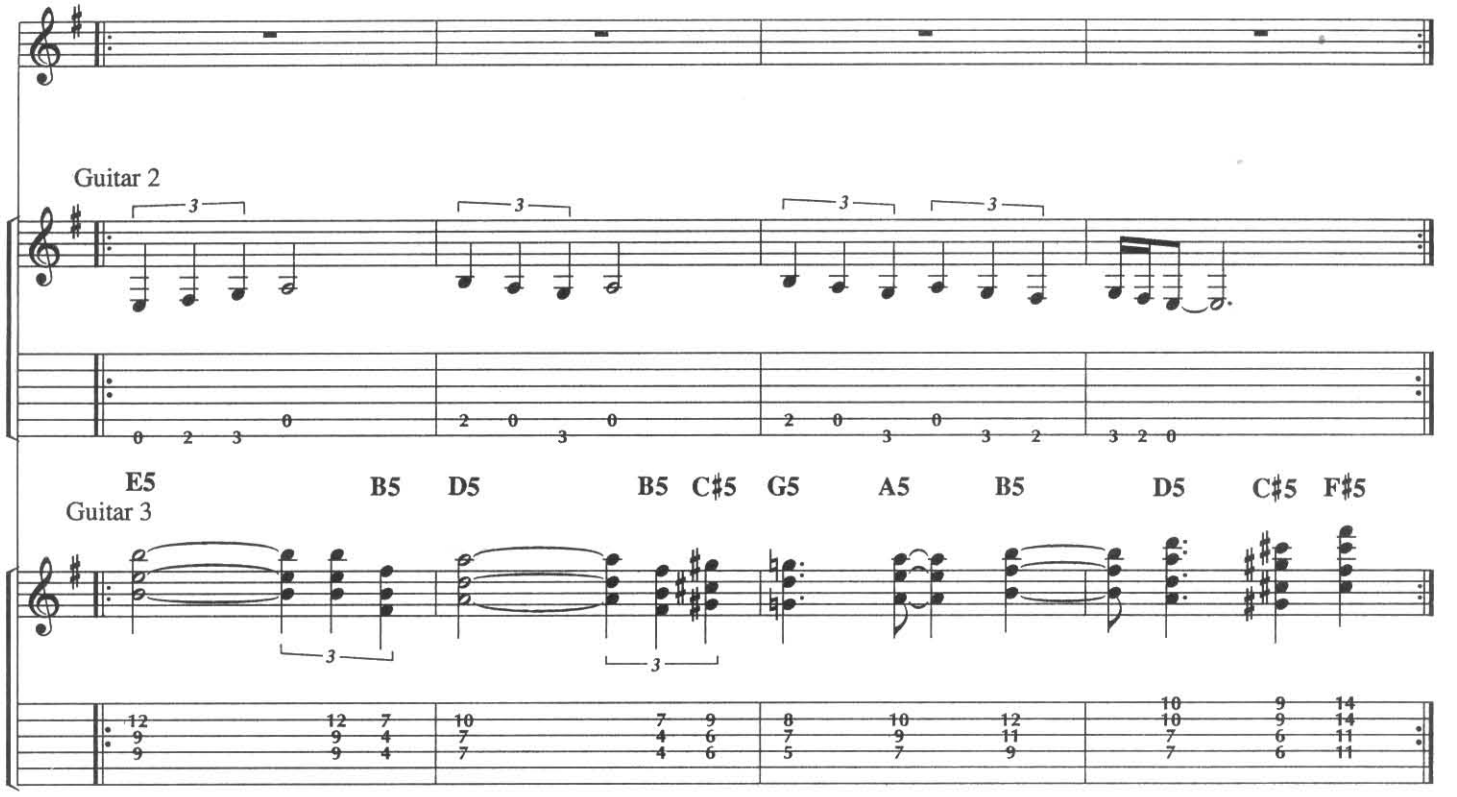

Bm7 Cmaj7 Bm7 Cmaj7 Bm7 Am7
Bm Bm/A
Call it morn- ing driv - ing through the sun and
Gmaj7 F(addG)
in and out the val - ley. In and a - round
Hold
𝄋 Chorus:
G C F C F C G C F C B♭
the lake, moun - tains come out of the sky, and they stand -
Guitar 2
G C F C F C G
there. One


C F C B♭ G C F C
— mile o - ver we'll be there and we'll see you.
F C G C F C B♭ G
Ten— true sum - mers we'll be there, and laugh - ing too.—
C F C F C G C F C B♭
— Twen - ty - four be - fore my love, you'll—
2nd time to Coda I
3rd time to Coda II
Am Bm C D Em7
— see, I'll— be there— with you.—
Guitar 1


Guitar 1
Guitar 2
N.C.
Guitar 2
f

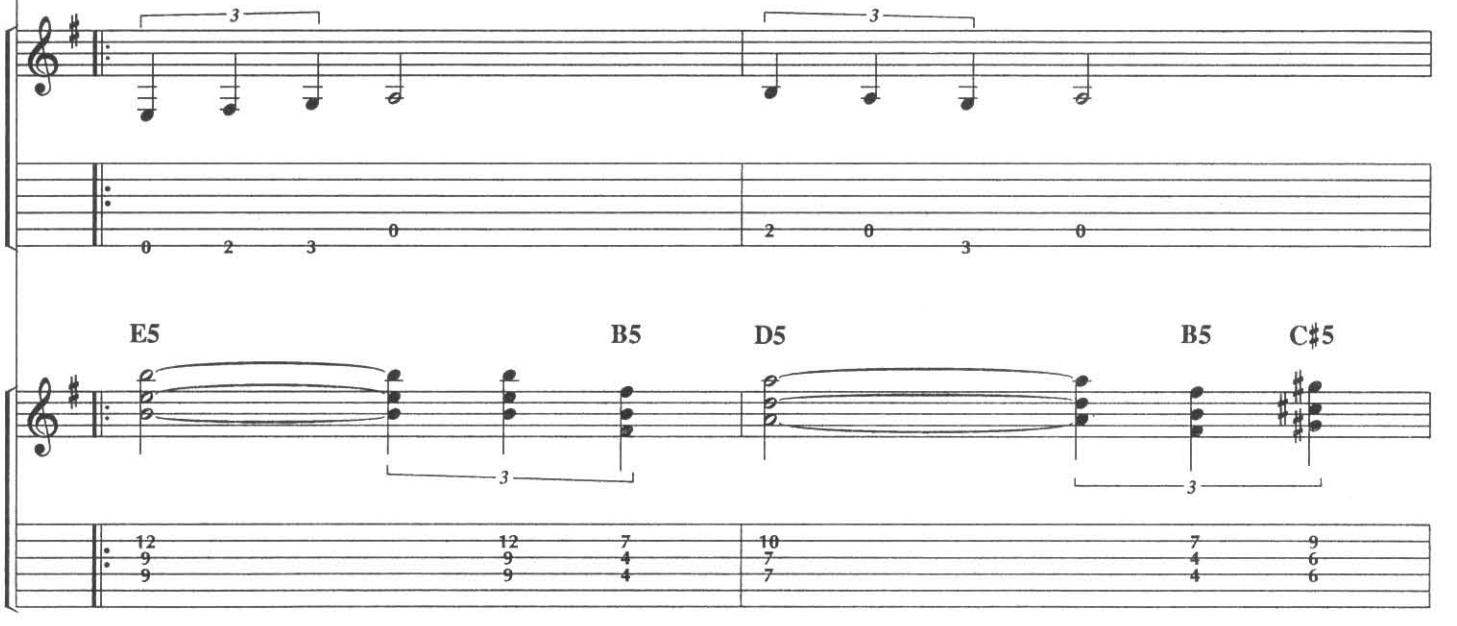

Verse 3:
Em7
I will re - mem - ber you, your sil - hou - ette
Am7
will charge the view of dis - tant at - mos - phere.
Bm7 Cmaj7 Bm7 Cmaj7 Bm7 Am7
Bm Bm/A
Call it morn - ing driv - ing in the sun and
D.S. 𝄋 al Coda 𝄌
Gmaj7 F(addG)
e - ven in the val - ley.
In and a - round
Hold

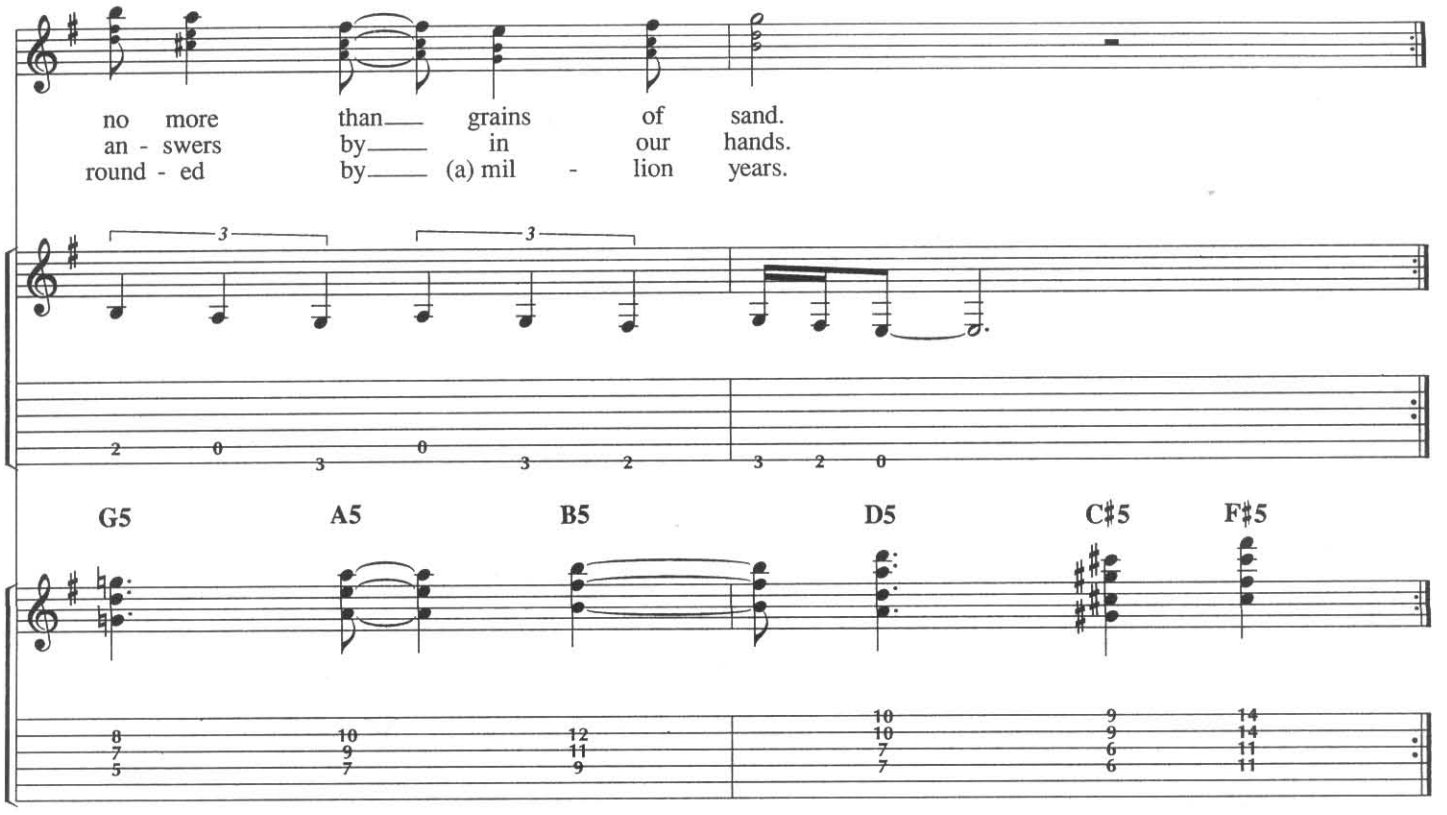

Coda I
(Em7)
N.C.
Guitar 2
(Em)
N.C.
Play 3 times
A - long the drift - ing cloud, the ea - gle
Catch - ing the swirl - ing wind, the sail - or
The ea - gle's danc - ing wings cre - ate as
search - ing down on the land.
sees the rim of the land.
weath - er spins out of hand.

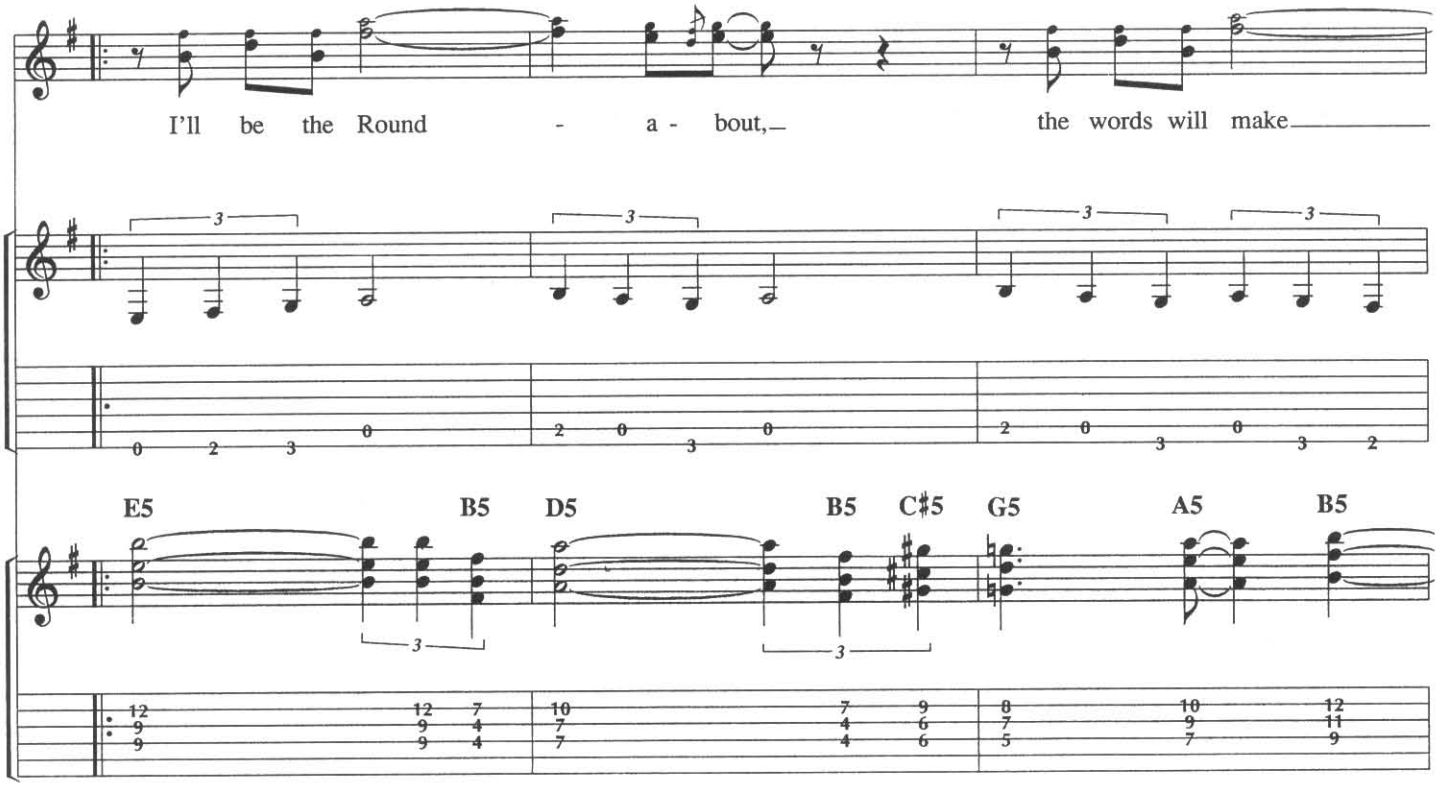


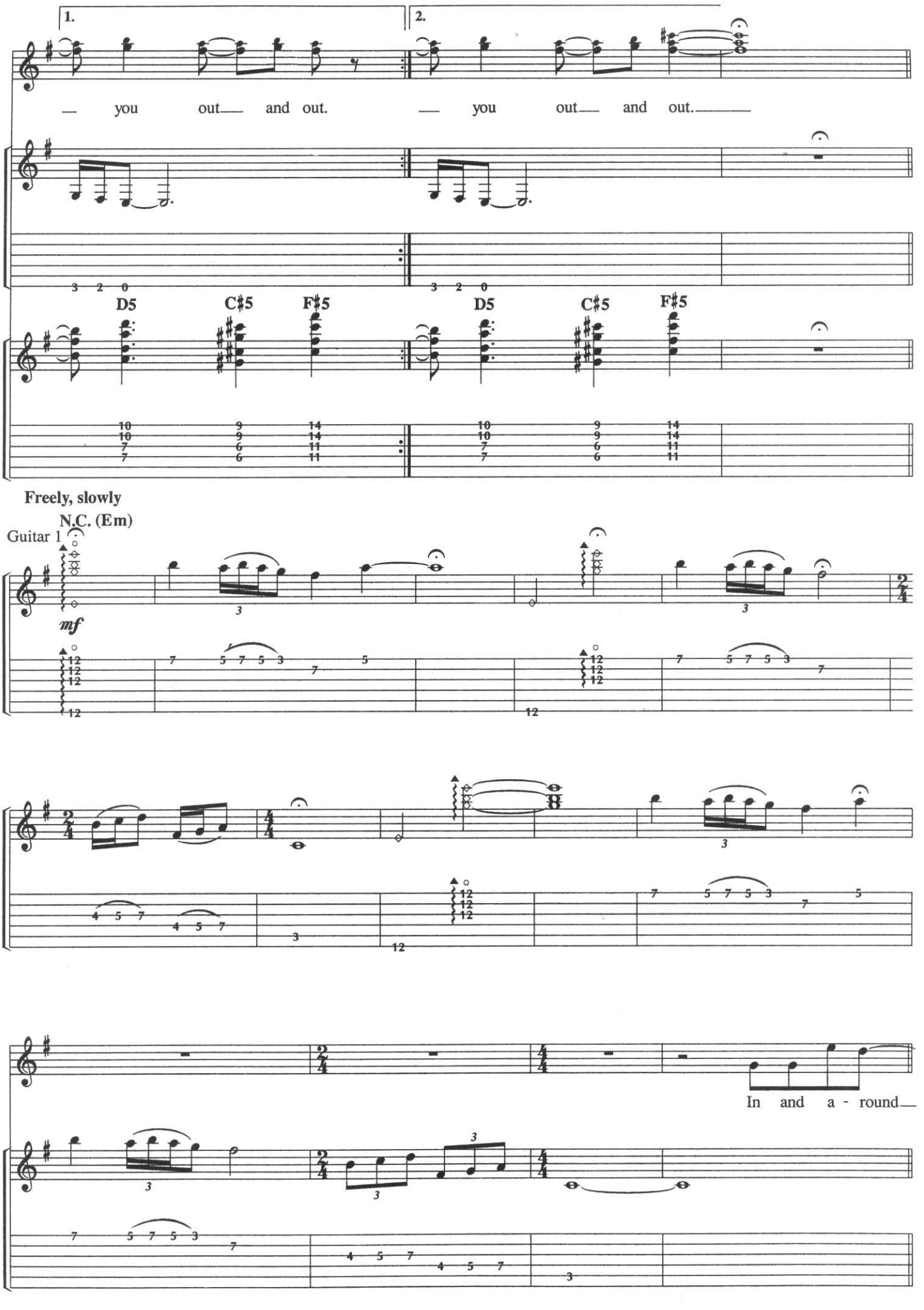
Play 3 times

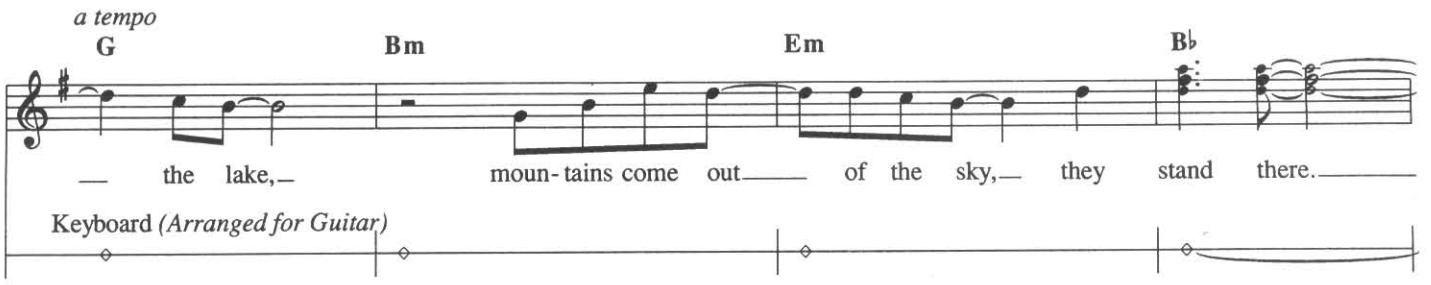
Go clos - er, hold the land,— feel part - ly
We stand to lose all time,— a thou - sand
Next to your deep - er fears,— we stand sur -

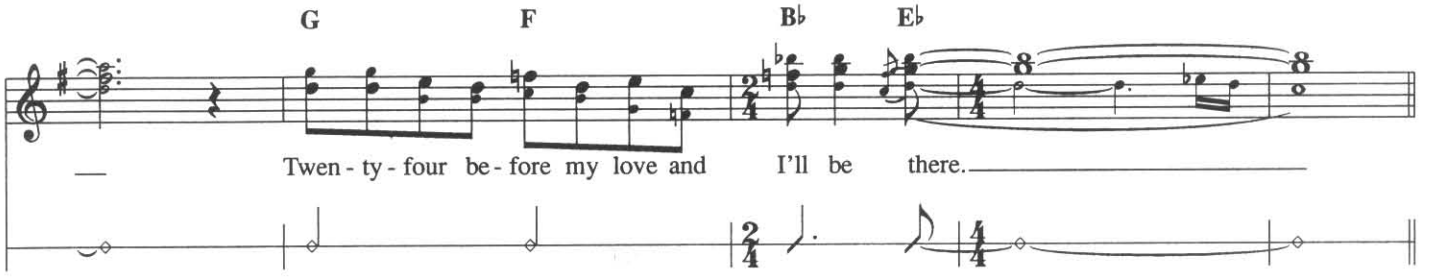


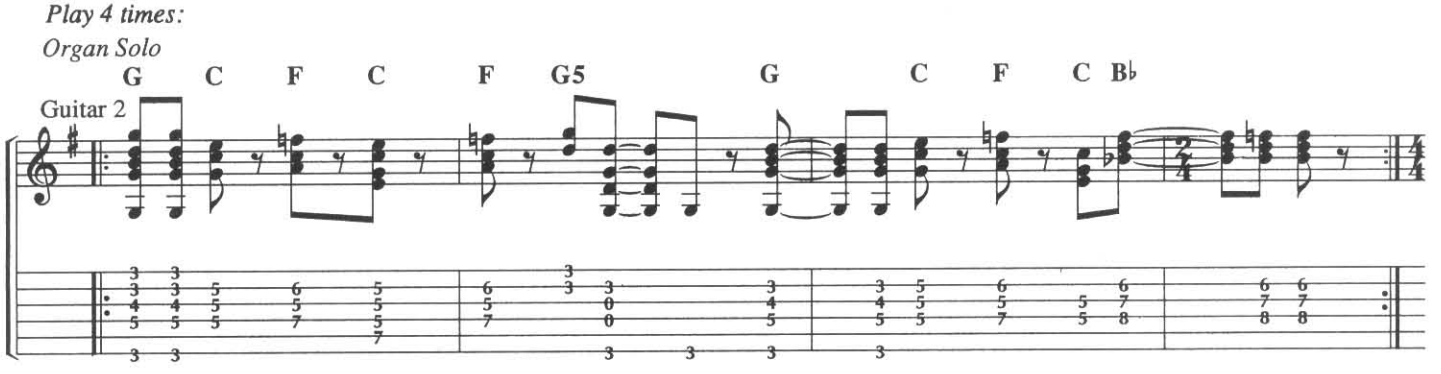

no more than grains of sand.
an - swers by in our hands.
round - ed by (a) mil - lion years.
G5
A5
B5
D5
C♯5
F♯5

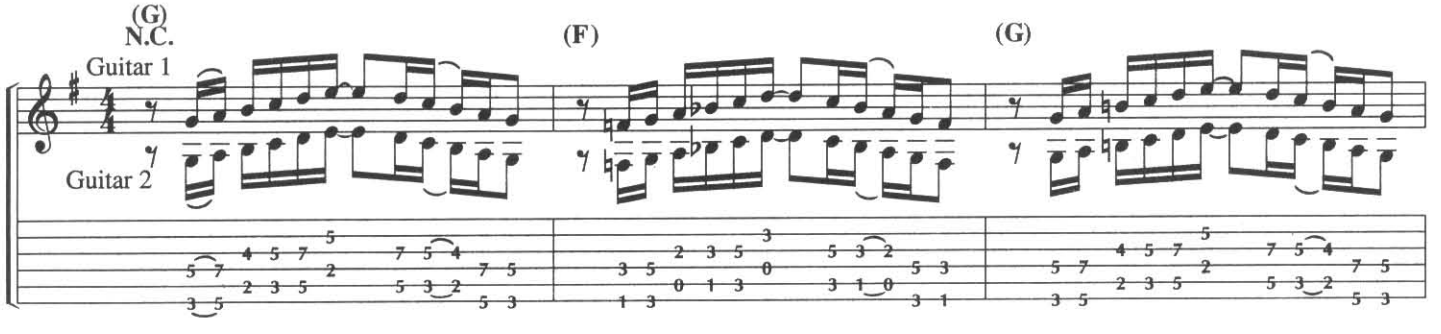

I'll be the Round - a - bout, the words will make
E5
B5
D5
B5
C♯5
G5
A5
B5

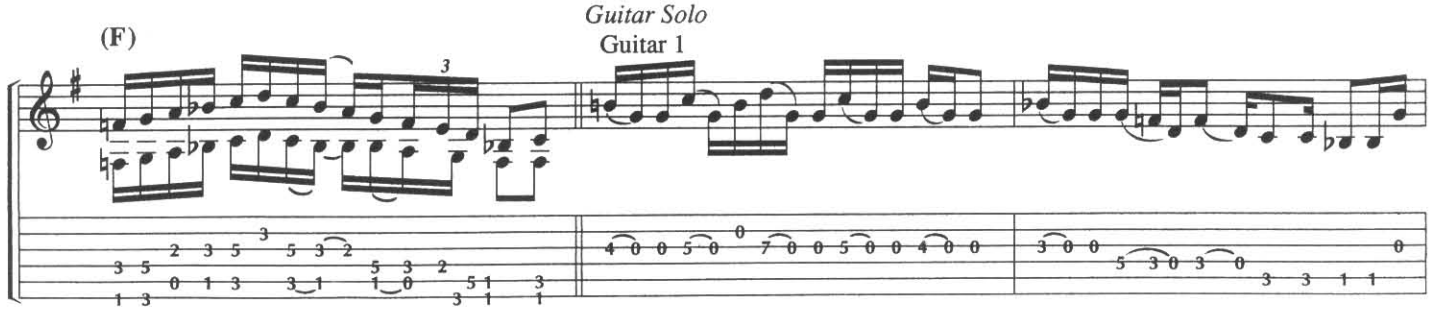

1.
2.
— you out— and out.
— you out— and out.
D5 C♯5 F♯5
D5 C♯5 F♯5
Freely, slowly
N.C. (Em)
Guitar 1
mf
In and a - round—

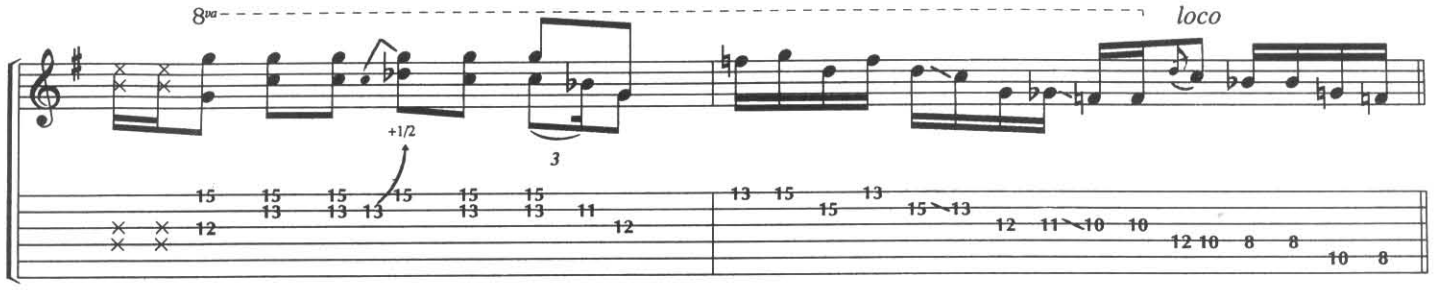

a tempo
G
Bm
Em
B♭
— the lake,— moun-tains come out— of the sky,— they stand there.—
Keyboard (Arranged for Guitar)

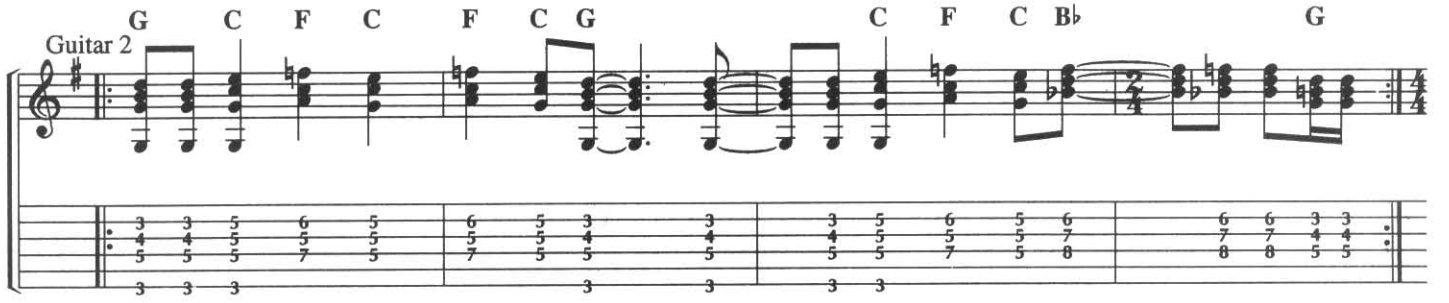

G
F
B♭
E♭
— Twen-ty-four be-fore my love and I'll be there.—

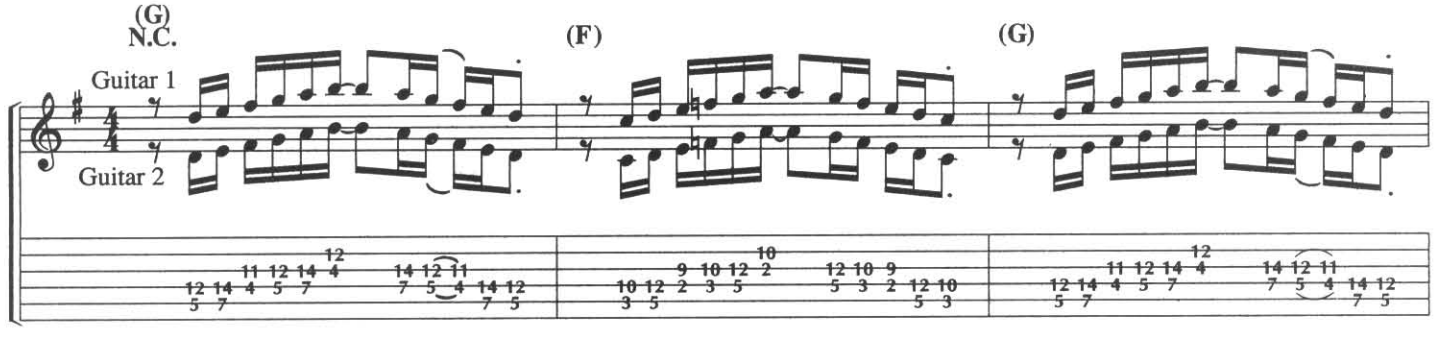

Play 4 times:
Organ Solo
G C F C F G5 G C F C B♭
Guitar 2

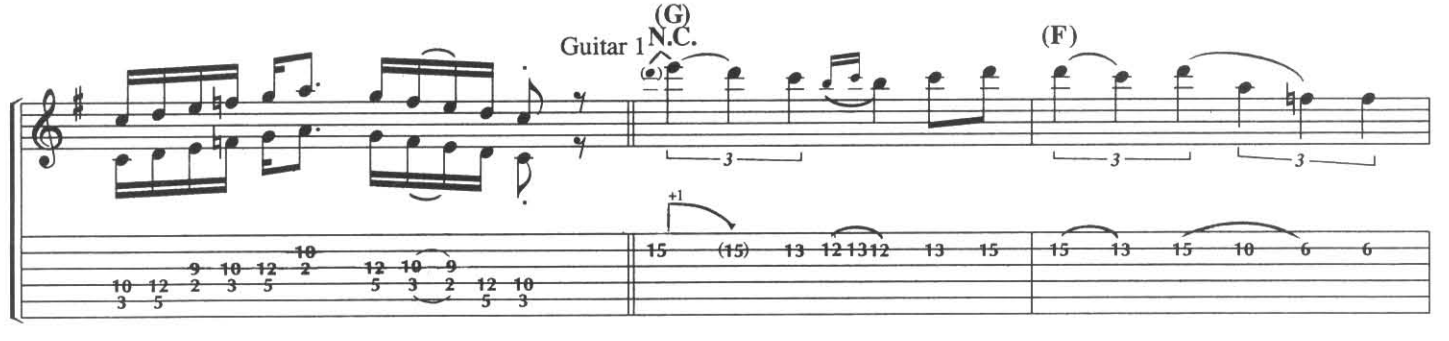

(G)
N.C.
(F)
(G)
Guitar 1
Guitar 2

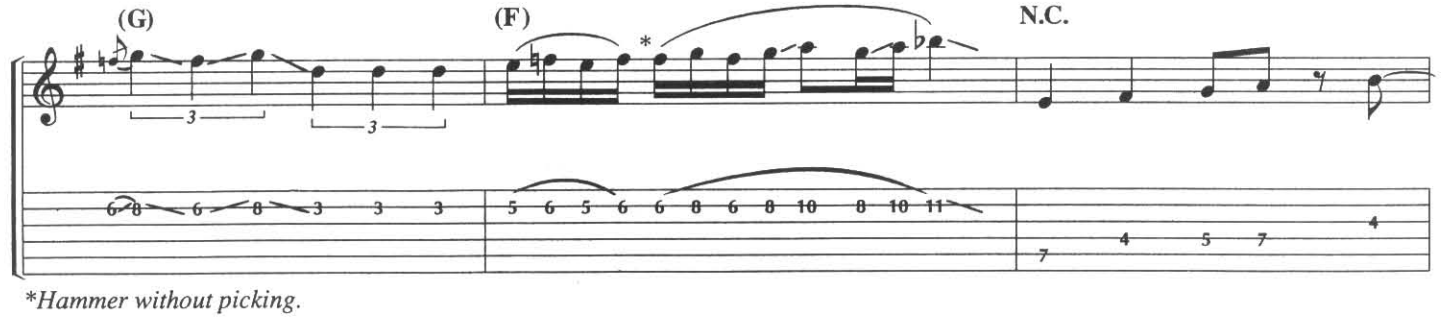

(F)
Guitar Solo
Guitar 1



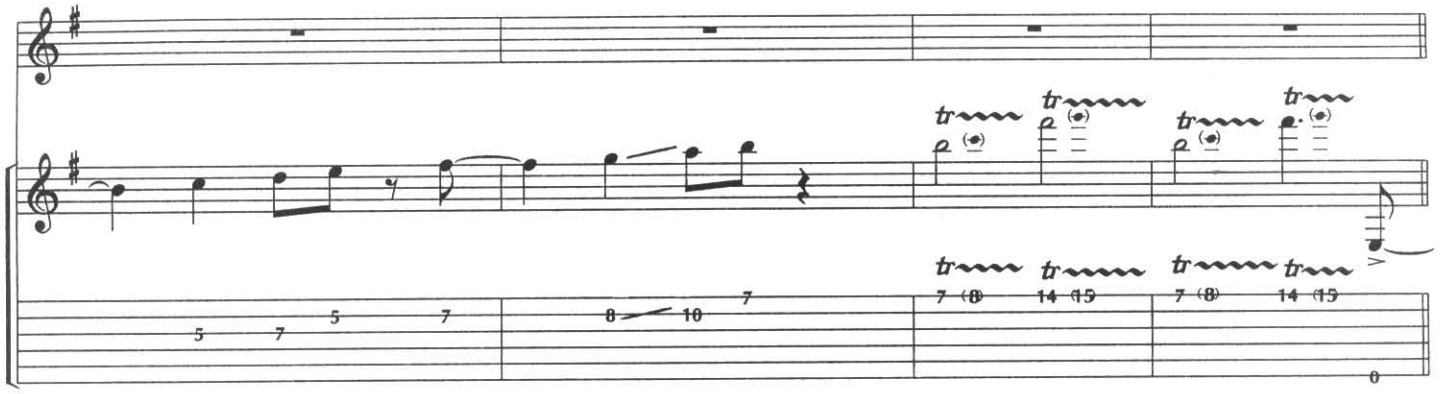




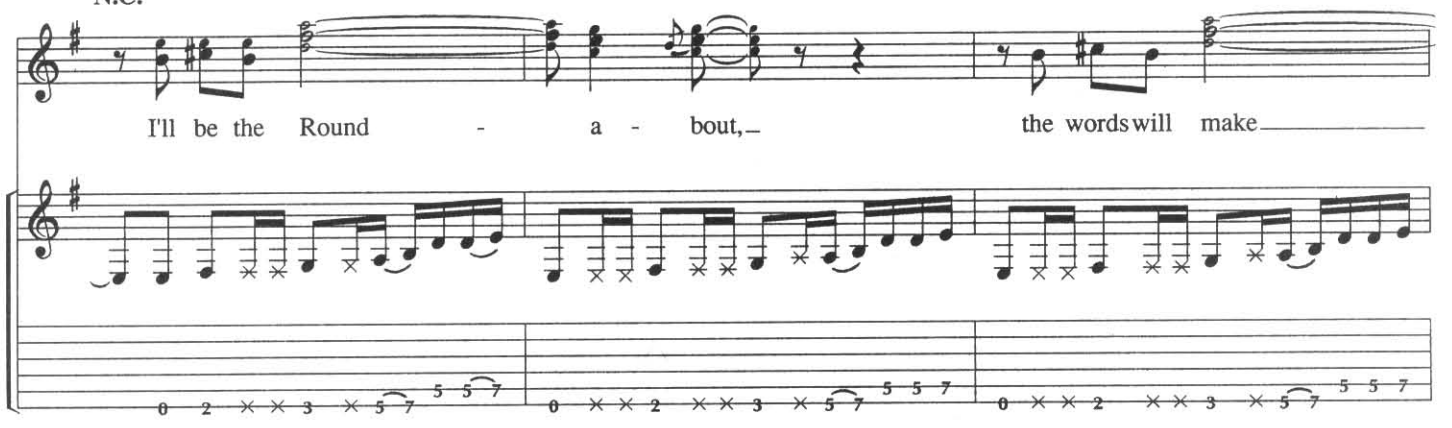


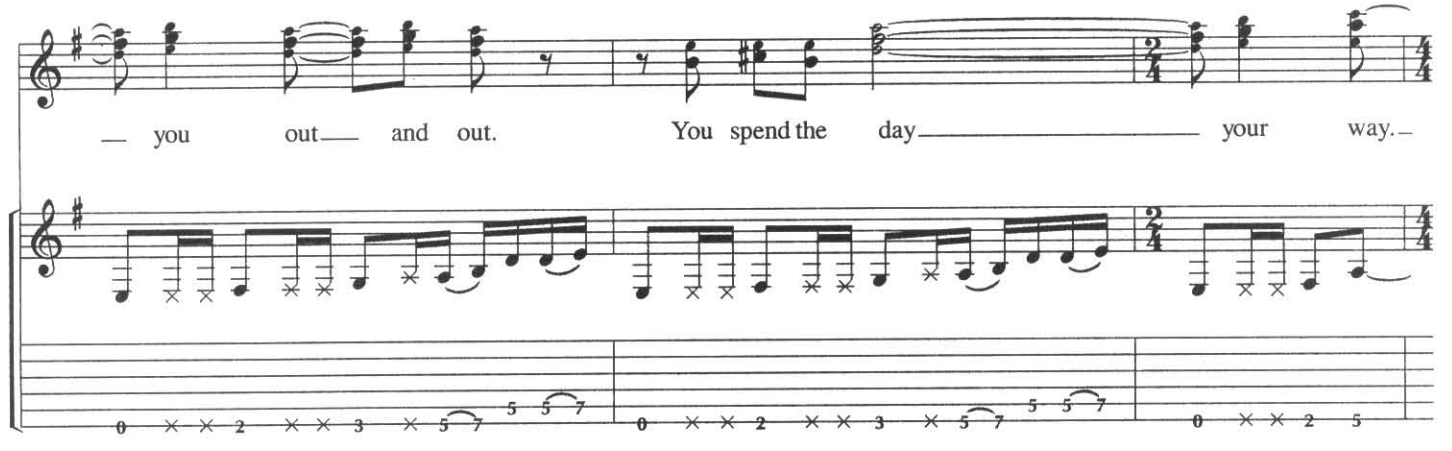


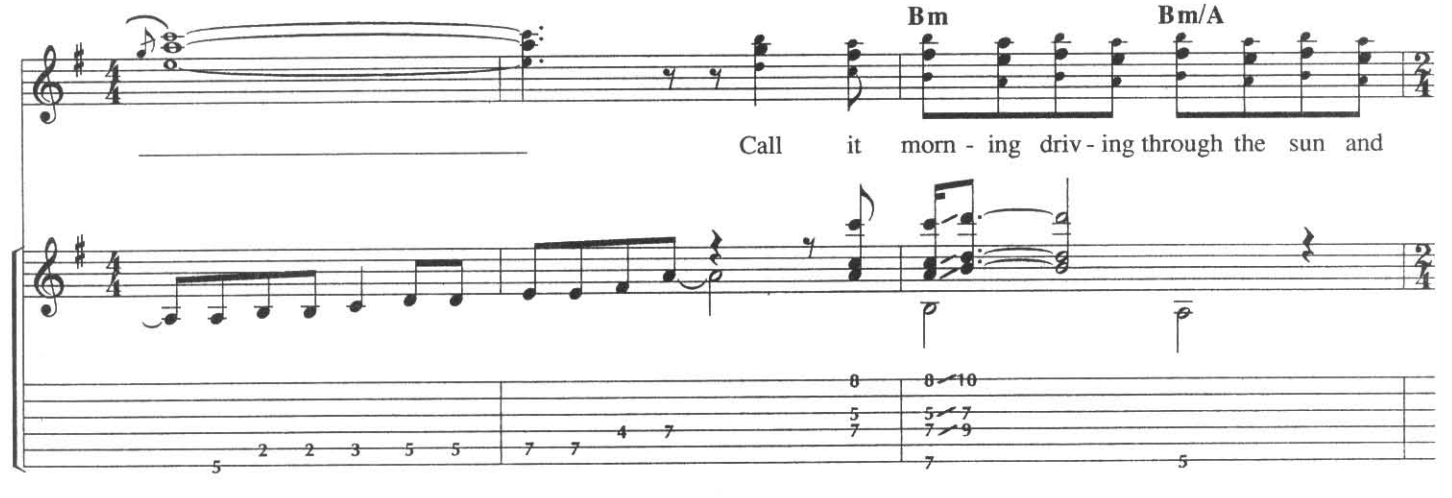
*Hammer without picking.

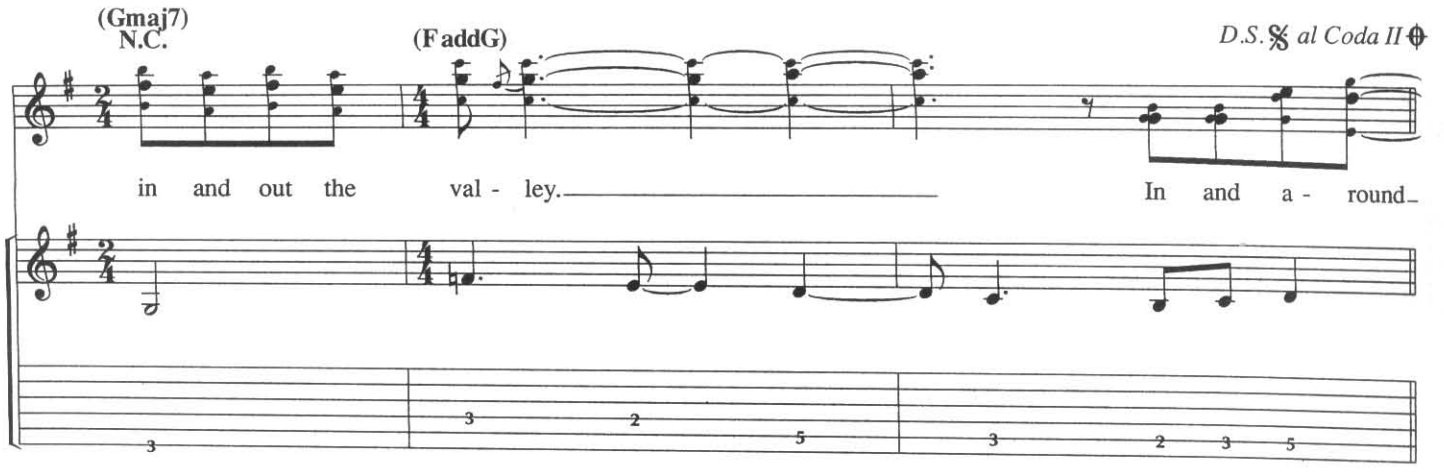


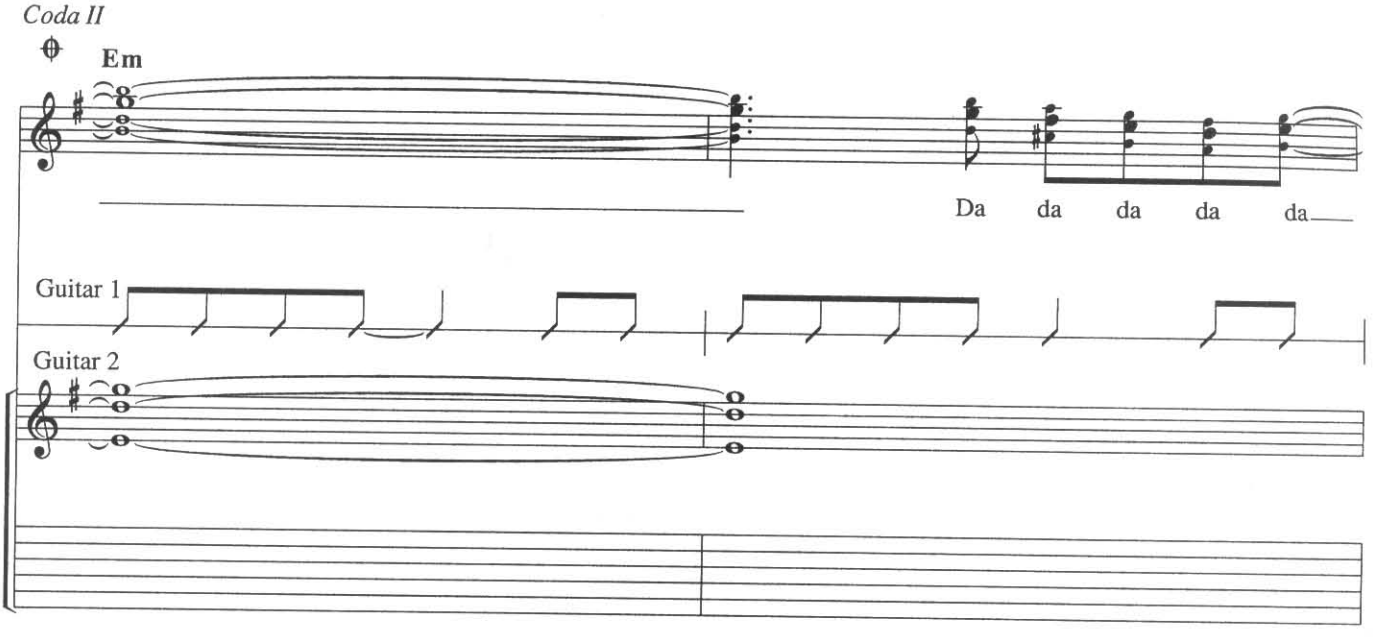
Verse 4:
(Em)
N.C.

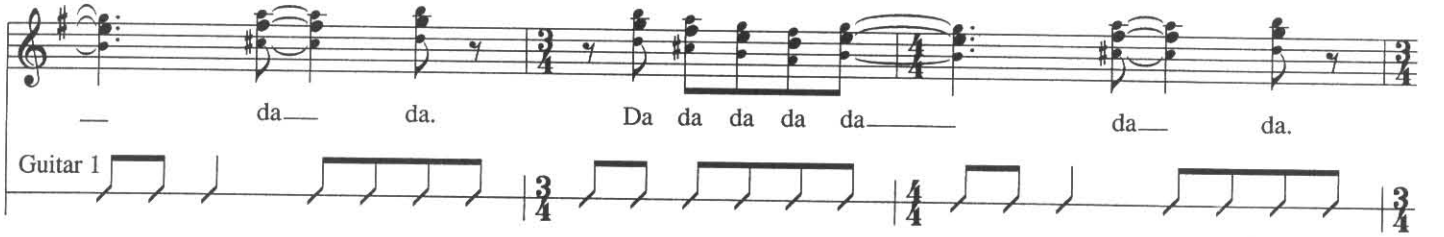

I'll be the Round - a - bout, the words will make

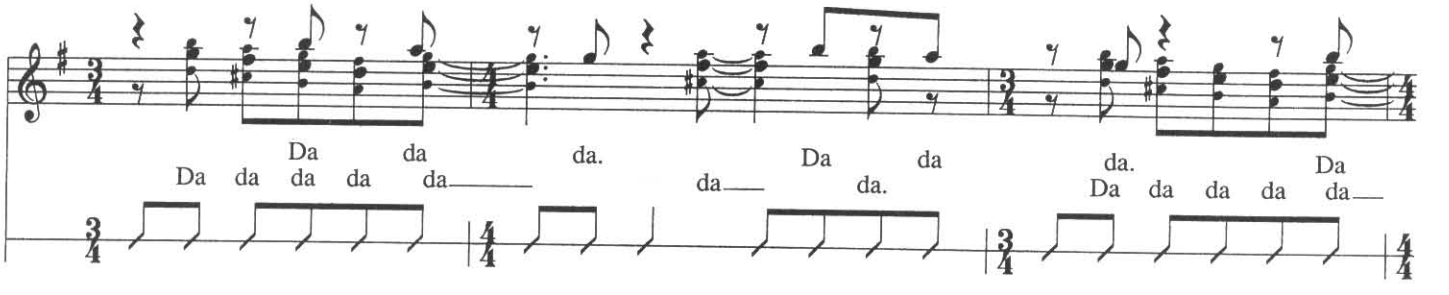

you out and out. You spend the day your way.

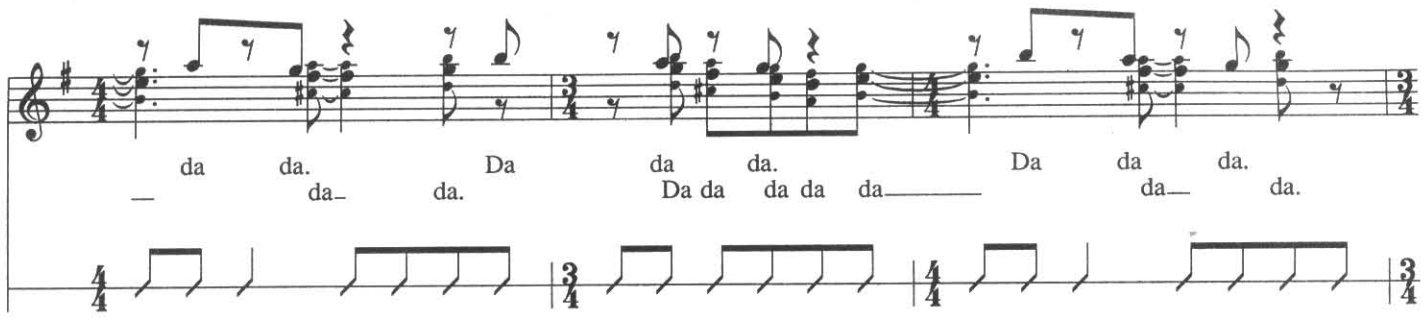

Bm
Bm/A
Call it morn - ing driv - ing through the sun and

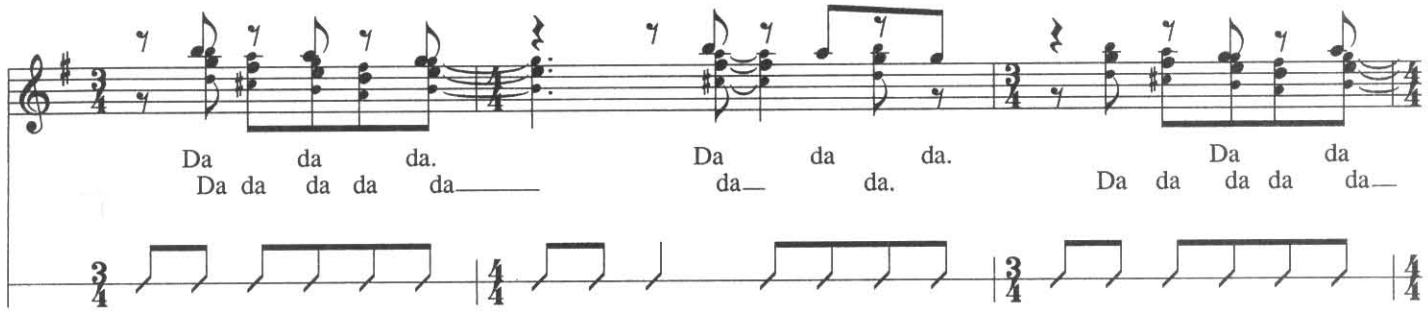

(Gmaj7)
N.C.
(F addG)
D.S. 𝄋 al Coda II
in and out the val - ley.
In and a - round

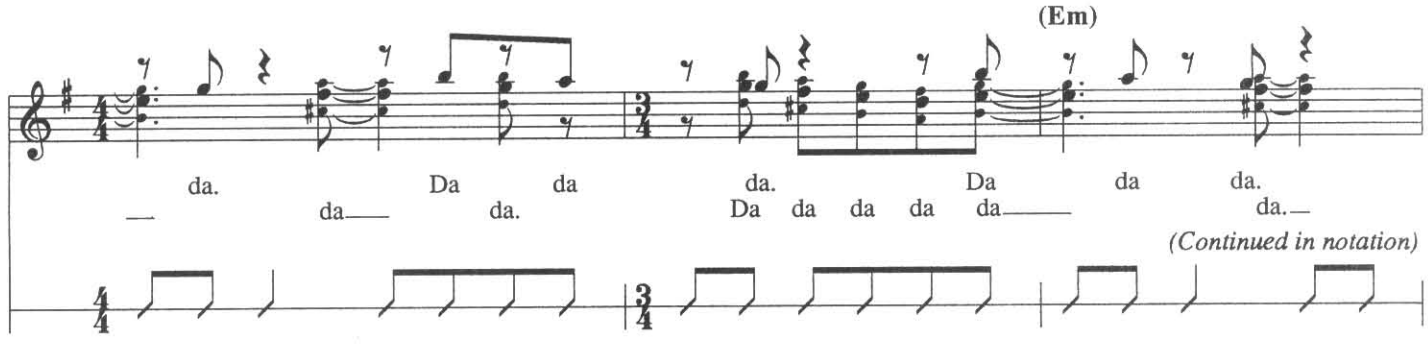

Coda II
Em
Da da da da da
Guitar 1
Guitar 2

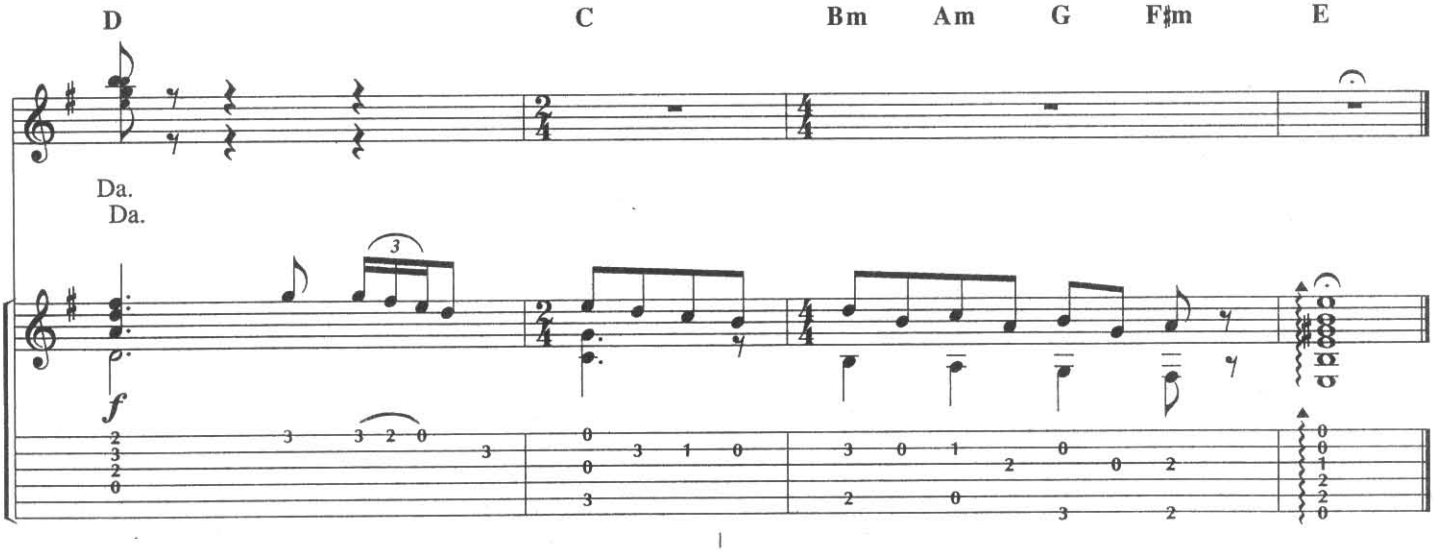

da da.
Da da da da da
da da.
Guitar 1


Da da da.
Da da da da da
da da.
Da da.
Da da da da da
Da da da da da


da da. Da da da. Da da da.
da da. Da da da da da da da.


Da da da. Da da da. Da da
Da da da da da da da da da da


(Em)
da. Da da da. Da da da.
da da. Da da da da da da.
(Continued in notation)


D
C
Bm
Am
G
F♯m
E
Da.
Da.
f